

Bay Area Reporter

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Brutality Suit Names Jordan, Sergeant

by Dennis Conkin

A gay man with AIDS has named Mayor Frank Jordan and a San Francisco Police Department sergeant as defendants in a civil suit for damages stemming from alleged police brutality in a late June 1990 incident.

According to the U.S. District Court suit, which is being heard this week by Judge Barbara Caulfield, Steve Hamlin alleges that he was subjected to police brutality by Sgt. Ron Kern when Kern and other officers executed a search warrant of his premises.

The suit, which seeks no specified money damages, was filed after the City Attorney's Office routinely denied Hamlin's initial claim for damage compensation from the incident.

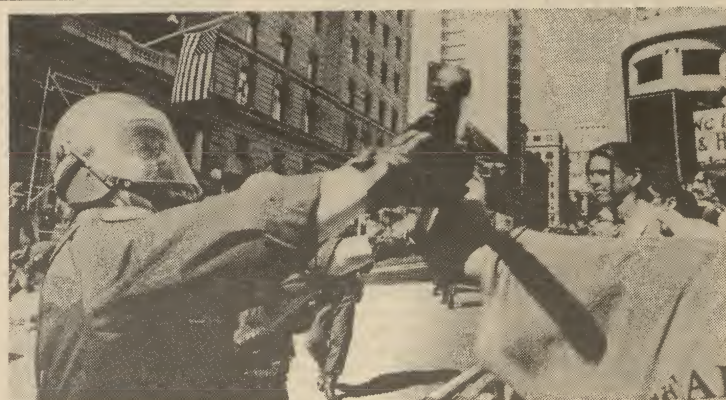
According to Hamlin, the incident occurred on the same day that ACT UP held a demonstration in front of the State Insurance Commissioner's Office on Van Ness Street during the week of the Sixth International AIDS Conference.

The suit alleges that Hamlin, who was ironically working inside the building where the demonstration took place, had returned home just as 12 officers led by Kern were executing a search warrant at his house and forcing the front door open.

"The search was for a marijuana plant," Hamlin said.

Hamlin was detained and handcuffed, according to the suit and seated on a couch during the initial part of the search. Hamlin said he was verbally abused by Kern who allegedly threw condoms he discovered around the living room and shouted, "Safe sex, safe sex."

(Continued on page 22)



SF Police grapple with angry anti-Bush demonstrators outside the St. Francis Hotel Feb. 25.

(Photo: Jane Cleland)

ACT UP Crashes Bush's Party

by Dave Gilden

Braving polls that show his popularity plummeting in California, George Bush made two campaign stops in the state yesterday. One-thousand-dollar-a-plate banquets in San Francisco and Los Angeles netted an estimated \$2 million for his re-election drive.

Bush's visit to San Francisco was met by a predominantly gay and lesbian demonstration of 1,000 people. The heavily policed crowd gathered in Union Square, across from the St. Francis Hotel venue for Bush's luncheon. While Bush inside the banquet hall pushed for limiting defense cuts and introducing special tax cuts for investors, demonstrators outside chanted, "We're here, we're queer and this is your last year," and, "500,000 dead from AIDS — where was George Bush?"

(Continued on page 21)



ACT UP members get busted during the demo at Union Square.

(Photo: Jane Cleland)

United Way Consortium Targets AIDS Funds

by Marghe Covino

SACRAMENTO — Sacramento community-based organizations and AIDS groups across California are up in arms at an attempted takeover of state and federal AIDS funds in Sacramento by United Way and the Sierra Foundation.

The two groups along with five county health agencies have formed a group called the Regional Aids Planning and Coordination Committee, which has petitioned the state Department of Health Services to be designated the regional body responsible for AIDS policy development "resource allocation decisions."

The community-based organizations that formed a consortium of AIDS agencies in the five county area of Amador, Calaveras, El Dorado, Placer, Sacramento and Yolo are characterized by RAPCC, in a letter to DHS, to be "direct service providers — a self-elected body with no responsibility to any public electoral body for its decisions" and therefore should be relegated to an advisory role.

In fact, the Consortium was created to meet state requirements for implementation of the federal funding of the Ryan White Act.

However, RAPCC feels that the inclusion of CBOs in key policy roles is "contrary to the public policy standards of the Sacramento region and will surely inhibit effective planning and resource coordination."

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Inside

Where's the Rock?

Gay rock and roller John Blanco explores the queer club scene in Burning Down the 'House.' See Arts section, page 25

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'Heart Strings' Hopes To Net \$5 Million

by Karen Ocamb

LOS ANGELES — Sometimes, in the middle of an ever more frantic daily regimen fraught with emotional denial, the heart asks for quiet or for a song, permission to feel for a moment the heartbreak and the triumph of love that miraculously buoys a gay and lesbian community intent upon surviving AIDS.

"HEART STRINGS — The AIDS Memorial Quilt and You: An Event in Three Acts" grants that respite. On Feb. 22 an estimated 4,000 people, including openly gay San Francisco Police Commissioner David Detrick, attended the gala opening night production at the Los Angeles Shrine Auditorium that combined the magical display of the NAMES Project AIDS Memorial Quilt with powerful songs and readings by nationally known celebrities.

San Francisco is the next stop on the 35-city tour — March 6-8 at the Palace of the Fine Arts. Tickets for a gala opening performance on March 7 at 8 p.m. will be \$125 and \$250. Tickets for a March 8 matinee at 3 p.m. will be \$25 and \$35. Call 762-BASS for ticket information.

The Quilt will then be on display at the San Francisco Fashion Center March 13-17. Admission is free.

The event, produced by David Sheppard and written, directed and choreographed by David Bell for the Design

(Continued on page 12)



Onlookers survey a section of the massive AIDS Memorial Quilt.

AB 101 Protester Sentenced to 1 Year

by Dennis Conkin

A protester has received a year in San Francisco County Jail following his guilty plea to felony assault on a police officer during the Sept. 30 AB 101 riot at the State Building.

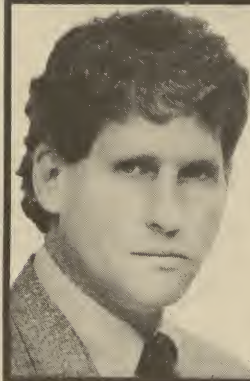
Ron Smith, 24, also known as Michael Haynes, pleaded guilty Feb. 16 to the single charge and was sentenced to one year in jail, a fine and restitution of damages caused during the incident.

Smith was arrested in West Hollywood last October on the charge while he was in custody on charges stemming from AB 101 protests in Los Angeles.

(Continued on page 22)

First of Two Sections

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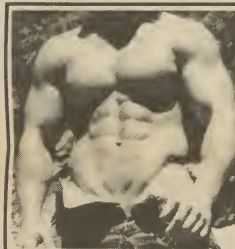


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Community News

Sailors, Marines Face Charges in Bashing

by Dennis Conkin

Felony assault with a deadly weapon and hate crime charges have been lodged against four sailors and two Marines who allegedly bashed a gay Hispanic man in the Castro on Feb. 17.

U.S. Navy service members Ryan Eldred, 19, Christopher Hall, 18, Mark Parker, 23, Hans Dykes, 18, and U.S. Marines Kent Wheeler, 20, and Albert Schwartz III, 20, were arrested last week on the charges. All are white males. All are stationed at Mare Island.

Eldred was released after posting \$10,000 bail. The other suspects remain in custody at the Hall of Justice pending hearings.

The incident began shortly after midnight at the Phoenix Bar, according to Assistant District Attorney Ken Cady, who heads the San Francisco District Attorney Office's

Hate Crimes Prosecution Unit.

Cady told the Bay Area Reporter that Eldred and Hall approached the suspect, whose name has not been released, at the Phoenix shortly after midnight on Feb. 17 and began "chatting him up."

One of the assailants, Cady said, made a comment about the bar being a "weird place" and left the premises. The other stayed and continued to talk with the victim and then sexually solicited him.

The two then left the bar to go to the assailant's supposed place of residence. Unbeknownst to the victim, he had apparently been set up and he was being trailed by the remaining assailants.

"As they left the bar and went out on the street, the guy who had left the bar earlier appeared and they all went down 18th Street to a house. As the solicitor acted like he was trying to open the

door, all the guys jumped on the victim," Cady said.

"He was knocked down and struck with a long object," Cady said.

The victim's screams sent the bashers scattering and he was not seriously injured, Cady said.

Eldred and Hall were arrested shortly after the incident. A search revealed both to be in felony possession of daggers.

Further investigation led to the arrests of the other alleged assailants.

According to Cady, all of the suspects have been additionally charged with felony hate crime violations. They face state prison terms of two, three or four years if convicted of the assault with deadly weapon charges. If a jury finds proof that the crimes were motivated by hate, each defendant can receive up to four additional years in prison. ▼



The United Way board of directors, "backed" by members of Queer Scouts, adopted its task force's suggestions to give the Boy Scouts 45 days to decide on whether or not to drop their anti-gay discrimination policy.

(Photo: Jane Cleland)

Scouts Face Deadline On Anti-Gay Practices

by Rachel Timoner

The United Way board of directors last week accepted its Boy Scout Task Force recommendations that give local Boy Scouts councils a deadline to stop their anti-gay practices.

The task force recommended that six Bay Area Boy Scouts councils be given 45 days to state whether they will conform to the United Way's sexual orientation non-discrimination policy or stick to national Boy Scouts of America anti-gay membership policies.

San Francisco Supervisor Roberta Achtenberg, a United Way board member, said the agency should defund the Boy Scouts if they refuse to comply. "There is no question whatsoever that I will make the motion," said Achtenberg.

However, Dave Wharton, the gay man who chaired the United Way Boy Scout Task Force, declined to discuss any specific actions he would take in the future regarding Boy Scouts funding, though he did say he "would be expected to take a leadership position on

whatever that action would be."

"We want to give the Scouts every opportunity to do the right thing," said UW spokesman John Stafford. "We have no statement and no plan. We don't want to give them an ultimatum."

Queer Scouts, an activist group that has pressured the Bay Area United Way to stipulate that its \$1 million annual contribution to the Bay Area Boy Scouts councils be contingent on the Boy Scouts' inclusion of gays, attended the Feb. 20 meeting to protest what they believe to be weak and insufficiently binding recommendations.

"If this were about any other group, the United Way wouldn't even have to form a task force," said John Woods, a Queer Scouts member. "By the United Way continuing to sponsor the Boy Scouts, they are allowing them to apply 18th-century values to the 20th century. I would hope the community would hold them accountable for the gay teen suicides that will happen while we're waiting."

Ken McPherson, a

spokesman for Forgotten Scouts, a national group of gay former Scouts, called the recommendations "an important first step."

"We knew the Boy Scouts were never going to sign a 45-day clause in the first place. A clock is ticking. At the end of 45 days, the defunding process should begin," he said.

Forgotten Scouts is talking with other United Way chapters, including Seattle, Philadelphia and Chicago, about their support of the anti-gay group.

Two days before the task force formally issued its recommendations, the San Francisco, Alameda, Contra Costa and San Mateo Boy Scouts councils denounced the recommendations.

"We are going to follow and adhere to the principles and values of the Boy Scouts of America. We accept the fact that there are homosexuals in this country, but we have not and will not accept avowed homosexuals in our organization," Ken Allen, spokesperson for the San Francisco Boy Scouts council, told the B.A.R. ▼

Activists: Passive Smoke A Health Menace

by Frederic Millen

The hue and cry over Supervisor Angela Alioto's proposed smoking ordinances is reminiscent of debates that raged over Prohibition — with a difference. These days the specter of cancer has entered the picture. One of Alioto's bills would ban smoking in San Francisco restaurants. The other strengthens curbs against tobacco advertising on municipal property.

"58,000 people a year die from secondary smoke," Alioto said. "Smoking kills more people than any other drug, including heroin." She believes the bills are important in reducing the city's liability for health care because "smoking is so clearly damaging to the immune system."

"It's very annoying to sit in a restaurant and be surrounded by smoke," Lawrence Wong told the Bay Area Reporter. Wong is the new openly gay chair of Chinese American Democrats.

Last week the club unanimously endorsed Alioto's bills. "Chinese Americans have an extremely high rate of lung cancer," Wong said. "Chinese-American women have the highest rate of any group in the U.S."

The restaurant bill exempts the overwhelming majority of bars, according to Lester Olmstead-Rose of Alioto's office. A few bars that share premises with restaurants could fall under the ban if food sales amount to more than 40 percent of revenues.

Olmstead-Rose said that a bar in a restaurant like Leticia's probably could escape the ban if no food is served on the bar side. The bar in Church St. Station, where no food is served and which has its own entrance, would be exempt.

San Francisco already has smoking regulations that were signed into law by former Mayor Dianne Feinstein. That law requires a non-smoking section in all restaurants but permits it to be as small as one table.

"We're not doing this to harass restaurants," said Olmstead-Rose. "Secondary smoke is a classic carcinogen, and there is no safe level of exposure." He added that the risk is acute among lesbians and gay men who may be HIV positive.

"All the information we have is that restaurants which ban smoking are not harmed financially," he said, "but we take their worries seriously." He urged restaurant owners, workers and patrons to voice their views at a public hearing to be held next month.

Like Olmstead-Rose, Naph-tali Offen believes that the health-care issue is paramount. Offen represents Coalition of Lavender Americans on Smoking and Health (CLASH). CLASH asked Alioto to carry the legislation and is lobbying supervisors. Harry



Angela Alioto

Britt has said he plans to back the bills while Carole Migden has indicated opposition.

Often hopes that Migden may still come aboard. "She was elected as the health supervisor, after all," she said. According to Offen, 90 percent of smokers have tried to quit.

Supervisor Roberta Achtenberg said, "I'm an asthmatic and I don't go to restaurants that don't offer me a decent non-smoking section."

"I feel that the testimony we have heard so far was persuasive in terms of the harm-

(Continued on page 22)

Daly City Trailer Park Sued, Anti-Gay Harassment Cited

by Dennis Conkin

A gay man and his straight roommate have put their mobile home up for sale and slapped a million-dollar lawsuit on a Daly City mobile home park after repeated alleged anti-gay harassment.

The suit filed in San Mateo County Superior Court charges that Rod McLennon lost business from his landscaping firm and suffered defamation of character following repeated run-ins with the director of maintenance at Franciscan Mobile Country Club in Daly City.

The harassment allegedly included anti-gay epithets such as "fucking faggots." In one particularly nasty instance, the maintenance director told the couple that they should "go home and suck some dick," McLennon said. He had previously threatened to make sure that they never worked in the trailer park

again.

McLennon said he had affidavits from witnesses to the anti-gay harassment that will

The harassment allegedly included epithets such as "fucking faggots."

be introduced in court.

A trial date is expected to be set next month.

"The harassment continued after we filed the lawsuit," McLennon told the Bay Area Reporter. "He comes up and stares and solicits our customers. He used to yell at customers, 'Don't let those faggots work for you,'" he said. "He seems to be anti-gay for some reason."

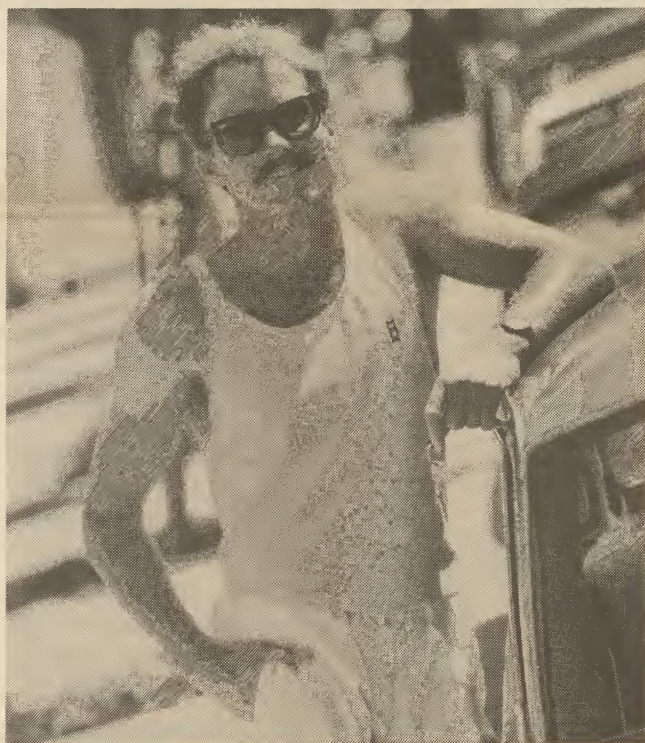
McLennon and his partner did landscaping for some of the privately owned property in the park.

McLennon said he filed the suit against the real estate company that owns the court and against the director of maintenance because the company had refused to terminate the individual for the alleged harassment.

"They offered me six months free rent but I felt it wasn't enough. All I wanted was to have the person fired from his position," McLennon said.

McLennon said that although he received an apology from the company, he had received no apology from the director of maintenance. "When I asked what kind of reprimand they planned to take against him, they told me it was none of my business."

The trailer court has an estimated 500 mobile homes at the site, McLennon said. ▼



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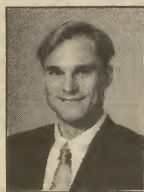
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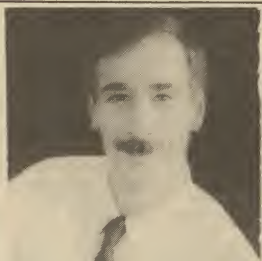
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Community News

HIV Spread Still Plaguing Community

by Dave Gilden

The San Francisco Health Department warns that the AIDS-triggering HIV virus is still spreading through the local gay population.

Although the yearly rate of transmission is nowhere near the level of the early '80s, the long-term erosion of the gay community seems guaranteed unless new efforts are made to stop the epidemic.

A Health Department report released this week summarizes the conclusions of a group of local epidemiologists who met to review recent San Francisco AIDS surveys.

The specialists found that 4 percent of the city's population, or 28,000 people, are HIV positive. This is the highest rate of any major city in the United States.

1,000 New Infections

The group estimated that in 1992, 1,000 San Franciscans will become infected with HIV. Two-thirds of this number will be gay men. These, 650 gay men represent 2 percent of the city's gay population, which the Health Department estimates at 32,500.

A 2 percent incidence rate

is a sharp increase compared with previous predictions. A few years ago San Francisco AIDS specialists thought HIV transmission between gay men had virtually ended. Two percent still may not

Analysis

sound like much, but multiplied over the years and decades, this modest rate would spell doom to most of the gay men living here. And San Francisco gays are probably the most sophisticated group in the world as far as AIDS prevention goes.

"While a good percentage of gay men who are HIV negative have ways of protecting themselves, there is a continuing influx of new people into the local community. HIV won't march through the community the way it did, but it will always be a grim background reality," said Kevin McKinney of the Health Department's AIDS Surveillance Branch.

Among injection drug users, the AIDS specialists thought that the number of HIV infections was leveling off.

"If the prevalence of HIV infection remains stable among injection drug users, relatively few new infections would be expected for women and heterosexual men (through sexual transmission) in the future," the group said.

'Second Wave'

The center of concern is that a "second wave" of the AIDS epidemic is occurring among gay men of color and younger gay men. It was estimated that gay and bisexual youth, those under 24 years of age, are becoming infected with HIV at a 4 percent annual rate. This estimate is based on last year's "Young Men's Survey" conducted by the city AIDS Office. The survey will be repeated later this year to give a year-to-year comparison.

"One of the purposes of this consensus document is to explain why we are concentrating AIDS prevention efforts in the highest risk groups," McKinney said. "These efforts will have a spin-off effect in the other groups."

The data presented in the report do indicate a past

(Continued on page 22)

Violation of Bylaws

Board's Closed Meeting Scrapped

by Dennis Conkin

The San Francisco Board of Education canceled this week's "special meeting" in which public comment was to have been prohibited and instead conducted a regular meeting.

The regular meeting had been changed to a "special meeting" in violation of the board's bylaws, which require a vote on such moves in order, sources say, to stave off a growing dispute between BOE President Joanne Miller and other members of the board and the lesbian and gay community.

"The change from a regular meeting to a special meeting violated the bylaws. There was no vote as required. The format was changed without an open process. A special meeting should not have been called," said Tom Ammiano, former vice president of the board.

The change in the meeting's status, which was done at the behest of Miller, would have nixed the planned comments of representatives of the Alice B. Toklas and Harvey Milk Lesbian and Gay Democratic clubs on Miller's recent re-election as board president.

Miller and other board members have been the subject of intense criticism and charges of homophobia by lesbian and gay activists concerning her nomination and vote for herself as president over Ammiano, a gay parent and teacher.

Based on the past practice

of electing highest vote-getters to the post, Ammiano was expected to become president in January.

Miller has denounced claims that her vote for herself was homophobic and accused critics of sneer tactics.

However, Miller was renominated and elected, and Carlotta Del Portillo was elected vice president.

Miller has denounced claims that her vote for herself was homophobic and accused critics of sneer tactics for raising the issue.

Lesbian activist Jean Harris, a special assistant to Mayor Frank Jordan, recently criticized the board's action at a BOE committee meeting. Harris made it clear that her comments were her last official act as president of the Harvey Milk Lesbian and Gay Democratic Club.

Following Harris' comments, Miller complained to the mayor. Harris and others spoke during the public comment section of the Feb. 25 meeting, reiterating their charges concerning Miller. ▼

2 Gays Named to Commissions

by Dennis Conkin

Mayor Frank Jordan has appointed two members of the gay community to the police and fire commissions.

Police Commission appointee David Detrick is a native San Franciscan who owns and operates Malm Luggage, a retail leather goods business. Detrick, co-chair of the Bay Area Non-Partisan Alliance, is a member of the LIFE AIDS Lobby and a board member of the Human Rights Campaign Fund. He is also a member of Mobilization Against AIDS, the California State Insurance HIV/AIDS Task Force and the development committee of Continuum HIV Services.

Last week, Jordan accepted the resignation of most of the members of the Police Commission, including lesbian activist Gwenn Craig, a close political ally of former Mayor Art Agnos, and commission President John Kekker.

Charles Morrow, owner of Coiffures by Charles and the co-owner of the Kokpit, a popular Tenderloin gay tavern, was appointed to the Fire Commission.

Morrow, also known as Char, the former empress of the San Francisco Imperial Court, is active in fundraising for several gay organizations, including Operation Concern. Morrow also serves on the board of directors of the San Francisco Tavern Guild Foundation. ▼

Cracker Barrel Drops Suit Against Gays

by Dennis Conkin

Cracker Barrel Old Country Stores this month dropped a lawsuit against lesbian and gay activists whom it had restrained from protesting at a Tennessee restaurant.

"We stood up to them as a community, threatened further legal action and they backed down."

—Paula Ettlebrick

The protest stemmed from the chain's 1991 decision to refuse to hire lesbians and gays and to terminate employees who were discovered to be lesbian or gay or "whose sexual orientation fails to demonstrate normal heterosexual values."

The 110-store restaurant chain, according to the Lambda Legal Defense and Education Fund, had used the lawsuit to illegally prevent the activists from attending last November's annual stock shareholder's meeting.

The suit sought to restrain the activists' protests and also sought unspecified damages from individual activists named in the suit, according to Paula Ettlebrick, the group's acting executive director.

"We stood up to them as a community, threatened further legal action and they

have backed down," Ettlebrick said. "I hope that Cracker Barrel and other companies like them get the message that they cannot intimidate the gay and lesbian community."

Activists named in the suit included Ivy Young of the National Gay and Lesbian Task Force and other activists and groups from Georgia and Tennessee.

Cracker Barrel's voluntary dismissal of the lawsuit came shortly before a court hearing where the company would have been forced to defend its actions against the shareholders and activists whom Lambda represents.

At the shareholder's meeting in November, the city of Philadelphia and the city of New York joined in a shareholders resolution calling for the company to adopt a policy of non-discrimination including sexual orientation in employment.

The city of New York Pension Funds own 89,000 shares of the company's stock, which is valued at more than \$3.5 million.

Last week the Bay Area Reporter revealed that the California State Teachers Retirement System owns more than \$4.5 million of stock in the chain.

The city of San Francisco Retirement System owns no stock in the company, according to Ken Schaefer, a spokesman for the agency.

Cracker Barrel has headquarters in Lebanon, Tenn. ▼



Whacking Wilson

Women's Health Action Mobilization (WHAM) held a rally Feb. 21 at the New State Building during which a piñata of our governor was smashed. The protest was against state Aid to Families With Dependent Children cuts.

(Photo: Jane Cleland)

Log Cabin L.A. Passes Pro-Choice Resolution

by Karen Ocamb

The 50-member Log Cabin Club of Los Angeles passed a resolution at their general meeting Feb. 24 that "supports the rights of an individual to retain control over the moral determinations of their conscience and their own bodies."

The Log Cabin further resolved that it "opposed the en-

actment or enforcement of laws which would control or limit a woman's right to self-determination." In other words, said Log Cabin board member Carol Newman, the Log Cabin Club supports a pro-choice position, though the club did not go on record "favoring or opposing abortion."

The Republican Party currently has a pro-life platform

plank, which, said Newman, the club hopes the party will drop.

"Despite opposition from (religious) fundamentalist activists," Newman said, "we have succeeded in retaining our charter — to date." Newman said the club hopes that their pro-choice resolution is a step toward attracting new women members. ▼

Gay/Lesbian Programs

Q Weekdays, 11 p.m., KQED-TV Ch. 9: KQED's new entertainment program this week features many gay/lesbian guests and related interests. Feb. 27: Gay film historian Daniel Mangin shares insights from his lecture "Psycho Killers and Twisted Sisters," an informative and entertaining look at gay and lesbian stereotypes in movies; Teresa Trull and Barbara Higbie, the popular duo with noted women's music label Olivia Records, perform from their latest work. March 2: Gay cutting-edge British monologist David Cale talks about his new performance at Life on the Water theater; Tuck & Patti, the husband-wife folk singing duo, share their music. March 4: Gloria Steinem gives her thoughts on feminism in the '90s; lesbian comic Marga Gomez and Diane Amos look at modern reality from a distinctly female perspective. March 5: Oakland's all-woman, all-electronic marimba band D'Cuckoo performs its energetic blend of pop music; Danny Glover and Felix Justice share moments from "An Evening with Langston and Martin," a two-man show about (gay) poet Langston Hughes and civil rights leader Dr. Martin Luther King Jr.

The Collected Works of Scarlett Harlot

Friday, Feb. 28, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

Lavender Lounge

Tuesday, March 3, 1:30 p.m., SF Cable 25: Mark Klem hosts SF's own queer TV dance party for gay boys and girls. It's "Vegas in Space Part I" — Phillip R. Ford and Miss X guest host and Connie Champagne sings. Dancers always needed ("Twins" show taping on March 5, 6-11 p.m.), call the hot line, 337-4921.

She's My Sister

Wednesday, March 4, 3:30 p.m., SF Cable 25: A fresh new situation comedy created by Alexis Hayes explores the tensions that develop when Sparkle, a nightclub singer, moves in with her sister Davis, an earnest, hardworking law student living in San Francisco.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City

Sunday, March 1, 10 p.m., SF Cable 35
Tuesday, March 3, 10 p.m., South Bay Cable 30
Wednesday, March 4, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights.

Hibernia Beach

Sunday, March 1, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, March 2, 12:12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, March 4, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, March 4, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

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Guest Opinion



Queer Scouts watch the proceedings at the United Way's board of directors meeting.
(Photo: Rick Gerharter)

Drawing the Line

The Boy Scouts of America, in both word and deed, ranks among the largest queer-bashing operations in the United States. The powerful Boy Scouts of America organization has shown a particular interest in bashing those amongst us who have the least political, legal or social resources — gay youth.

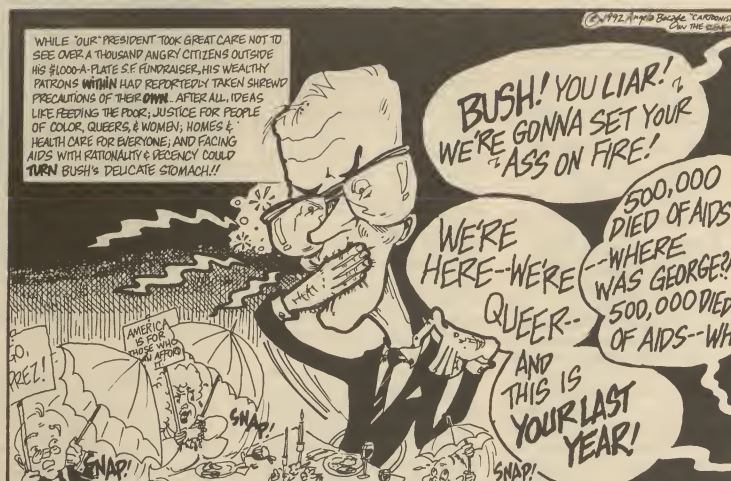
A position statement issued by the Boy Scouts of America declares, in part: "We believe that homosexual conduct is inconsistent with the requirements in the Scout Oath that a Scout be morally straight and in the Scout Law that a Scout be clean in word and deed, and that homosexuals do not provide a desirable role model for Scouts. Because of these beliefs, the Boy Scouts of America does not accept homosexuals as members or as leaders, whether in volunteer or professional capacities."

Though not a "major donor," the United Way of the Bay Area contributes about \$1 million annually to the Boy Scouts. For the last five years, the United Way has had a policy against disbursing funds to any organization that discriminates on the basis of sexual orientation. The Boy Scouts have disregarded (and the United Way has failed to enforce) this policy for every year of the last five years. In response to this obvious and long-standing "inconsistency," the Boy Scout Task Force has recommended that, at last, the United Way of the Bay Area enforce its anti-discrimination policy in regard to homophobia.

It is important to remember that the action taken by the United Way is a first step, and a small one at that. Though many of the press reports have cited this move by the United Way as a significant "victory," the fight against Boy Scout bigotry is hardly over. Every possible pressure must be brought to bear upon the Boy Scouts and the United Way to ensure that either the Scouts put an end to discrimination or the United Way put an end to Scout funding now.

The gay and lesbian communities cannot afford to bargain with the lives of queer children. Where these youth are being attacked, that is where the front lines in the battle against homophobia must be drawn. And these lines must be drawn sharply and without compromise. Unless we can take the strongest stand against those who attack gay and lesbian youth, all other struggles against heterosexism will be futile. ▼

—Al Kielwasser
San Francisco, CA



Guest Opinion

Protecting the People

The central issue of my political career has been improved health care. There is nothing more important to the health of our city and county than reducing exposure to the number one preventable cause of death and illness, cigarette smoke.

I am stunned that the Bay Area Reporter would take me to task for proposing two new measures to limit tobacco advertising and to reduce exposure to deadly secondhand smoke.

The first piece of legislation bans smoking in restaurants.

San Francisco has one of the most lenient ordinances in the country. Under existing law, one non-smoking table in a restaurant satisfies the requirement for a non-smoking area.

Over the years I have received a steady stream of calls and letters from constituents saying that the current requirements do not work. These complaints have come increasingly from people who have HIV-related illnesses, Chronic Fatigue Syndrome and Environmental Illness.

Exposure to smoke inhibits the human immune system, leaving people more susceptible to illness and opportunistic infection. In the age of illnesses that weaken the immune system, we cannot leave our community at increased risk.

Likewise, secondhand smoke increases the risk to people who are genetically predisposed to cancer. Passive smoking — nonsmokers breathing secondhand smoke — kills 53,000 people every year and is the third-leading preventable killer in the country. As public officials, we have the responsibility to help protect these people.

My proposal is an important health-care

measure. But, just as important, it will not cost restaurants, as the tobacco industry claims.

Twenty-three local governments have already passed similar legislation. The evidence from San Luis Obispo, Lodi, Bellflower, Beverly Hills, Aspen and other cities is that business improved or stayed the same after their ordinances went into effect. Restaurant business will not suffer.

Nevertheless, I know we are deep in a recession, and I am extremely sensitive to the concerns of restaurant owners. I have family in the restaurant business, and I know how hard they have to work to stay profitable. This legislation will not come before the Supervisors again until late March, and I am meeting with restaurant owners and workers before then to find common ground.

The second piece of legislation bans tobacco product advertising on city property, making law what is now policy.

Tobacco advertising successfully targets young people; 90 percent of all smokers begin before they are 21, already addicted as adolescents. The city has no business promoting this killer product on our bus shelters, on the Muni and at Candlestick.

I have proposed strong pro-health legislation with the help of the Coalition of Lavender-Americans on Smoking and Health and the Alice B. Toklas and Gay Democratic Club. I look forward to the support of the lesbian and gay community in this effort.

—Angela Alioto,
San Francisco Supervisor

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Letters

Smoke Gets in Their Eyes

Your editorial against Angela Alioto's tobacco control ordinances included a great deal of misinformation. There is not one shred of evidence that going smokefree will "help sink many restaurants." On the contrary, all the studies in communities that have gone smokefree show that restaurant business is unimpacted or actually improves. It is fear of change that is driving the opposition to these bills and the cries of "We'll be ruined!" We've heard it all before — every time an attempt was made to challenge racist, sexist or homophobic norms, or, for that matter, any behavior that is solidly entrenched.

You say that "secondhand smoke may be a major threat for people who have other ailments" when the truth is it is a major threat for *everyone* — as a matter of fact, the third leading cause of preventable death in the U.S. The movement to make restaurants 100 percent smokefree received a boost this year by new data that is too compelling to ignore. Consider for example, Chinese men smoke at very high rates, Chinese women at very low rates. Yet both have enormously high rates of lung cancer, confirming the danger of secondhand smoke to the non-smoking spouses.

You say "most waiters and waitresses and bartenders don't particularly mind (the smoke)." How do you know that? And what choice have they if they do mind in this tough economy? But minding or not is no longer the issue. We now know that regular exposure to passive smoke is a major threat to health and the government is obligated to protect the quality of air in enclosed public places.

I am most dumbfounded by your conclusion, "As more and more people stop smoking, change their lifestyles and live healthier lives, the need for these regulations will become moot." How do you think such changes are brought about? Someone who has just quit smoking has the best chance of refraining if the community encourages smokefree spaces. The law and cultural norms work hand in hand. The more the law promotes a smokefree environment, the fewer people will smoke. The fewer people that smoke, the more support there will be for laws that promote smokefree spaces.

Naphtali Offen,
Coalition of Lavender-Americans on Smoking and Health
San Francisco

Your Feb. 20 editorial concerning Supervisor Angela Alioto's proposed anti-tobacco legislation revealed a poor understanding of worker's and public health issues, an insensitivity to the effects of tobacco smoke on people with HIV, and a general inability to construct a logical argument.

First, to assume that "most waiters and waitresses and bartenders don't particularly mind (working in a smoke-filled environment), as many of them are smokers also" is unscientific at best. Has the B.A.R. done a survey of restaurant workers to determine this? What about those restaurant workers who, because of the depressed economy, cannot afford to leave a job where their health is affected by tobacco smoke?

Secondly, tobacco smoke is an issue with people infected with HIV. At the first hearings of this legislation, several people with AIDS and HIV testified that they are unable to enter restaurants because of the effect that cigarette smoke has on their immune systems. This certainly concerns the "basic freedoms" of gays and lesbians evoked by your editorial.

Lastly, to claim that a ban on tobacco advertising in Muni shelters and at Candlestick Park is an example of how city government "does everything to shoot down business and then cannot understand why athletic teams leave San Francisco and other businesses will follow suit" does not make much sense. There are no local tobacco companies that are no longer going to be able to advertise. The city will lose some money, but how this will cause athletic teams and businesses to leave the city was not evident even following the bizarre logic of the editorial.

Small restaurateurs have legitimate fears about a ban on smoking in restaurants, especially imposed during a recession. The Bay Area Reporter failed to explore any of these issues and instead chose to mock a health problem that affects over half of gays and lesbians: the use of tobacco — the only legal products which, if used as directed — causes addiction, sickness and premature death. It also helps to supplement Jesse Helms' income.

Eric Patton
San Francisco

Regarding B.A.R.'s recent stance endorsing continued smoking in restaurants, be aware that for decades, non-smokers have been made to feel uncomfortable breathing your secondhand smoke. Now, it's your turn. For the next several decades, you can be the ones made to feel uncomfortable. Let us, those making the healthy choice, be the comfortable ones. I am not one for intruding on personal civil liberties. But, pardon me, you are the one who has been intruding on my personal liberty and health.

The days of social respectability for smoking are over. The sooner you quit, the sooner things get better for everyone. I smoked for 13 years. I didn't start feeling better when I quit, but I stopped feeling continually worse.

Richard Kidder
San Francisco



Bad Drag, No Rhinestones

It became abundantly clear while watching the Feb. 14 broadcast of the "Donahue Show" that the day of the drag queen as a political spokesman for the gay community is over. The embarrassingly pathetic antics of Sadie Sadie elicited hisses and boos from the audience which realized that the importance of debate was being trivialized by his behavior. The points made by the Rev. Larry Whitsett and Ken Stanley were diminished by the foolishness of Gil Block.

To lose the opportunity for rational debate on national television was tragic.

This is not to minimize nor disregard the contributions of drag queens of the gay rights movement in the past; I clearly recall that the first "gay pride parade" in San Francisco was a bunch of drag queens in the back of pickup trucks driving down the "Miracle Mile" (Folsom Street) in support of the rioters at Stonewall. They had the balls to be out front when few dared to join them. But time has marched on and today drag only gets in the way of serious debate.

Joseph Hayden
San Francisco

Crazed Cannibals

It is an outrage that some self-hating gays are actually attempting to ban the North American Man/Boy Love Association from the Gay Freedom Day Parade. This would establish a dangerous precedent. The next thing you know, they'll try to prevent the Jeffrey Dahmer Culinary Alliance from marching behind the "Gay Dead Heads for Brunch" banner. The JDCA is merely an educational group that advocates the empowerment of deceased homophiles (and those who love them) through the repeal of laws that criminalize their consumption. If this censorious behavior is not nipped in the bud, it could lead to a boycott of A Different Light Bookstore should it be avant-garde enough to carry the Alliance's newsletter, "The Necrophiliac Gourmet," or its new hit single, "Pan Fry Your Man" (with no more apologies to Tammy Wynette).

I just can't understand why these misguided assimilationists persist in sowing dissension in our community. Most straight folks think were all a bunch of crazed, murderous, folk molesting cannibals anyway. So why try to prove them wrong?

Lon Wolf
San Francisco

A True Genius

Thanks to Dr. Goldyn for his article on auto immunity and AIDS in the Feb. 6 B.A.R.

I am an allergist/immunologist and it is wonderful to read a thorough and very good understandable explanation of medical-scientific data. True genius is to take something complicated and make it clear and simple. Goldyn was able to do this in a very literary and enjoyable manner. The additional thought I had was the role of emotions/guilt/stress in the immunological process and in the body's management of infectious insults in general.

Dr. Alan Giannini
San Francisco

Ludicrous Allegation

Justin Bond stated in her Feb. 19 column that we at The Lab refused to describe Rodney O'Neal Austin as a "femme feminist" on the invitations for her exhibition at our gallery. Of course, this allegation is ludicrous and completely untrue. In actuality, Rodney herself wrote the copy for both her invitation and press release. Aside from correcting a few typos, we printed her copy unaltered, verbatim, in its entirety.

Now Justin, all that dieting must be making you lightheaded. You really must eat more. Don't you know that a true "femme feminist" doesn't have to be so thin anymore? Try eating a piece of cake before writing your next column. And the next time you decide to throw a Kotex, throw one at Jesse Helms, not The Lab.

Laura Brun, Program Director
Kessje Fischer, Administrative Director
The Lab, San Francisco

Editor's Response: All kidding aside, we stand by the column.

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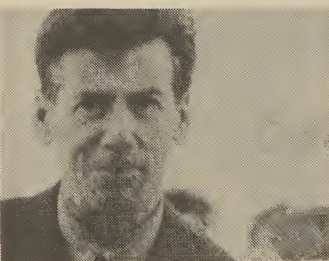
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Letters



Jack Sterling
San Francisco

Boycott Those Briefs

So (according to the Chronicle), Calvin Klein is running around the country, trying to sell his dresses, all the while stating, "I'm not gay." This should come as a major surprise to the many he has slept with over the years.

It's time the community wakes up and starts boycotting this man. No more Calvin briefs! Let's put our money where our ... uh, mouth is.

Grant Webster
San Francisco

No Money for BSA

The following letter was sent to Richard G. Landis, Chairman, Planned Giving Committee, SF Bay Area Council of Boy Scouts of America.

I am not able to respond positively to your recent solicitation to Eagle Scouts on behalf of the Bay Area Council's Endowment Trust Fund.

As you may be aware, the Boy Scouts of America is committed to a policy of anti-gay discrimination and has demonstrated it will spend considerable resources to preserve and implement that policy.

As I may fondly recall 10 years spent in Scouting and feel pride in earning the rank of Eagle, I will not support any organization that attacks the moral character of homosexual citizens or exercises "separate but equal" programs that would imply that gay people are second-class citizens.

In the case of BSA, it's even more reprehensible given the authority Scouting has acquired as teacher and arbitrator of civic values. Instead, the civic importance of Scouting is suspect as it continues violating a growing community standard that affirms the equal and dignified participation of gay citizens in all walks of life.

I recall the awkwardness with which my Boy Scout troop integrated our black members in the mid-'60s, and I have every hope that someday soon, Boy Scouts of America will teach its youth to not imitate the homophobia of their elders. Until then, I will make no contributions to BSA.

Milo F. Hanke Jr., Eagle Class of 1973
San Francisco

Task Force Has Gay Members

As an openly gay man and co-chair of the United Way Boy Scout Task Force, I noted with concern that your Feb. 13 article on the Boy Scouts non-discrimination issue stated as fact "the task force does not include any gays or lesbians."

Had your reporter contacted the United Way, she would have learned that six of the 24 task force members are in fact gay-identified and that one of the two staff for the group is a gay United Way employee. This community consortium was selected to provide broad-based representation, and included labor and religious leaders, media, ethnic and gay community representation and official volunteer representatives of both the United Way and Boy Scouts of America.

It is easy to organize a group to make a point or highlight an issue. It is tough to convene a group to solve a problem. We are tackling the latter, as thoughtfully as we can, while supporting United Way's non-discrimination policy.

Dave Wharton
San Francisco

Vicious Con Racket

I recently, foolishly, made a call to a "porno" hotline — "Live Talk," specifically, 1-900-903-2555. This is one of the ads in the gay papers.

I vehemently want to protest this service, and probably others. At an expensive \$2.98 per minute, the cost alone is a shocker. But what a "come on" racket! It is only a paid actor, well-trained to extend your call as long as possible. Here I am, hot and horny; the person starts out asking first where I was born, then when I graduated from high school. At the moment this was the last thing on my mind and I was too shocked to remember the dates. Next he asked what I did for fun. He refused to answer any of my questions about himself, what he looked like, what he liked to do, etc. I felt as if I were being grilled for a job or applying for a loan. I quickly stated that I had not phoned to answer questions and hung up.

What a vicious con racket this is: to bilk gay men

of money. It certainly should not be legal, much less ethical.

At least it was not a total loss, though. Not only did it alert me never to resort to phoning these stupid numbers, but perhaps I can warn others not to waste their money and their dignity, especially on these long-distance calls. I'll never phone again and trust that I can persuade a large portion of your readers to boycott these useless, selfish, money-grabbing numbers!

Jack Sterling
San Francisco

Petty Rivalries

I am writing to address an issue that is perhaps minor, but nonetheless, worthy of mention. Last year for the first time, Los Angeles had their lesbian and gay parade the weekend before San Francisco. Several friends and I had the pleasure of attending the Los Angeles parade one weekend then the San Francisco parade the next — it was great!

This year, it seems both events are once again scheduled for the same weekend. My contact in Los Angeles tells me that a proposal was drawn up wherein the two cities would alternate dates each year to facilitate people attending both functions. The San Francisco parade committee saw fit to veto this idea and seem to be quite unyielding in their view that San Francisco had the parade first and it is always on the last Sunday in June. "We're not going to change. Let Los Angeles change their date" is their response.

Well, fine. Let's both be pig-headed and leave this issue unresolved. It would seem to me that as rational adults (a generous assumption) the two communities could work out some arrangement, if motivated. After all, isn't it about time we set aside our petty city rivalries?

Think about it. If lots of San Franciscans could attend the Los Angeles parade and vice-versa, wouldn't each parade be larger, more diverse and perhaps even more fun? The more the merrier, after all. These days with our brothers and sisters dropping like flies, isn't a sense of a larger statewide community an empowering and affirming statement? Think of the gay tourist dollars spent in Los Angeles, then in San Francisco. Think of the fun. There's a novel concept ... thinking.

Frank Ommundsen
San Francisco

The Spirit of San Francisco

I've heard now, several responses to the straight woman made uncomfortable in the Castro. I don't have her original letter before me, but as I remember, she complained about being verbally harassed on the street — something serious indeed. I lived in the heart of the Castro from the time the Pendulum was the only gay bar there, through the great heyday, and still shop and meet friends there several times a week. Never in that time have I witnessed taunting of straights, nor have I, from the gay inception and then invasion of a mixed neighborhood, seen friction from established residents.

Instead, shopping at Cala, at Cliff's Hardware and what used to be beautifully named The Star Pharmacy (now Walgreen's), I've met always with genial forbearance of differences. But then, I was polite. After all, the Castro is only "ours" by courtesy.

Can it be that there are gay thugs out there now actually making rude remarks to young mothers passing with a baby stroller? Are older men and women living their lives out in an area, changed beyond imagining being jeered at as if in a threatening ghetto? If so, all we have fought for and so valiantly defended right down to street riots and candlelight parades — the very spirit of Harvey Milk — has come to defeat.

Also, those few among us have misunderstood the whole spirit of San Francisco: live and let live. It says a lot that gays can now be comfortable in a neighborhood, but to make others unhappy just walking by, puts the whole gay community in contempt. Henry James (a closeted gay) once advised his nephew: "Three things in human life are important. The first is to be kind. The second is to be kind. And the third is to be kind." Gertrude Stein could not have put it better.

Ron Johnson
San Francisco

Write to B.A.R.

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We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Who's Pro-Gay, Who Isn't?

After last week's first-in-the-nation primary, the picture for the Democratic Party as to who will finally be the nominee against President Bush next November remains as cloudy as before the New Hampshire voting.

Though former Massachusetts Sen. Paul Tsongas clearly won the first primary, he leaves New Hampshire and heads for a series of upcoming primaries as the front-runner, but Arkansas Gov. Bill Clinton, a second-place finisher, for the moment at least, becomes the party favorite to win the nomination at the New York convention in July.

Unless Tsongas can show that he is something other than a "regional candidate" by winning, or showing well in next month's primaries — particularly the "Super Tuesday" series that includes 11 mostly Southern states — he will be written off as little more than another "liberal Greek from Massachusetts," something that most Democratic Party leaders want to forget.

However, because Tsongas and Clinton are, for the moment at least, considered the two front-runners for their party nomination, let's take a quick look at their positions on gay rights. For my money, we can write off Clinton real fast. According to a survey released last week by the Human Rights Campaign Fund, the Arkansas governor is the only one of the five Democratic presidential candidates who doesn't support the "current form" of a proposed federal gay and lesbian civil rights bill.

The HRCF recently questioned all presidential contenders, Democratic and Republican alike. Four Democrats — Clinton, Iowa Sen. Tom Harkin, Nebraska Sen. Bob Kerrey and Tsongas — answered.

While all the Democratic candidates promised to end the military's ban on gays, all favored increased AIDS funding and all stated that they would discuss lesbian and gay issues during the campaign (though to date, only Tsongas and Brown have done so).

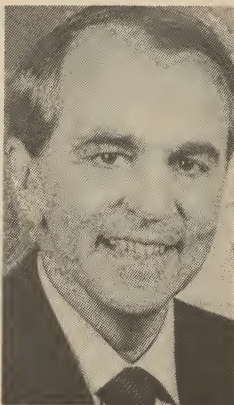
Clinton alone dissented on support for the gay and lesbian civil rights bill that would outlaw discrimination based on sexual orientation in housing and employment.

Therefore, though Clinton has to be considered the momentary "favorite" to win the July nomination, his outlook on gay issues is no better than that of Bush.

Tsongas, meanwhile, shines in comparison when it comes to issues concerning the gay and lesbian community. On Sunday's ABC "This Week with David Brinkley" show, Tsongas, when asked if he specifically supported "spousal rights" (domestic partnership) for gays and lesbians, replied that he is "willing to take a look at it," adding that "I'm strongly in favor of gay rights. I'm aggressively in favor of equal rights for everyone."

Tsongas then went to great lengths to point out that he was one of the first in Congress to sponsor gay rights legislation.

Clearly, other than perhaps Jerry Brown, Tsongas has to be considered the best among the



Sen. Paul Tsongas and Gov. Bill Clinton are the current Democratic front-runners.

current crop of Democratic candidates on gay and lesbian issues.

Realistically, however, it doesn't appear that Tsongas will last until the convention, much less be its nominee. If Clinton does well, as expected, during the upcoming "Super Tuesday" contests, it would be nearly impossible to deny him the nomination, failing the last-minute emergence of a candidate of say, the prominence of a Mario Cuomo.

How would Clinton shape up against Bush in November on the gay rights issue? Who knows? Most gay and lesbian political activists would presumably not be terribly excited with the prospects of Clinton as the Democratic alternative to Bush, but surely, he couldn't be any worse than the homophobic occupant of the White House. While his positions on gay rights seem very similar to those of Bush, there is always the hope he could be educated, something that Bush is not the least bit interested in.

A choice of Clinton or Bush in November? It could very well happen, but let's hope for something better. And while most political observers are predicting that Tsongas will fade as the upcoming contests define him more and more as an Eastern "regional" candidate, he's there on our issues. Although he's certainly not as charismatic or as exciting as we might hope for in a candidate, I'm keeping my fingers crossed, for the time being, at least, for the former senator from Massachusetts.

I do take issue with those, however, who say that it is now "too late" for a brokered Democratic convention to realize in July that Bush would be the favorite against any of the Democratic candidates and would then turn to yet another "savior" candidate rather than let the White House elude the party for another four years. Hello, Mario?

Politics & People

Washington insiders are excited about the upcoming marriage of Dorothy Bush LeBlond, the president's daughter (a devout Republican), to Robert Koch, the top aide to Rep. Richard Gephardt (D-Mo.), one of the most powerful congressional members. Koch describes himself as a "devout lifelong Democrat."

Jerry Brown's populist cam-

paign received a respectable 13,612 (9 percent) of the vote in New Hampshire, and he did very well in the Vermont caucuses. On Sunday he also tied Tsongas in the Maine caucuses. Underdog or not, the former California governor is in this until the convention and could be a real player at the July nominating confab.

Celebrities: Philip Norman, the unauthorized biographer of the new book on rocker Elton John ("Elton John: A Biography"; Harmony, \$22.50) says he and John are now friends and claims that John says he's now comfortable about being gay and is in a monogamous relationship with a young man named "Hugh."

And the Los Angeles Times tells us this week that designer Calvin Klein, who the Times says has ceased spending his leisure time hanging out "at gay bars and vacationing in gay enclaves such as Fire Island Pines," remains "noncommittal" on rumors of his gay and/or bisexual life, but has built a new home with his new wife. Good. In 1984, Klein, in a Playboy interview, said that "having sex with three people or five people isn't really as great as having sex with someone you're in love with," but he added that "having anonymous sex was pretty great too. My best sex was with people who didn't know who I was." Good, Calvin. As the Times put it, Klein's first successful fragrance, introduced in 1985, characterized his lifestyle. He called it "Obsession." Ah, the fast life.

Rep. Mel Levine will make his U.S. Senate candidacy official with an announcement next week in San Francisco. Levine has lined up a number of well-known local supporters in his race against Leo McCarthy and Barbara Boxer for retiring Alan Cranston's seat.

Incidentally, the Justice Department officially approved California's congressional reapportionment plan last week. California will now have a record 52 seats in the House starting next year, seven more seats than in the current delegation.

Sen. John Seymour, making his candidacy official during a series of news conferences last week, told a crowd in his hometown Anaheim that "I want to change the business-as-usual, good ol' boys club in the

(Continued on page 22)

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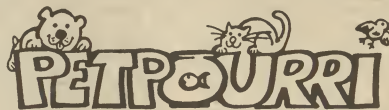
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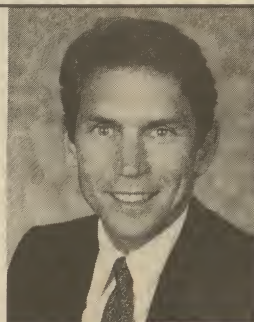
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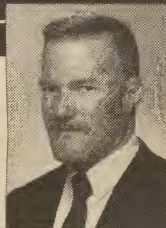
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The Outer Limit

You Too Can Spew

by Rachel Pepper

If most West Coast 'zine freaks felt left out by SPEW: The Homographic Convergence held last May in Chicago, fret no more, my friends. Because of grace of the Goddess, Dennis Cooper, and LACE Gallery's Brad Thompson, SPEW 2 will hit Los Angeles this weekend for the most radical gathering of queers ever to assemble in La La land short of an AB 101 demo.

When I wrote my first column about 'zines almost a year ago for the Bay Area Reporter, many readers told me they'd never even seen a fanzine. With names like Screambox, Bimbox, Fuzzbox, Homoture and Homocore, these little photocopied acts of terrorism were a well-kept secret until SPEW spit the reality of the burgeoning queer publishing underground up into the face of the mainstream queer nation.

Promising "no boring panels, no pointless workshops, no brainless keynote speeches" as well as no sleep, what SPEW promised, it more than delivered. Organized by Chicago's Randolph Street Gallery, 'zine editors came from near and far to participate. Queer 'zines, videos, posturing, networking, flirting, music making and dancing were the order of the weekend, and a wonderful time was had by all. Best yet, 'zine editors could finally meet all the people whose work we'd been reading, and all the people we'd been writing letters to, during the past few years.

Since then, the 'zine proliferation has caught even the most die-hard fans somewhat by surprise. While slicker gay publications without strong editorial leadership like OutLook have tried to please everyone and managed to therefore satisfy no one, queer 'zines, with their highly individualized perspective and low budgets, have boomed.

It doesn't take a genius to figure out why. Many queers continue to feel disenfranchised from more polite gay society. Not seeing their reality reflected in a David Leavitt novel or Naiad lesbian romance, they're creating something that does. Access to technology, an eye for graphics, healthy doses of both rage and humor, and an activist-inspired belief in direct action have paved the way for a whole new generation of writers to self-publish.

While the rest of gay society builds up its political leaders and tears them down, 'zine editors have opted for self-generated stardom and small print runs designed to satisfy only the appetites of



the truly deserving. Most publishers aren't interested in profits or processing, they just want to raise issues, eyebrows and consciousnesses. And 'zine surveyors, anxious to read something—anything—that takes a stand on an issue outside the realm of the supposed editorial objectiveness or politely politically correct posturing of most gay mags, are eating them up.

While queer 'zines have many things in common with one another—most noticeably

'Zine editors have opted for self-generated stardom and small print runs designed to satisfy only the appetites of the truly deserving.

small budgets and big egos—there are some astounding differences. Try, for instance, to compare GirlJock, which is semi-glossy, commercially printed, and distributed nationally, with Dragnett: The Feminist Militant Drag Queen Superhero Comic With a Mission, which is photocopied, hand-stapled and available only in New York from its creator, Hedda Lettuce. Compare Thing, a saucy Chicago 'zine with its roots in the African-American community and a universal vision, to SCAB, which makes no bones about the fact that its editors would like to see all "breeders," as well as most gays and lesbians, blown away immediately.

These and hundreds of other 'zines and comic books, often with sexually explicit or purposefully naughty names like Pussy Grazer, Queer Fuckers, PC Casualties, Tantrum, Agony, Holy Tit Clamps, Diseased Pariah News, Strange Looking Exile, HotHead Paisan, and Frighten the Horses are increasingly getting media at-



tention and space on gay bookstore shelves. Even the Advocate's gotten in on the deal, interviewing the Bimbox boys last month, despite the fact that Bimbox once sentenced the entire staff of the Advocate to death within its pages.

Death sentences and self-promotion aside, however, most queer editors are going to come to SPEW for one reason only. And that is to have fun in the sun—precisely what Franco and I need after two weeks of solid San Francisco rain.

Friday's opening night party at the Park Plaza hotel, Club Spew, will feature punk bands Hole and Glue, lots of attitude, and the chance to trip out just feet away from our rooms. Saturday morning we'll nurse our hangovers, grab breakfast, then head out for show and tell at LACE, the Los Angeles Contemporary Exhibitions, located at 1804 Industrial St.

There, we can peruse everyone's mags, sell enough Cunt and Deneuve to pay for our partying, cruise girls, and be entertained by performers ranging from SF's Pansy Division to Diviana Ingravallo.

From there it's on to Cabaret Spew where we'll be charmed by the likes of SF's own Tribe 8, queer presidential candidate Joan Jett Blakk, drag queen extraordinaire Vaginal Creme Davis, and lots of radical dykes and fags as intent as we are on being as raunchy as possible all in one weekend.

Sunday's set aside for "Seedy Celluoid from the 'Zine Scene," which translates from queer talk to mean screenings of lots of low-budget flicks by the likes of Greta Snider and Bruce La Bruce. And though we may choose to view a few, Franco and I may well decide instead to hit the beach, grab a latte at Little Frida, and spend our last night sweating in sin on the dance floor of Club Fuck. From there, it's back home to recover and recoup, plot our OUTWRITE strategy and wonder if, a year from now, I'll be writing yet another column about 'zines on my way off to SPEW 3. ▼

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There's No Gay Olympics?

by Michael C. Botkin

I trudged home from teaching an evening class last week to hear giggles, cheers, hoots and hollers coming from the living room. My partner was not engaging in extra-marital adventures, but rather watching the men's figure skating competition of the Winter Olympics, which comes close.

"They're all gay!" he exclaimed. "Or at least, all the good ones are."

They also have some of the best developed butts and legs in the universe, very well displayed by their colorful, skin-tight costumes.

It has long been my contention that some sports are queerer than others. In particular, individual sports like gymnastics, skating, swimming, tennis, fencing, etc. seem to draw gay men significantly more than team sports like baseball, football and hockey. My theory is that team sports require bonding with a crowd and this makes concealing deviance more of a hassle.

This theory doesn't apply to women, of course, or if does, it would be reversed, with heterosexual women preferring individual competition in order to avoid the dyke-dominated teams. Estimates of the proportion of lesbians among women athletes vary from a low of 50 percent to a high of 90 percent, depending on the specific sport.

Skating is one of the queerest sports. Somewhere in junior high the gym coach comes around and asks "would you like to wear all these pads and get run over by the 11 largest bullies in the school; or would you prefer to put on these spangled tights so you can do interpretive dance on ice?" Only budding masochists choose the former. Any sport that avoids a fag's notorious ball-throwing incompetence and also allows good wardrobe options (e.g., tennis whites, skating tights, Speedos) is likely to draw gays.

Figure skating is getting almost openly gay. At the last Winter Games the gold was won by Brian Boitano, and I remember the arm-chair athletes nervously discussing his merchandising prospects.

"I just don't think Brian is, uh, macho enough to win the really big contracts you might otherwise expect as a gold medalist," one said. In other words, Brian's achievements were devalued by his orientation, to the tune of millions of dollars. If only he were more butch. ...

The U.S. didn't win too many medals at the Winter Games this year; even the defunct ex-Soviet Unified Team whipped their butt at hockey. Most of the medals won were brought back by women. Now, if we assume that only half of the women were lesbians (using the most conservative of the estimates listed above) and that just the medal-winning skater, among the men, was gay, we can conclude that at least a third, and maybe half, of America's Olympic medals were won by queers.

This at a time when gays

and lesbians are officially excluded from the military and most police forces. Often it's justified by fear of blackmail, that old piece of circular logic, or by fear of AIDS, which could more logically be used to exclude non-lesbian women. But really it reflects the ancient prejudice that faggots are wimps.

It's ironic that so many "Olympic" medals should be queer when you consider that the "Gay Games" are so named because the U.S. Olympic committee sued us for trying to call them the "Gay Olympics." They allow every other group under the sun to use the tag, but not us. But they'll let us win their medals for them!

For all the queers on the Olympic team, medalists or not: Go Girl!

Any sport that avoids a fag's notorious ball-throwing incompetence and also allows good wardrobe options is likely to draw gays.

The Child Beat

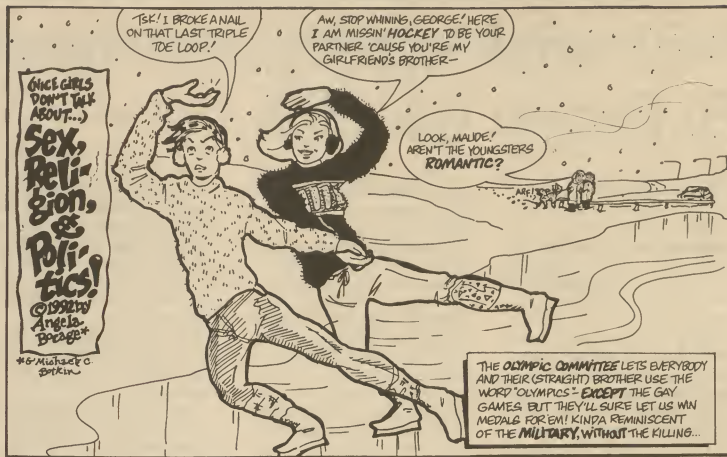
Reporter Gregg Lyon of KRON-TV has switched (ahem) from the pedophile beat and is now doing a story on "missing children." Here's a hot tip for you Gregg: check carefully around at the KRON newsroom. According to the Chronicle, which owns your station, a KRON-TV news editor was recently arrested for allegedly "performing a lewd act" with a boy he met while working on the station's "Mall Kids" show. See, you didn't have to go schlepping all over town and planting hidden cameras.

Usually unreliable sources report that Lyon attempted to "penetrate" a meeting of the notorious NAWDLA (the North American Woman/Dog Love Association). He wore enormous falsies, which he figured to pass as Dow Silcone models but in fact concealed a camera and a tape recorder. Unfortunately for him, the meeting was attended by a beagle raised by separatists that had been trained to scent "Y" chromosomes. He was immediately identified and ejected, after having his outfit dished mercilessly by the most vicious queens available.

"You can't do drag that bad in this city and get away with it," growled one member of NAWDLA, who insisted on anonymity.

Built-In Term Limits

For the record, Cleve Jones denies having gotten a job from Assembly Speaker Willie Brown in return for not challenging him for his Assembly seat. He also denies having ever made the famous



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"time to pass out the Twinkies" line, which I for one would have claimed regardless if I thought I could get away with it. So who made the infamous quip? Let me know if you have the answer. Otherwise I'll start saying it was me even though I was a heterosexual factory worker living 2,000 miles away at the time of the "White Riot."

Speaking of improbable claims, Ray Chalker has been muttering about running against Brown as an independent. He had considered running in the Democratic primary but he is still registered as a Republican.

Along more serious lines, Jones is confident of his prospects in the supervisor race where a field of 20-odd candidates (actually, chances are that only half the candidates will be odd) run for six positions. This makes the election a "non-zero sum" game, and instead of competing, multiple gay and lesbian candidates probably boost each others' chances at the polls. Jones attributes the "Lavender Sweep" to just such a synergy effect.

"There was something for everyone: Achtenberg, Migden, Ammiano, the domestic partners bill; each brought out a number of people who all voted for the others while they were there," Jones said.

Since President Bush spewed on the Japanese prime minister, and because Democratic presidential candidate Paul Tsongas is a bone-marrow transplant survivor, the health of candidates has become a minor issue this year. I asked Jones, who is an HIVer, how this issue would affect his own campaign.

"Actually, my polls show that it boosts me a couple of points," Jones said.

We agreed that this was a kind of built-in "term limit" effect.

"No one's too worried that I'm going to be in office for 20 years," he said.

Some of my friends have suggested that all elected officials should be exposed to HIV. ▼

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'Hollywood Supports' Co-Founder Quits Fox

by Karen Ocam

LOS ANGELES — In a move that has shocked the entertainment industry, Barry Diller, the unpredictable chairman of Fox Inc., abruptly resigned Feb. 24.

Diller is credited with building "the fourth network" with innovative television programming tactics and shows such as "Married With Children," "The Simpsons," "In Living Color," "The Tracy Ullman Show," and "Beverly Hills 90210."

Diller made headlines in August 1991 by joining many prominent Hollywood insiders and stars attending a low-key fundraiser for the National Gay and Lesbian Task Force.

Prior to that party the Hollywood crowd only attended AIDS, not gay civil rights, events.

After the party Diller and Rich Jennings, then executive director of the Gay and Lesbian Alliance Against Defamation/Los Angeles, began conversations about AIDS-phobia and homophobia in Hollywood. The unexpected AIDS death of actor Brad Davis in September provided the impetus for Diller and Universal/MCA chief Sid Sheinberg to form Hollywood Supports, an education and advocacy program connected

with GLAAD/LA and AIDS Project Los Angeles for the entertainment industry.

Diller subsequently asked Jennings to leave GLAAD and head the new program.

Jennings said he was "very surprised" by the unexpected resignation. However, Jennings said he "appreciated" receiving a personal note from Diller "that said we could count on him to continue to be a strong force behind Hollywood Supports."

"And," Jennings said, "I look forward to continuing to work with him in whatever capacity."

Jennings also said that Diller has set up "the best (health insurance) protection available" for Fox employees with HIV or any other life-threatening disease.

"It's the best I've seen," he said.

Chris Fowler, executive director of GLAAD/LA, was also surprised.

"We at GLAAD are very happy for Barry Diller," Fowler said. "He's done great work, and I'm confident that he will continue to do so in whatever he chooses to do. I think his commitment to educate the entertainment industry about homophobia and AIDSphobia will continue. He has a remarkable history of recreating himself in ever-fascinating fashion."

Diller said he planned to work for himself, though he did not elaborate. Speculation is that he wants to either buy his own network, reportedly NBC and CBS are up for sale, or set up his own production company.

Diller also noted in his letter that facing his 50th birthday played a part in his decision to leave.

"I've not had any direct discussions with anybody," Diller said. "I think I've completed one phase of my life. Now I want to go on to the next. I want to put myself a bit at risk."

Though Diller has a history of unexpectedly leaving high-profile jobs — Paramount Pictures (which he headed at 32) and ABC — speculation in the lesbian, gay and AIDS community is that Diller left Fox for more personal, unspecified reasons. As has previously been noted in print, Diller's best friends are record mogul David Geffen, who came out in Vanity Fair last year, and producer-manager Sandy Gallin, who shared some heady times in New York City with friends Halston and Steve Rubell during the heydays of Studio 54. Halston and Rubell died of AIDS.

Diller is expected to leave Fox by April 1. ▼

Heart Strings

(Continued from page 1)

Industries Foundation for AIDS, hopes to raise \$5 million for local AIDS organizations around the country.

The tour also hopes to recruit thousands of volunteers so moved by the event that they become, in effect, an AIDS army.

The Los Angeles leg of the tour featured stars such as Christopher Reeve, Patti Lupone, Marlee Matlin, Gerardo, Lou Diamond Phillips, and Michael York. Several of the presenters dedicated their readings to friends lost or living with AIDS or HIV. Julie Hagerty spoke of her brother Michael, Sally Kirkland fought back tears honoring Carl Parsons, her manager and publicist of 20 years who recently died, Bruce Davison named his friend Kevin Peter Hall, and Judith Light dedicated her reading to several friends including Stephen Kolzak and "my dear friend Paul Monette" who is living with the disease.

John Forsythe and Hagerty read from Perry Tiller's "The Color of Light." Tiller died of AIDS Sept. 2, 1991.

Nell Carter dedicated her song "Back in the High Life Again" to her brother Dr. Bernard Taylor "who is no longer in pain."

"I love you brother," she said.

And for all the riveting star turns — Olivia Newton-John singing "I Honestly Love You," or Salt 'n' Pepa's "Let's Talk About Sex," or cast member Evie Tate's gospel version of "This Little Light of Mine" — unconditional love for the caregivers and people with HIV/AIDS was the uncontroversial featured player in this production.

An outstanding ensemble cast braved technical audio glitches and sang, danced, and performed their way through vignette after vignette about safe sex and the myriad stories of AIDS.

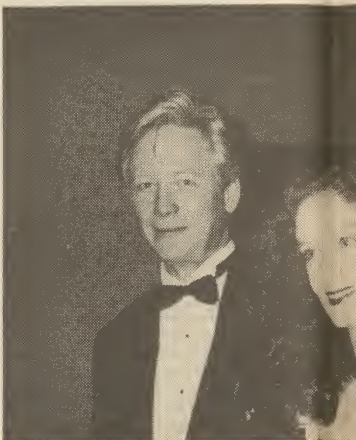
One of the most moving moments started with handsome Sam Harris singing a medley of Irving Berlin's "What'll I Do?" and "Always" into "I'll Be Seeing You." Suddenly Joel Grey walks onstage with a single rose and a song for his friend "Jonathan Wesley Oliver Jr." Slowly the lights change, revealing the quilt behind a translucent curtain. As Gray is escorted off stage, the Gay Men's Chorus comes on to sing "Sometimes When We Touch." Quilt panels roll up quietly in the background. At the end of the song, Harris and a women cast member return to reprise "What'll I Do" and "I'll Be Seeing You." Few held back tears.

The entire production of HEART STRINGS was taped for a two-hour ABC special to air in June. According to executive producer Joseph Lovett, the Centers for Disease Control will provide 800 numbers following the broadcast for information about the latest clinical drug trials. People will also be able to find out where they can volunteer in their own area.

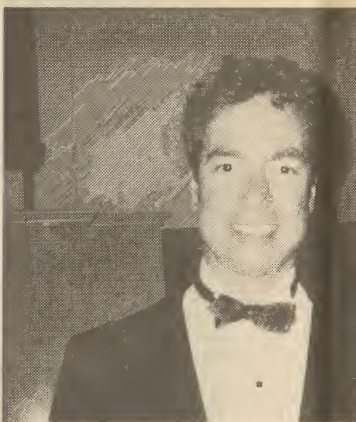
Not everybody was pleased with the production. Mr. Mom, a Queer National, was upset that the show seemed cleaned up for general consumption with no real



Los Angeles Center for Living co-founder David Harris.



Actor Bruce Davison and his longtime companion.



Recent SF Police Commission appointee, D.

underscoring that mostly gay men have died from AIDS on the Republican administration watch.

However, the production did not shy away from same gender intimacy, especially in dance numbers, and in the second half of the show, several of the presenters specifically addressed the moral or religious leaders "concerned about impropriety over human life" as Marlee Matlin said. A stern letter to President Bush was included in the program book which audience members were encouraged to clip and send.

With the entire Los Angeles event underwritten (many kudos to Sebastian International's Club U.N.I.T.E.), organizers announced that they have already raised over \$700,000. The money raised by DIFFA and the NAMES Project Foundation in each city of the tour is given to lo-

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Under David Kessler hobnobs with singer Sam
(Photo: Karen Ocamb)



ne companion, actress Lisa Pelikan.
(Photo: Karen Ocamb)



intee, David Detrick.
(Photo: Karen Ocamb)

cal AIDS organizations in the form of grants.

The Los Angeles Center for Living and its popular hot meal outreach program Project Angel Food was chosen to be the local recipient of this year's tour. However, says Center co-founder and Board President David Kessler, while the Center will get two-thirds of the money, the ticket holders chose ten additional AIDS agency beneficiaries.

"I think HEART STRINGS and the Quilt makes us all remember why we do what we do (and of) the caring and love that made us start these agencies in the beginning," Kessler said.

The entire NAMES Project AIDS Memorial Quilt will be on display in Washington, D.C., Oct. 9-11.

For more information on the national tour and the display call (415) 863-5511. ▼

LAPD's Vernon Gets Trial

by Karen Ocamb

LOS ANGELES — A federal judge has given Assistant Los Angeles Police Chief Robert Vernon the green light in his lawsuit against the city and members of the Police Commission.

On Feb. 24 U.S. District Judge Stephen V. Wilson said that Vernon is entitled to a trial to determine if indeed he is the victim of religious discrimination as he claims in his lawsuit.

The suit, filed last November, charges that an investigation ordered by city officials into whether Vernon's religious fundamentalists beliefs interfere with his police job has had a "chilling effect" on his right to express and practice his religion. Vernon is seeking a halt to the investigation and possible punitive damages.

The investigation was ordered last June by City Councilmember Zev Yaroslavy after testimony by former LAPD Assistant Chief Jesse Brewer (now a police commissioner) and others charged that, among other things, Vernon gave preferential treatment to police officers who shared his religious convictions and he consulted with church elders of his Sun Valley Grace Community Church about arresting members of Operation Rescue. Vernon has denied the charges.

Of particular concern to the lesbian and gay community are charges that Vernon is homophobic, also detailed in testimony to the Christopher Commission and widely suspected as the reason the LAPD suddenly changed its non-aggressive policy toward the AB 101 demonstrators.

Vernon is one of 12 semifinalists currently being judged by a panel of seven "diverse" Los Angeles community leaders who will help determine the new LAPD chief to replace retiring Chief Daryl Gates. There is no openly lesbian or gay person on the panel.

"I just can't imagine how anyone would select Robert Vernon chief of police," said David Smith, director of Communication for the Los Angeles Gay and Lesbian Community Services Center. "Any unconnected observer can plainly see that Robert Vernon's religious views influence the way in which he performs his job. I (also) believe that this lawsuit is a pre-emptive strike to head off at the pass, if you will, these allegations being proven true."

"What has happened is indicative of a major problem between City Hall and the gay and lesbian community," Smith said. "It's as if the entire gay and lesbian issue with the LAPD has been wiped off the map. Even press stories about Vernon no longer include allegations of rabid homophobia, though the Christopher Commission equated anti-gay bias with racism and sexism. The bottom line is that once again we're being marginalized. I definitely see problems on the horizon." ▼

Recall Wilson Effort Fails

United Press International

SACRAMENTO — The recall drive against Gov. Pete Wilson failed dismally Feb. 19 when election officials announced that petitions to oust the governor contained less than 43,000 verified signatures.

Anti-Wilson forces needed to collect signatures from 923,937 registered voters to force a recall election.

The recall drive, organized by state workers, submitted about 100,000 signatures to local election officials by the Jan. 16 deadline, said Melissa Warren, a spokeswoman for Secretary of State March Fong Eu.

Local election officials verified 42,969 signatures but did not check another 44,839 sig-

natures when it became clear the recall drive would fail, Warren said.

A spokesman for the Republican governor said most recall drives fail because they are started by special interest groups that do not reflect the attitudes of the general public.

"You can't please all the people all the time. Certainly single-issue groups are going to try to challenge decisions, but they tend to represent minority views," Wilson spokesman Bill Livingstone said. "The broader issues usually prevail."

State workers started the recall drive last August in response to Wilson's attempts to cut their salaries by 5 percent and use surplus pension money to balance the state

budget.

It picked up support among gays and lesbians angered at Wilson's veto of AB 101, a bill that would have banned job discrimination based on sexual orientation, and also drew strength from motorcycle riders upset that Wilson signed a mandatory helmet law.

In October, campaign organizers claimed to have collected 500,000 signatures and said they would hold them back until the last minute to sneak up on Wilson. When the deadline arrived, they turned in far fewer signatures.

No state official has been recalled since 1914, when voters ousted state Sen. Edwin Grant of San Francisco. ▼

Queer Nation Slams Movie Industry

by Karen Ocamb

LOS ANGELES — While most Hollywood watchers were breathlessly deliberating the Academy Awards nominations early Feb. 19, about 15 Queer Nationals were busy denouncing Hollywood at a news conference.

"Every year the Oscar ceremony gives Hollywood the chance to congratulate itself—

for what?" said Kathleen Chapman and Judy Sisneros. "We queers say no more backslapping for homo-hatred! We queers say no more awards for propaganda that promotes the heterosexual lifestyle! ... Hollywood says it supports; we say Hollywood distorts! This year we say no more!"

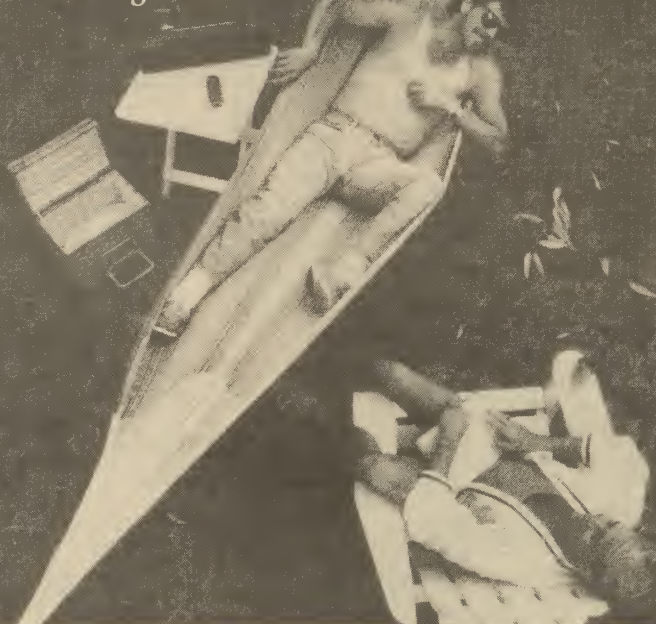
The Queer Nationals also said that "other queers from

all over the United States" would be coming to Los Angeles to "shut down the Oscars," which will be held March 30 in that city.

Though the much-protested Michael Douglas/Paul Verhoeven/Carloco film "Basic Instinct" will be released in theatres shortly, the Queer Nationals did not disclose any plans to protest the film. ▼

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National News

Gay Councilman Organizes
Boycott of St. Pat's Parade

United Press International

NEW YORK — Responding to the call of a gay councilman, City Council President Andrew Stein and Comptroller Elizabeth Holtzman Feb. 21 pledged to boycott the St. Patrick's Day Parade if a gay Irish group is not allowed to march.

An assemblywoman and two City Council members also joined the campaign led by Manhattan Councilman Tom Duane, who urged New York officials from Gov. Mario Cuomo on down to promise to join the parade only if the gay group is permitted to march in a manner it finds "acceptable."

Duane faxed out pledge forms to Cuomo and the entire state Legislature, as well as to Mayor David Dinkins and city officials.

Meanwhile, Manhattan Judge Kristin Glen has ordered attorneys for the New York state and county organizations of the Ancient Order of Hibernians to try to reach a compromise out of court on which group will run the St. Patrick's Day Parade March 17.

Glen is holding hearings on the county organization's suit against the city to reclaim the parade permit it has had for more than a century as organizers of the 230-year-old parade.

The Ancient Order of Hibernians, which sponsors the parade and has been wracked by a bitter internal dispute, united earlier this year to officially ban the Irish Lesbian

and Gay Organization from marching.

The Hibernians said they were basing their action on the teachings of the Catholic Church.

"As elected officials ... we must affirm the right of gay men and lesbians and all people to assert their cultural pride," Duane wrote in a let-

city of equality, where diversity is not only tolerated but celebrated."

Holtzman, who is running for the Democratic Senate nomination, and Manhattan Councilwoman Ronnie Eldridge — wife of columnist Jimmy Breslin — were the first to sign on.

Stein, who is preparing a probable bid for mayor, soon followed suit, as did Brooklyn Councilman Stephen DiBrienza and Manhattan Assemblywoman Deborah Glick, the first openly lesbian member of the state Legislature.

Cuomo spokesman Charles Porcari said the Governor's Office had not yet received Duane's fax and could not comment on it.

"When the time is appropriate, we'll make a decision," he said.

Dinkins, meanwhile, still held out hope of reaching an agreement with the Hibernians that would let the group march.

At Dinkins' urging, the gay and lesbian group was allowed to march last year, but only at the last minute as guests of a division of the Hibernians and without banners or placards identifying themselves.

They were joined by the mayor and were pelted with beer cans, and the division that invited them later was suspended from the Hibernians.

The city Human Rights Commission has entered the fray, charging the parade sponsors with discrimination. The case is still pending. ▼

"We must
affirm the
right of gay
men and
lesbians and
all people to
assert their
cultural
pride."
—Manhattan
Councilman
Tom Duane

ter accompanying the pledge forms.

"In a parade that includes not only Irish fraternal organizations, but also Irish Jews, Protestants and supporters of Joe Doherty, is there not also room for the Irish gay men and lesbians?" asked Duane, who describes himself as the council's first openly gay Irish-American member. "For me, the issue is not only one of inclusion, but also to show the world that New York is a

Texas Governor: Get a Grip;
Lawmaker: Reveal HIV Teens

United Press International

AUSTIN, Texas — Gov. Ann Richards said Feb. 24 that schools and parents must come to grips with the AIDS epidemic, despite the outcome of an investigation into reports that a high number of Northeast Texas teens are HIV positive.

"I think we're missing the point. The point here is not whether this specific case is accurate or inaccurate," Richards said. "The point is that we are experiencing a plague in this country with a disease that is a killer and does not respect where you live ... your gender ... your sexual preference. No one is safe unless they are educated about the disease."

The Texas Department of Health is investigating reports that an unusually high number of students in the Northeast Texas town of Bogata have tested positive for HIV.

Sen. Bill Ratliff, R-Mount Pleasant, said he learned Feb. 21 that senior Health Department officials had decided to keep the findings secret. The state review was requested after the earlier report was questioned.

Dona Spence, an AIDS counselor at Ark-Tex Council of Governments, reported six students at Rivercrest High

School near Bogata had tested HIV positive, sparking a flurry of publicity because of high incidence and rural setting.

"The damage is done, and certainly, if it is not true, people have a right to know," Ratliff said. "Having no report released is going to appear to be confirmation that it is true. It is an injustice to the people of that community if in fact (the incidence of HIV cases) are not that serious, and they don't let them know."

Ratliff said he would seek help from Richards and Lt. Gov. Bob Bullock to force the public disclosure of the state Health Department findings.

Ratliff said his office was told by Health Department officials that release of any audit reports would violate the department's rules regarding confidentiality of HIV-positive or AIDS patients.

Richards said she expected to hear from Health Department officials this week about the investigation and that she wanted to talk with agency officials before she says anything about Ratliff's request.

Rivercrest Principal Ray Miller and others have questioned Spence's report along with a growing number of Northeast Texas officials. She is the only source so far for

the information.

"I've been suspicious all along," he said. "If this all turns out to be a big hoax, there are a lot of innocent students that have suffered because of this."

Spence, 40, stands behind the findings she reported two weeks ago, but some have questioned her credentials and her motive. She is seeking state and federal grants to open an AIDS clinic in Northeast Texas.

People magazine reported Feb. 23 that Spence claimed she was a registered nurse in the Army, but Army records obtained by the magazine showed she was only a medical laboratory specialist.

Confronted by the discrepancy, Spence told the magazine she only had "a nursing background," and never was a registered nurse. She said she made the false claim only because she was under medication.

"I promise you. I am not a hoax," she said.

At first Spence said a blood drive at Rivercrest turned up the HIV cases, but school officials said no student donors at that drive tested positive. Spence now says the students learned about the risk at the drive, and tests in Dallas confirmed they were HIV positive. ▼

N.Y. Man Charged In Robberies of Gays

United Press International

NEW YORK — A 24-year-old man was in police custody Feb. 20, charged with picking up gay men at Greenwich Village bars and robbing them in their homes after tying them up and threatening them with a fake gun and stun gun.

Juan Cuevas was charged with three robberies but is suspected in at least six cases, police said.

Gay men had reported meeting a man who fit Cuevas' description at the three bars, Monster, Boots and Saddles, and the Dug Out, said Sgt. Peter Berry, a police spokesman.

After the victims brought the man to their apartments, he would threaten them with a stun gun and what looked like a handgun, tie them up, then steal possessions and money from them, Berry said.

No injuries were reported and the total amount stolen was not immediately available.

"We're hoping that publicity of the arrest will bring other victims forward," he said.

The arrest was made by an officer on patrol in the Sixth Precinct, who spotted the suspect at about 8:30 p.m. on Feb. 19 near Bedford and Barrows streets, not far from the bars where the pickups occurred, Berry said.

The officer, Kevin Mulcahey, frisked Cuevas and found a stun gun and fake handgun.

Cuevas was arrested after being identified in a line-up.

"This kind of crime is grossly underreported," said Matthew Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project, who said gay men often are embarrassed about admitting they were victimized by men they picked up.

"Neither the gay community nor the police department has an effective way of curbing this kind of crime," he added.

U.S. AIDS Spending Blasted

by Dave Gilden

The Bush administration is proposing to boost the national AIDS budget by 13 percent next year. But practically the entire increase is a nearly automatic boost in treatment expenditures through Medi-Cal and Medicaid programs for the increased number of medically indigent people with AIDS.

Most other programs will hardly get enough to make up for inflation.

One area of mounting frustration is the research budget. The \$873 million slated for AIDS research represents a 3.8 percent increase compared with last year. However, the medical research costs went up by 4 percent to 5 percent this year.

The Bush proposal represents a paring down of the \$1.2 billion requested by the National Institutes of Health, which in turn is less than the \$1.5 billion originally requested by the individual institutes making up the NIH.

"The additional 3 percent in research funding doesn't even make up for inflation and is ridiculous, especially when it comes just as we have the opportunity to study new drugs," said Dr. Mathilde Krim, co-founder and acting chair of the American Foundation for AIDS Research. "With the epidemic increasing at 30 percent a year, the lack of research money will be counter-productive: The resulting deaths will cost the country an enormous amount."

Rather than calling for massive increases in the budget of the NIH, as Krim and other scientists advocate, many activists are concerned with the disarray they perceive in the government's AIDS research establishment.

"It's so frustrating — the system is not set up to deal with a health emergency. The

scientific research is all investigator-driven. There are no established priorities and no timeline for meeting research goals," said Terry Beswick, who is AIDS research policy director at the Human Rights Campaign Fund in Washington.

Beswick thinks that rather than merely "throwing money at the problem," the government has to create an overall plan for how to proceed with AIDS research. Just better communication between researchers would help in speeding the dissemination of information and reducing duplications of effort, he said.

The NIH is working on a strategic plan for AIDS research. In the future it may

(Continued on page 22)

Tribute to Sotomayor Triggers Anti-Daley Protest in Chicago

by Rex Wockner

CHICAGO — Gay and AIDS activists staged a three-pronged attack on the administration of Mayor Richard Daley Feb. 20 in the Loop.

First, leading gay activist Rick Garcia returned his 1990 award from the city's Commission on Human Relations to protest the ruptured relations between the Daley administration and the gay/lesbian and HIV-impacted communities.

Next, ACT UP and Alderman Helen Shiller staged a protest in Daley Plaza, demanding that Daley support Shiller's City Council resolution to increase the city's AIDS budget from \$1 million to \$2.5 million.

Then, ACT UP, Garcia and friends, and the lover of the late AIDS activist Daniel Sotomayor loudly disrupted CHR's 47th Annual Luncheon and Award Presentation to protest CHR's decision to honor Sotomayor, the Daley administration's most aggressive critic on AIDS issues, with a posthumous special "Chairman's Award."

Standing outside Daley's City Hall office, Garcia told reporters, "The Human Relations Commission of the city of Chicago gave me this award for my work on the passage of Chicago's Human Rights Ordinance. I return it today to the hands that gave it to me, for in conscience I want no part of it."

"The administration of Mayor Richard Daley has effectively gutted the Commission on Human Relations. The commission's director, Clarence Wood, has disrespected minority communities as well as members of Chicago's City Council."

Garcia criticized the city's AIDS budget and then blasted CHR for its plans to honor Sotomayor three hours later at the CHR luncheon.

"This is an utter travesty!" Garcia said. "Daniel Sotomayor was the most vocal and persistent critic of the Daley administration's insensitivity to the lesbian and gay community and its failure to adequately address the AIDS crisis. The Daley administration is cynically using Daniel Sotomayor's name to re-write its own abysmal history on AIDS! Daniel Sotomayor can't be here today to turn down his award, something he most certainly would have done. To honor his spirit, and to demand that Mayor Richard Daley wake up, I am today returning this award."

Garcia later told reporters that Daley "did not recognize Daniel Sotomayor when he was alive. The mayor shunned Daniel. The mayor disrespected Daniel. Don't give us cheap luncheons. Don't give us cheap flowers at our funerals. Do something about the crisis!"

In a controversial move, Daley sent flowers to and attended Sotomayor's Feb. 7 wake.

Following Garcia's news conference, ACT UP members and Alderman Shiller gathered in a chilly Daley Plaza to demand more city money to fight AIDS.

Twenty-seven of the city's 50 aldermen have signed on to Shiller's resolution to boost the AIDS budget 150 percent, but Daley has said there is no money available.

Chicago spends \$241 per AIDS case while, for example, New York City spends \$4,968 and Philadelphia \$2,016, according to the Chicago Tribune.

"There is absolutely no excuse that in the city of Chicago, where there has been such an increase in AIDS, that we are not addressing it as a crisis, that we are not addressing it as a public-health priority, and that we are not increasing the funding," Shiller said.

In response to Daley's recent claim that the city's own AIDS budget, apart from state or federal grants, has gone up each year, Shiller said, "He is co-opting federal funds we're getting as though that were city money. (He is) obfuscating and confusing what the facts are."

Daley has provided no details on his claim, which was made during a Feb. 12 speech

to the gay Chicago Professional Networking Association.

As soon as Daley took the podium at CHR's annual awards luncheon, Garcia began marching toward the head table screaming that he was returning his 1990 award to protest the award to Sotomayor.

"Tell the truth about AIDS!" Garcia also screamed. The phrase was Sotomayor's favorite thing to yell at Daley.

Garcia was apprehended by Palmer House security before he reached the front of the room.

But the most dramatic scene occurred right in front of Daley, where Sotomayor's lover, playwright Scott McPherson, in a wheelchair, sat and chanted, "Fewer awards, more money!"

McPherson was flanked by Sotomayor's best friend, Lori Cannon, and former Windy City Times Managing Editor Mark Schoofs.

Daley paused several times during his remarks but otherwise made no response to the protesters.

Palmer House security were slow to remove McPherson and friends, and Chicago police did not appear at the site.

"Tell the truth about AIDS!" shouted Cannon, looking Daley directly in the eye from some 10 feet away. "You are a hypocrite!"

After several minutes, the protesters were escorted away by security officers.

Later in the luncheon, Sotomayor's award was presented to his mother and brother by Larry McKeon, director of CHR's Advisory Council on Gay and Lesbian Issues.

Sotomayor's relations with his biological family were apparently strained, reportedly due to his homosexuality and his having AIDS, and some activists were also upset at CHR's decision to present the award to Sotomayor's mother and brother rather than his lover and friends. ▼

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Health Worker-to-Patient AIDS Risk Found Insignificant

United Press International

BOSTON — Despite growing concern and public debate regarding the issue of mandatory testing of health-care workers for the AIDS virus, researchers say the risk to patients appears to be extremely small.

To date, the only documented case in which patients apparently contracted the human immunodeficiency virus through health-care channels involves a Florida dentist who apparently transmitted it to five of his patients.

Given the low probability of such transmission, scientists at the Minnesota Department of Health in Minneapolis who recently conducted a so-called "look back" investigation into the case of an HIV-infected family physician said routine notification of patients of such doctors may not be necessary.

The Minnesota episode involved a doctor who performed a variety of procedures — some of them involving examinations of body cavities or deliveries of babies — while he had a severe case of dermatitis on his hands and forearms that caused blisters and oozing sores.

Although the investigation did not turn up evidence that the doctor had infected any patients, its results "raise important questions" about transmission risks and the value of such "look-back" probes, Dr. Richard Danila and co-researchers said.

Except under certain circumstances, the expense of such investigations and the small likelihood of identifying HIV-infected patients means the usefulness of such probes "is likely to be minimal," they noted recently in *The New England Journal of Medicine*.

They said the cost of reviewing the infected doctor's records and notifying 336 patients whom he treated during a 10-month period came to \$130,000, or one-third of the entire annual budget for the Health Department's statewide AIDS and HIV surveillance program.

In addition to being expensive, the investigation caused alarm among some of patients who were notified, Danila said.

Most people "expressed extreme anxiety and fear after receiving their notification letters," he said.

Danila said an indirect indication of the level of anxiety

was that more than 90 percent of those who were notified underwent HIV tests during the first four days of a special clinic.

In addition, he said the Health Department received about 1,300 phone calls after the investigation was announced.

He said the Minnesota experience indicated that a number of questions needed to be raised before similar probes are launched. Among those are whether a health-care worker violated infection-control practices or other standards that placed patients at high risk, he said.

In the Minnesota incident, the investigators decided that was indeed the case. They said even though the HIV-infected doctor wore rubber examining gloves while he had the dermatitis, he still should not have carried out procedures that could have exposed patients to his blood.

They said investigators also should ask at the start whether any evidence exists of HIV transmission to a patient and whether a look-back study has a sufficiently careful design to gather potentially valuable data on HIV transmission risks to patients. ▼

National Briefs

Lambda Legal Defense Names Chief

The board of directors Lambda Legal Defense and Education Fund announced last week that Paula Ettlebrick, the group's legal director, was named acting executive director of the group until a replacement can be found for former Executive Director Tom Stoddard, who resigned last month. Ettlebrick, a former social worker, has been with the agency since 1986. Founded in 1973, Lambda is the nation's oldest and largest legal organization dedicated to protecting and expanding the rights of lesbian and gay men. In 1983 it won the first AIDS discrimination suit in the nation. Based in New York, the group also has offices in Los Angeles.

Bill of Rights Informational Campaign

Drivers and pedestrians in Northern California will get an unprecedented billboard message this month urging them to speak out on issues they care about. Twenty billboards situated above roadways in San Francisco, San Jose, Oakland and Sacramento carry the message "You Have the Right Not to Remain Silent." According to a 1991 survey by the California State Bar Association, more than half of all Californians don't know what the Bill of Rights is.

Heroin Making Comeback in New York

NEW YORK (UPI) — There are signs that heroin is making such a strong comeback as the drug of choice in New York that sales may be beginning to overshadow crack sales in some areas of the city, it was reported Jan. 15. At the same time, nasal use of heroin has increased from 25 percent in 1988 to 38 percent in 1991, reflecting a decline in the use of needles as a result of AIDS avoidance awareness, the report said. The six-month report of the state's Division of Substance Abuse Services said that while cocaine, particularly crack, continues to dominate the city's drug scene, there was a dramatic increase — 58 percent — in the first part of 1991 in heroin emergencies compared with 1990. Cocaine sales have shown a decline for the most part, it added.

World News

Russian AIDS Doctors Combat Growing Epidemic

by Dave Gilden

Just as the breakup of the Soviet Union has created a future clouded with uncertainties for its citizens, the present social disruption has created difficulties in combating the spread of AIDS, two Moscow doctors say.

The doctors, epidemiologist Irina Yeremova and pediatrician Tatyana Irova, are specialists at what was the central AIDS clinic in the Soviet Union.

"We used to be the 'All-Union' AIDS clinic, and a central clearinghouse for the whole country. Now our present status is unclear. Citizens of the independent republics have to receive treatment locally. Travel to Moscow is now longer assisted or encouraged," Yeremova said.

The two physicians visited the Bay Area recently to receive training from the Center for Attitudinal Healing in Tiburon. They are learning how to organize emotional support groups for people with AIDS in Russia. Previously, psychological services have been sorely lacking for those with the life-threatening disease.

1988 saw the first recorded cases of HIV infection in the former Soviet Union. The transmission of HIV to nearly 300 children through hospitals' use of contaminated syringes was particularly shocking. After that, the doctors say, monitoring of medical procedures was tightened, and there have been no observed cases of hospital-spread HIV since April 1990.

"In the future, the epidemic will not expand via blood transfusions and hospitals, but through sexual transmission, with the number of people with HIV doubling in two years," Yeremova said.

Right now, there are about 700 known HIVers in Russia and the associated independent states, including the 300 children. There have been 66 actual AIDS diagnoses, more than half in children.

Every time a new person with HIV is identified, they are subject to an epidemiological study that includes tracing of sexual contacts. In addition, blood donors and pregnant women are subject to mandatory testing.

Especially in the provinces, horrendous stories are told about the stigmatization of known HIVers, who risk losing their jobs and social ostracism. Even in the major cities, HIV-positives are driven underground by homophobia.

"It's just a question of time before the anti-sodomy laws are repealed," Irova said, "but the question of repeal has become a political hot potato in the conservative climate that has arisen with the disintegration of the economy."

The newly formed gay association is concentrating on initiating social circles and establishing gay rights. The creation of an out gay community of course is an important prerequisite for AIDS prevention work, but actual AIDS prevention and educational campaigns are going by the board.

"Because of the economic crisis, AIDS has been put on the back burner by the health authorities. Even the Russian condoms are a problem because they're thick and of poor quality. The gay community here could make an important contribution by sending condoms," Yeremova remarked.

A study she conducted through a magazine questionnaire found that only 10 percent of gay men consistently use condoms.

The two doctors are finding themselves forced to go begging for medicines in addition to condoms. The only treatment available against HIV right now is some domestically made AZT that may or may not be identical to the version used in the rest of the world. Most antibiotics are available to some extent, but pentamidine and the more advanced drugs against opportunistic infections are largely lacking.

The International Gay and Lesbian Human Rights Commission, based in San Francisco, is helping to airlift loads of medicines and medical supplies to AIDS facilities in the new Confederation of Independent States.

AIDS within the former Soviet Union is still largely containable, but experience in the United States and elsewhere shows how quickly the epidemic can flare up. It would be inexcusable if economic crisis coupled with intolerance and passivity lay the groundwork for another national tragedy. ▼



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Researchers Dismayed Over Gallo Scandal

by Frederic Millen

In the wake of a blistering report from National Institutes of Health about Robert Gallo, local medical experts are wondering how to forge ahead to the effort to find a cure for AIDS.

NIH accused Gallo of "an unhealthy disregard for ethics" and recommended that his chief deputy, Mikulas Popovic, be barred from federal research permanently. The report leaves open the question of whether or how long Gallo can continue to function as head of Laboratory for Tumor Cell Biology, the nation's top AIDS research lab.

"Although within his own corrupt system he (Gallo) may think he's quite honest, he clearly caused terrible damage in the whole AIDS field."

—Don Francis

However, if Secretary of Health and Human Services Louis Sullivan adopts NIH recommendations, the way appears open to revoking the patent Gallo and Popovic hold on the most widely used HIV test.

A third Gallo associate, Prem Sarin, has been accused by congressional investigators of helping himself to at least \$33,000 in bribes from "ethical" drug companies. Sarin allegedly used a phony bank account to hide the payments.

A fourth Gallo associate, David Baltimore, resigned as president of Rockefeller University regarding charges he harassed scientists who pointed out that a paper he published on the immune system is fraudulent.

Molly Cooke, an ethicist with University of California at San Francisco, told the Bay Area Reporter, "This is sad, to see a physician of Gallo's enormous talents undermining his work through misplaced priorities. As soon as you have researchers not giving their primary loyalty to scientific integrity, you have a very bad problem."

Cooke, who cares for patients on Ward 86 at San Francisco General Hospital, is concerned that the Gallo scandal will prove to be a setback in terms of the fight to overcome HIV.

"As soon as the idea is raised that a researcher may care more about taking credit for his work than advancing human understanding, that can set back the work," she



Robert Gallo

said. "Where you have unhealthy competition undermining the work of others, that's clearly non-productive."

Don Francis, who worked with Gallo in the mid-'80s, feels that Gallo already had impeded HIV research significantly long before the scandal broke.

"It's totally accurate," he said of the NIH charge that Gallo disregarded ethics. "Although within his own corrupt system he may think he's quite honest, he clearly caused terrible damage in the whole AIDS field."

Francis left open the question as to whether the damage exceeds the good accomplished by other researchers in the lab.

Other researchers raise the question whether Gallo drove talented people out of the field, a conclusion Francis endorses emphatically.

"Gallo has a personality deficiency," he said. "One of his assistants said you should expect the behavior of a five-year-old."

Francis, now retired, was appointed to the mayor's HIV Task Force by former Mayor Art Agnos. He worked for the Centers for Disease Control beginning in 1971.

Francis echoed the sentiments of Cooke about the need for collective research.

"You can't get along in modern biology without collaboration," he said. "What Bob did was to use his control of information to keep everyone in his club. He told me he didn't want us to work with other labs. When I started collaborating with the French, it marked the end of our relationship."

Francis described Gallo as a "malicious political scientist" whose attitude toward co-workers was "just outlandish."

In order for Gallo's talents to have been used properly, Francis believes there was need for a controlling supervisor who was aware of personal strengths and weaknesses in researchers.

Unfortunately for a lot of AIDS sufferers, Gallo's supervisor was HHS Secretary Margaret Heckler, a former congressperson appointed by President Reagan. Francis remembers Heckler as "a defeated political candidate who was thought to be incompetent at HHS."

There's a logic to dealing with pandemics," he said, "and that logic was totally disregarded when Reagan was elected, both in respect of hepatitis B virus (HBV) and HIV." ▼

Company Opens Up ddC Pipeline

by Dave Gilden

In a move sure to bring relief to thousands, the Hoffmann-La Roche company will give its experimental AIDS drug ddC free to those who want to try it in combination with AZT.

However, critics are complaining that the program is insufficient to solve a crisis brought on by the closure of the underground ddC market by the Food and Drug Administration. Many will have to wait months before they get the drug, AIDS activists say.

On Feb. 5, the FDA requested that AIDS treatment buyers clubs stop their sales of bootlegged ddC because of wide variations in the capsules' ddC content. This left the clubs' 8-10,000 customers without supplies of a state of the art AIDS therapy. As pressure mounted, the FDA met separately with activists and Hoffmann-La Roche to find a solution to the crisis.

Hoffmann-La Roche already had an expanded access program to distribute free ddC to people who had AIDS or severe ARC and had fared poorly on AZT. These individuals were supposed to be taking ddC alone. Some 4,000 enrollees currently participate in that program, which requires doctors to compile a considerable amount of data on their patients' experience with the drug.

Now, Hoffmann-La Roche is opening up a simplified program for symptomatic HIVers with helper T-cell counts of 300 or less and symptom-free individuals with helper T-cell counts of less than 200. All physicians need do to enroll their patients is to call the Roche ddC coordinating office at 1-800-332-2144.

Once the program is up and running (two weeks from now), Roche will ship ddC to doctors' patients one or two days after physicians certify their patients' eligibility over the phone. Paper work will consist of a postcard-sized form every other month at most, the company says.

"The expanded access proposal for the under-300 people is fine, but we'll see what happens to the first patient," commented Karl Owens, who, as part of the ACT UP/New York Treatment and Data Committee, has been a

severe critic of Roche operations in the past.

The catch to all this is the fate of the old underground ddC buyers who have less severely impaired immune systems, with helper T-cell counts in the 300-500 range (800-1,000 is normal).

According to a Roche statement, a second program for these people will be designed with input from the AIDS community and the government. It "will be the first time that a so-called Large Simple Trial will be implemented in the study of an experimental AIDS drug. Roche will work with several community research consortia to initiate a trial that could potentially involve thousands of patients," the statement said.

This part of Roche's effort has been extensively criticized. Martin Delaney, executive director of Project Inform, said, "Roche thought they could buy us off with buzzwords like 'community input' and 'Large Simple Trial.' But setting up a research program for the people over 300 will take months. We want the expanded access open to everybody as a treatment program, not a research vehicle."

Roche spokeswoman Darien Wilson told the B.A.R., "There is no way to say when the new program will be set up. The protocol has to be discussed with the FDA and the AIDS community. After we have the first program (for those with less than 300 helper T-cells) running, we'll look at our options for the second program."

Roche officials reportedly told activists last week that the second program was



Martin Delaney

urged on Roche by the FDA. But in explaining the reason for the making the new program a serious data collection effort, Wilson didn't mention the FDA at all.

"Patients in the over-300 group have not been studied before. ddC has not been proven beneficial in them. We felt more comfortable with the under-300 group because we have data for those people, and we wanted to get the drug out quickly," Wilson said.

According to Delaney, "The delays in the second program are a certain guarantee that bootlegged ddC will continue."

There already are rumors that ddC sales have resumed in some places, although no club will admit to this. Last week, though, the Healing Alternatives club in San Francisco sent a letter to its clients saying that it is working with other clubs to obtain a supply of ddC produced under strict standards, with more extensive quality control tests than in the past. ▼

AEF Is 10

The San Francisco AIDS Emergency Fund's 10th Anniversary will be observed Feb. 28 with an awards dinner at the San Francisco Fashion Center, beginning at 6:30 p.m.

A program honoring individuals and businesses who have contributed to the success of the volunteer-run agency will be enhanced by a spectacular four-course meal.

Dinner will feature items by the chefs of Aqua, Brava Terrace, Campton Place,

Garibaldi's, Palio, Asti and Square One.

More than \$20,000 worth of merchandise and services, donated by more than 100 merchants and individuals, will be featured in a silent auction during the evening to raise funds for the organization.

Honorary Co-chairs Jo-Carol and Tom Ammiano will provide entertainment. Tickets are \$75 per person. For more information, call 695-1448. ▼

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Deaths

Dennis Keith Temple

May 29, 1948-Jan. 27, 1992

Dennis, 43, of 107 W. Sprague St., Winston-Salem, N.C., died at his home Jan. 27. A graveside service was held Jan. 30 in the Moravian Graveyard by Dr. Robert Sawyer and Rev. Richard Sides. Mr. Temple was born in Winston-Salem to David Milton and Louise Hilton Temple. Most of his life was spent in Winston-Salem. He was a graduate of Parkland High School, class of 1966. He attended Forsyth Technical Community College for two years.

Dennis had lived in San Francisco for eight years until September 1990. Mr. Temple was a member of the Home Moravian Church. He was preceded in death by his father in 1983. Surviving him is his mother of the home. Memorials may be made to the Home Moravian Church, 529 S. Church St., Winston-Salem, NC 27101. ▼

Jose Louis Ivars

1944-1992

There is a strength in calm, and a warmth in generosity. Anyone who bears a ready smile, gives a word of encouragement and possesses a great sense of humor and style will be greatly missed when no longer among us.

Such a person left us when our good friend Jose Ivars departed this Feb. 7, bound for adventures we can scarcely imagine. We will miss him in all the sunny and windswept days that reach into the future. And we hope that his presence will grace us when we too go to join him. With love and fondness, Coque, we wish you an amazing and beautiful journey on your way toward the light ... ▼

William Parrett, Jr.

William died of AIDS at Davies Medical Center in San Francisco on Feb. 9 at the age of 32. A private memorial service was held on Feb. 13, and his ashes were scattered on the ocean.

Born and raised on Long Island, N.Y., Bill came to his beloved San Francisco in 1984. He was a longtime driver for Veteran's Cab Co. in San Francisco.

Bill is survived by his mother, Patricia Parrett, of West Hempstead, N.Y.; his father and stepmother, William and Georgina Parrett, of Lillian, Ala.; brother Tim Parrett of Ft. Lauderdale, Fla.; and brother David Parrett of Chatham, N.J.

We, his devoted friends, will miss his warm smile and his gentle nature. ▼

David A. Sparrow

May 7, 1945-Feb. 20, 1992

David passed away peacefully at home in the company of his life-companion of 13 years Bob Quinn and Bob's mother, Loretta Quinn. David graduated from Western Michigan University in Kalamazoo. In 1974 he moved to San Francisco,

and worked with the city and county of San Francisco's Civil Service Commission, Public Utility Commission and the Department of Public Health as a personnel analyst up until his illness. David was also a freelance photographer working for Drummer magazine and other photo projects in the Bay Area. David never gave up fighting his illness, and even traveled to Europe (twice), Mexico, Canada and many US states during the last years of his illness.

David is also survived by his mother, Nellie Sparrow, of Evansville, Ind.; brother Jerry of Oceanside; and sisters Linda Johnson and Peggy Bishop of Evansville. As per David's request, he will be buried in the family plot at St. Joseph's Cemetery in Evansville, Ind. Visitation for David was held Feb. 21 at the Comisky Roche Funeral Home, followed by a celebration of David's life at the home David and Bob shared. Contributions can be made in David's honor to the San Francisco State University's Memorial Grove Fund. ▼

Jerry Durham

June 5, 1937-Jan. 30, 1992

Jerry passed away at his home in Guerneville after a six-year battle with AIDS. He was born in Wyoming and grew up in Wyoming and Idaho. After attending college Jerry spent several years traveling around the world, eventually settling in the Bay Area where he lived for nearly thirty years.

He worked as an appraiser for the auction house of Butterfield and Butterfield in San Francisco, and then established his own fine arts appraisal business in the city. He served for 15 years at the de Young Museum doing appraisal and identification. He was co-founder of the San Francisco Ceramic Circle and a past officer of the Wedgewood Society of California.

Jerry is survived by his parents, Hank and Helen Durham; his sons John and Andrew Durham; his brothers Henry and Bill Durham; his sister Debby Fisher; and his granddaughter Jessica Durham.

The family would like to thank the caregivers from Sonoma County Medical Personnel Pool, Homedon Infusion, and his large circle of friends at the Russian River who supported him during his illness.

Donations should be made to the AIDS organization of your choice. ▼

Jerry Green

Jerry Green died peacefully at home in Door County, Wis., of AIDS complications on Jan. 6. He was a native of Tupelo, Miss., and graduated from James Madison University in Harrisburg, Va.

Jerry first moved to San Francisco 15 years ago as plant manager for White Stag. The company later moved him to Portland, Ore., but after a few years he moved back to his favorite city to work for Levi Strauss. In 1985 he founded his own company, Eureka Leathers.

He is survived by his companion of five years, Jim Kurtz; his mother, Blanche; sisters Sandra and Pat; brothers Wade and Jimmy; and many loving friends.

Memorials to Jerry may be made to the American Foundation for AIDS Research (AmFAR), Suite 3601, 1515 Broadway, New York, NY 10036. ▼

Gregory Casperson

July 27, 1964-Feb. 16, 1992

Our beloved friend and love, Gregory, passed away after a long, hard and valiant struggle with AIDS. Gregory passed on the same way he lived: with dignity, love and at peace, with his dearest friends nearby. Gregory's body couldn't fight anymore, but his love and spirit will remain with us forever.

Gregory leaves behind his lover and companion of six years, Steve Loy of San Francisco; his parents, Don and Shirley; his brother Jeff; sisters Linda, Cherry, Melody and Jenny; and his many, many friends throughout the Bay Area.

Mere words cannot express the heartfelt gratitude for the amazing efforts put forth by the many caregivers involved, especially Dr. Greg Pauxtis of Kaiser Hospitals, whose home visits and tender care made more of a difference than could ever be expressed. Great thanks to the tireless volunteers, and to the nurses of the Kaiser Hospice Program, especially to Miss Peggy and Miss Reyna — we know that more warm smiles of thanks will cross the lips of those for whom you care so well.

We know that somewhere in time we will be together again. Until then we will miss you and love you.

Farewell, Gregory, with love from all of us who loved you so very much. On March 1 a tree will be dedicated to Gregory's love of San Francisco in Golden Gate Park. For further information call 552-4616. ▼

Joseph R. Kimbell

Feb. 18, 1938-Feb. 14, 1992

Joe, a native San Franciscan, died peacefully on St. Valentine's Day of AIDS-related complications. He was an avid collector of antique Christmas lights and bulbs. He is survived by and will be lovingly missed by his family of friends, Bob, Dan, John and cousin Deborah. Donations may be sent to AMFAR in his name. Farewell, Kitty — enjoy that big light bulb in the sky! ▼

Bruce J. Bosley

July 4, 1949-Feb. 9, 1992

On the morning of Feb. 9 Bruce Bosley died of complications from AIDS. He is survived by his parents, Beverlee and Justin Bosley; his brother Harry; and many loving friends.

Born in Highland Park, Ill., Bruce and his family moved to San Francisco when he was 16. He graduated Phi Beta Kappa from UC Berkeley and got his law degree from Boalt Law School. He went to work in Washington, D.C., and then returned to San Francisco where he worked with the Community Board Program until his illness caused him to resign in 1988.

His real passions were traveling, reading and conversing with people. Always open-minded, yet knowledgeable and opinionated about most subjects, it was a pleasure to talk politics or world affairs with him. His warmth and empathy made him a great listener for the more personal subjects, as well.

A friend wrote recently of Bruce, "He was one of the wisest, smartest, most gentle souls I've ever known. He was also one of the bravest, though I know he would hate to have that word applied to himself. I think Bruce was incapable of living life to anything but its fullest, and that included making the most of even the most grim situations. Many friends have passed away in recent years but none put up the fight with such uncomplaining humor and dignity."

Gentle as Bruce was, when it came to staying alive, Bruce was a fighter. He researched every new development that might help him, advocated his way into studies, and fought for medications and treatments that weren't easily forthcoming. As important, he planned to live. He would get out of the hospital one day and take off on a trip to Ashland for theatre or Cancun for sun, the next. And he lived four years longer than his first doctor predicted.

All of us who knew Bruce will value life more and live life more fully from his example. We will also feel the emptiness of losing a great friend.

For further information, friends may contact Robin at (510) 532-9864. Contributions in his name may be made to Project Inform, P.A.W.S., or the Temple Emanuel Fund at Mount Zion Hospital. ▼

J.P. Gonzales

March 3, 1963-Feb. 22, 1992

J.P. died peacefully at his home on Feb. 22, surrounded by the love of his

lover, family and friends. J.P. had fought a valiant fight against AIDS for three years. During that time he never lost his flair, style and general love of life.

He had worked as an office manager for a San Francisco law firm.

He is survived by his mother and father, Letty and Bob Jones; his lover of seven years, Richard Hastings; and many dear and loving friends. He will be sorely missed but we know he has found peace.

There will be an open casket viewing on Friday, Feb. 28, from 7-8:30 p.m. and on Saturday, Feb. 29, from 3-4 p.m. Services will be held at 4 p.m. on Saturday at Daphne Funeral Home, 1 Church St., SF, CA. A gathering of friends will follow at 99 Berkeley Way, SF, CA.

J.P., we love you and you will always be in our hearts and minds. Go in peace, our friend. ▼

Robert (Bob) Page (aka Patti Page)

Bob passed away on Feb. 5 at the age of 47 during a brief stay at Kaiser Hospital.

Bob had lived in the Bay Area for the 20 years, bartending at various bars such as the Starlite Room, Chez Mollet and the Ramrod.

He is survived by his five sisters, four brothers and nephews and many friends. Preceded in death by his parents, Bob was returned to his home in Minnesota for burial.

Bob was well-known for having obtained the title "Mr. Cowboy #8." A no-host cocktail party for the "Celebration of Bob Page's Life" will be held at Chez Mollet, 527 Bryant St., March 7, from 5 p.m. till. ▼

Robert (Bob) Hanier

May 1, 1947-Feb. 18, 1992

Bob Hainer passed away of AIDS-related illnesses at Davies Medical Center. He was born in Buffalo, N.Y., where he graduated from Riverside High School. He was a graduate of the New England Institute, Boston, and the National Foundation of Funeral Service, Chicago. He worked as a director at funeral homes in Buffalo and New York City before moving to Los Angeles in 1981. While working in Los Angeles he began funeral set designs for movie studios such as Lorimar Productions and Universal Studios. In 1984 he moved to San Francisco and began working at Sinai Memorial Chapel.

He was diagnosed with AIDS in 1987, but continued his volunteer work for Project Open Hand, the Most Holy Redeemer Support Group and Coming Home Hospice.

Bob is survived by his parents, Robert and Matilda Hainer, of Buffalo; his brother David of Buffalo; and a host of loving friends in San Francisco and throughout the country.

Funeral services were held in San Francisco and Buffalo. Donations in his memory may be made to Project Open Hand, 2720 17th St., San Francisco, CA 94110, or Coming Home Hospice, 115 Diamond St., San Francisco, CA 94114. ▼

Vance C. Ogden

Oct. 19, 1961-Feb. 22, 1992

Vance chose to die after a courageous

five-week hospitalization for a case of PCP that just would not respond to treatment. He passed away peacefully, under sedation, after his ventilator was turned off. With him were his lover of nine years, David Schwab; his parents, Sydney and Marolyn; his sister Rennie; and his close friend Bob.

Nothing demonstrates Vance's personality better than what took place only half an hour before the sedation began. He motioned for a pad of paper and wrote "Perverse pictures." We got out the Polaroid, but before taking a group photo and individual shots with him making comic gestures, he raised his finger to stop us, motioned for the pad again, and wrote "NO PORN!" That was classic Vance, having us laughing just hours before he died.

Born in Little Rock, Ark., Vance was a traveler, quick with languages. During his short life he made close friends wherever he lived — Turkey, Germany, Bloomington, Ind.; San Diego; and, for the last five years, San Francisco. We will remember him for his ironic humor, antic energy, generosity and grand skills in the kitchen. At the end he wanted all his friends to know how very much he loved them.

At Vance's request, no formal services will be held, but a party to celebrate his life will be planned. Call 621-7873 for details after March 1. Vance requested that any memorial donations be made to Project Inform. ▼

Gerald M. (Jerry) Harriger

Nov. 18, 1959-Jan. 18, 1992

Jerry left this life peacefully after a brief battle with AIDS symptoms. At his side in their home was his partner of seven years, Joseph, "Triston" Niedo. At Jerry's request no memorial service has been scheduled. His memory lives on with many friends, both here in San Francisco and in his home state of Michigan. He will be missed by his brothers Richard, James and Arthur, and his sisters Patricia, Jeanette (Wilson), Sharon and Nora. Jerry would want us to mention that he is also survived by Thunder and Lightning, the feline members of his family. ▼

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Dirty Dental Equipment Blamed in HIV Transmission

United Press International

MIAMI — A Miami man said he acquired HIV through a dentist's use of contaminated dental equipment in Massachusetts, but the president of the Florida Dental Association called the charge "far-fetched."

James Sharpe Jr., speaking at a news conference Feb. 19 called by attorney Ellis Rubin, said he contracted the virus in summer 1989 during a visit to an unidentified dentist in Springfield, Mass., where he lives part time. He said he learned he was HIV positive in February 1991 after undergoing tests.

"I am in no known risk group. I'm not gay, bisexual, I am not a drug user, I've had no drug transfusions. I'm strong as an ox. I was a businessman," said the 46-year-old Sharpe, who has 10 children and 13 grandchildren.

The dentist "was not doing what he should have been doing and that is to sterilize his equipment," Sharpe said. "It's not necessarily transmitted from doctor to patient but from patient to patient."

Dr. Robert Uchin, president of the Florida Dental Association, said there had been no research to link dental visits with AIDS.

"To create hysteria in the mind of the public with something as far-fetched as this

seems to me to be stretching the usage of the media to report relevant information," Uchin said.

Kent Taylor, a spokesman for the Centers for Disease Control in Atlanta, said the organization had long advocated sterilization of instruments and said the link was "unlikely but possible."

Rubin said the ADA and the Centers for Disease Control recommend that dentists sterilize the hand-held devices used for drilling and cleaning with the use of autoclaves, devices that steam-clean equipment during a period of about 45 minutes.

Rubin said few dentists go to the trouble because they don't believe it is a problem. The autoclaving devices cost from \$750-\$1,000 and each procedure costs \$4 to \$10, Rubin said.

Rubin theorized that Dr. David Acer of Stuart transmitted AIDS to patient Kimberly Bergalis of Fort Pierce through the use of the hand-held devices. Both Acer and Bergalis died of the disease last year.

After learning she had AIDS, Bergalis dedicated the remainder of her life to warning the public of the dangers of contracting the disease from health-care providers.

Genetic testing showed that Bergalis was infected by Acer, but Uchin said it was

still unknown how the transmission took place.

"It is still a mystery how it was transmitted," Uchin said. "It could have been a needle stick, possibly dental instruments or tools, but it is no more likely by the dental tool than from other possible transmission factors in the office."

"The CDC with Acer has not been able to identify the transfer and there was a definitive DNA linkage. Here, we have a hypothetical linkage," Uchin said.

Rubin said the high-speed hand device used for drilling and the slow-speed device used for cleanings, along with the attached hose, are the problem.

"These are the culprits," the attorney said. "Hundreds of thousands of people may be inflicted with this terminal disease."

Rubin said the issue was not new. Although no lawsuit has been filed on Sharpe's behalf, he said he has as many as three suits pending in similar cases. He also said several papers have been published on the subject and the need for routine autoclaving.

He said a paper published by Dr. David Lewis of the University of Georgia this month in the *Journal of Clinical Microbiology* said both devices are unsafe. ▼

AIDS Research Budget 25% Short, Fauci Says

United Press International

WASHINGTON — Work toward a successful anti-AIDS vaccine and treatments for the fatal disease could be slowed by the administration's proposed research budget, the government's top AIDS researcher told a congressional panel Feb. 24.

Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Disease, said the \$873 million in President Bush's budget for National Institutes of Health AIDS research leaves up to 25 percent of valid studies unfunded.

However, Fauci stood by his earlier projection that an effective AIDS vaccine would be developed by the end of this decade.

Testifying before the House Subcommittee on Health and the Environment, Fauci said, "We will not be able to do everything that I think would be scientifically justified. It will not have the impact where we won't be able to do something, but we may have to delay it or it may take a longer period of time rather than being able to do it as expeditiously as we would scientifically like to."

As an example, Fauci said limited funding for the AIDS Clinical Trial Group program, which supports study of experimental drugs at centers nationwide, means cutting

four sites from the 32 proposed. Some centers whose grants were being renewed face budget cuts of up to 40 percent.

"So the impact ... would be slowing down things that need to be accelerated, such as the vaccine development, the drug development, the clinical trials," Fauci said.

"(If) it's something you might project you can get done in a few years, three or four years, (it) may take two or three years longer," he said.

Among programs cut from National Institutes of Health proposals is a \$15 million investigation into the transmission of AIDS during pregnancy and at birth.

Opening the session, Rep. Henry Waxman, D-Calif., criticized the Bush budget and called administration claims of increased AIDS spending a "political sham."

"The growth in the Bush AIDS budget is not because of investments in research or prevention or expansion of health services," Waxman said. "The growth is because more and more Americans are dying of AIDS and they are eligible for basic safety net programs because they are elderly, disabled, veterans or poor."

"Calling this AIDS spending a deliberate and political sham," he said. ▼

AIDS Jumps to No. 11 Leading Cause of Death

United Press International

ATLANTA — American life expectancy has reached a record 75.3 years with further decreases in heart disease and stroke fatalities but AIDS has advanced from 15th to 11th place among the leading causes of death, the federal Centers for Disease Control reported Feb. 20.

The CDC figures were based on the year 1989. In that year, "overall life expectancy at birth reached a record high of 75.3 years," the CDC said, "up from 74.9 years for the previous year." Life expectancy for women, however, increased to 78.6 years compared with 71.8 years for males.

"The difference in life expectancy between males and females has narrowed since the late 1970s; however, women are still expected to outlive men by an average of 6.8 years," the CDC said.

The death rates for heart disease and stroke dropped 6.3 percent and 5.7 percent respectively in 1989. From 1979-1989, heart disease deaths have been cut by nearly 22 percent and those for stroke by nearly 33 percent.

Rates for eight other of the 15 leading causes of death also dropped in 1989, with deaths from atherosclerosis (hardening of the arteries) declining by 14.7 percent, the largest decline among the 15 top causes of death.

Mortality from the second leading cause of death, can-

cer, increased slightly, by two-tenths of 1 percent, the CDC reported.

AIDS moved from 15th to 11th place among the leading causes of death, the CDC said. For the age group 25-44, HIV infection was the second leading cause of death for men and the sixth leading cause of death for women.

Although the data compiled by the CDC's National Center for Health Statistics was for 1989, the latest year for which statistics were available, CDC statistician Marian McDorman said provisional information indicated a continuation of the 1989 trends into the past two years, with the overall death rate continuing to decline.

Although life expectancy increased for whites (76 years), it remained unchanged for blacks (69.2 years), "resulting in a widening gap in life expectancy between whites and blacks."

The CDC attributed the lower life expectancy of blacks to a 28 percent increase in AIDS among blacks in 1989 and a 5 percent increase in homicides.

"The most substantial change in the number of deaths attributed to the 15 leading causes was for deaths due to HIV infection, which increased 33 percent," the CDC said. "The recognition of a disease and its emergence as a leading cause of death within the same decade is without precedent."

The 15 leading causes of death, in order, are heart disease, cancer, stroke, accidents, chronic obstructive pulmonary disease, pneumonia and influenza, diabetes mellitus, suicide, chronic liver disease and cirrhosis, homicide, HIV infection, kidney disease, atherosclerosis, septicemia (blood poisoning), and birth defects. ▼

AIDS Brief

Indiana Outreach to Gay Men

INDIANAPOLIS (UPI) — Seven Indiana cities are part of a new outreach program directed at gay men. "Stop AIDS Indiana" is a prevention and outreach project run by Indiana Cares Inc. The program stresses AIDS prevention and information about safe sex. Chapters have been launched in Indianapolis, Richmond, Bloomington, Elkhart, South Bend, Muncie and Fort Wayne. Ray Gencius, director of public relations for Indiana Cares, said the program tries to meet the needs of the gay community.

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A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

AIDS News

5-Minute AIDS Test Effective But Don't Wait for It at Clinics

by Karen Ocamo

LOS ANGELES — In a widely covered news conference, Suzanne Gage, executive director of Wholistic Health for Women, announced Jan. 29 that for a fee of \$75 her AIDS Antibody Testing Service would offer a five-minute AIDS test to help alleviate the intense stress that comes from waiting for test results.

There is usually a two-week waiting period at free anonymous testing sites while test results are sent to outside laboratories for scrutiny.

But a few hours after the news conference Gage retracted her announcement after receiving clarification from the California Department of Health's Laboratory Field Services regulator Ron Harkey that any HIV test must be performed by a licensed clinical laboratory that is also enrolled in a proficiency testing program.

Though Gage, a registered nurse, had trained to administer the five-minute test, her office is not equipped nor licensed as a clinical lab.

The swirl of attention resulting from the news conference raised more questions than were answered in the one-minute local television news spots — questions of testing reliability, rapid result accessibility, health apartheid, and whether a five-minute HIV screening test is the wave of the future.

Gage learned about the Recombigen HIV-1 Latex Agglutination test from the Pasadena-based Open Quest Health Center's Clinic Administrator Gerrit Crawford.

Crawford, a registered cardiopulmonary technologist, wanted to provide a quick HIV test alternative to the major tests sites where, he said, there is sometimes a three-month wait for an appointment with results delayed up to three weeks. Forty test sites have been set up in Los Angeles County during the past seven years.

After a careful search, Crawford found the five-minute HIV test kit offered by Cambridge BioScience (now Cambridge BioTech Corp.) The Recombigen HIV-1 LA was approved by the Food and Drug Administration in December 1988 and remains the only quick HIV screening test so approved. It boasts an accuracy rate of 99.4 percent sensitivity and 99.5 percent specificity when administered by properly trained personnel.

It offers ready-to-use reagents, no expensive instrumentation, no pipetting and disposable components.

Having managed clinical laboratories in California for about 21 years, Crawford knew but confirmed that state regulations granted non-profit, primary care community clinics, such as Crawford's Alternative Health Clinic at the Open Quest Health Center, exemptions from all but a few laboratory requirements.

However, he only found out later that one of those exemptions pertained to HIV testing, a fact the manufacturer's regional sales person failed to understand as well.

Hence the resulting confusion at the news conference.

But Crawford remains a big fan of the test.

"Based on countywide statistics, more than 90 percent of people who walk through the door turn out to be HIV negative," Crawford said, noting a Long Beach study that indicated that only 8.8 percent of their walk-ins tested positive.

"We could not understand nor condone the 100 percent that would have to go through the trauma appropriate for only the 10 percent having the test. Right now everybody is being tortured because only 10 percent need confirmation. So what we wanted to use the test for is to screen out that 90 percent who are clearly negative and them send home. And for the 10 percent not clearly negative, we would do standard testing with all the appropriate expert mental health counseling. We go to great lengths to tell people that an automatic assumption of HIV-positive status is not warranted," Crawford said. "The test could be in error, there could be other influences such as recently having the flu, there are some auto-immune diseases that will throw off the test. So by giving them all this information, they're significantly more comfortable waiting for a confirmation follow-up. And we get the lab results back in 24 hours for both positive and negative confirmation."

As with any HIV test, there is always a possibility of a false negative or a false positive result. But the five-minute HIV test specifically has its critics. One doctor, who refused to go on the record, said flatly that the test is unreliable.

Crawford disagrees.

"The test is not unreliable. What is unreliable are the

training, the skills and the quality controls of the people using the test," she said.

But, Crawford acknowledges, "There are drawbacks. First of all, because of the immediacy of the test, expert professional counseling has to be there at the time. And the test is very expensive."

The cost of each test kit is about \$14, Crawford said, compared to the standard Elisa test for about 29 cents and "a couple of bucks" for the Western Blot.

Cost is one reason why the major anonymous testing sites are not using the five-minute test already, according to David Smith, director of Communications for the Gay and Lesbian Community Services Center, which operates the Edelman Anonymous Testing Site, the largest in Los Angeles.

The laboratories upon which the testing centers rely are already set up to work with the Elisa and Western Blot tests, still the most reliable AIDS/HIV antibody test. Doug House, director of sales and marketing at Cambridge BioTech Corp., agrees that the reason most testing sites do not have the five-minute test "is more financial" since "the demand would be high" and therefore a lab would have to "dedicate one trained person to run it."

To cover costs House surmises a lab might have to charge up to \$100 and "not many people want to do that." However, House disputes the cost of the test kits, saying the list price is \$9 to a lab but with a discount for bulk, winds up being about \$5 per kit. Anything over that, House said, is "a big mark up." House said their primary customers are hospitals and clinical laboratories that want a quick test if a nurse or health-care worker gets a needle stick. ▼

AIDS Briefs

State AIDS Advisory Panel Formed

A revitalized and expanded state AIDS Advisory Panel will be created under legislation introduced last week by state Sen. Milton Marks, D-San Francisco. State Senate Bill 1714 restores the panel originally created in the early 1980s under legislation with a 1991 sunset clause. The panel had been inactive since its members resigned in response to Gov. George Deukmejian's veto of an AIDS discrimination measure. Even though various statewide leadership committees had worked to direct state AIDS programs, there is no working body with authority over the state Office of AIDS.

HUD Frees AIDS Housing Money

The Department of Housing and Urban Development will free up \$50 million in AIDS housing money that has been locked in the department since October, 1991, the AIDS Action Council has announced. HUD's action culminates a months-long face-off with AIDS activists regarding the department's delays in writing regulations for the AIDS Housing Opportunities Act. The action came on Feb. 10, the same day as a meeting between high-level HUD officials and AIDS Action Council, the AIDS National Interfaith Network, and the AIDS Action Committee of Massachusetts. The "interim rule," which will be published in the Federal Register, will function as a request for proposals for housing programs. HUD has promised to turn around applications it receives within 30 days, and to start disbursing funds by September 1992. At the meeting, HUD officials also promised to be represented at a national AIDS housing meeting to take place on Feb. 28, sponsored by AIDS Action Council in Washington, D.C.

Columnist Spreads Lies

Compiled by Hollie Conley

Sometimes it seems like the press has no standards at all when it comes to promoting lies and hatred about our community. A syndicated column by Washington Times columnist Samuel Francis, which appeared in newspapers nationwide last week (though so far in no Bay Area dailies), would make even Pat Buchanan blush.

Francis blames the gay and lesbian rights movement for everything from increased crime to AIDS. It's tough to decide what to quote from this pile of trash, but here's a good sample: "Unable to satiate their passions in normal fashion, some 'gays' must resort to the bizarre and the morbid. ... Every account of homosexual clubs and bars that makes it to the light of day is the same: group sex ... sadoomasochistic variations and pedophilia. Jeffrey Dahmer may be an extreme case, but he was the logical extreme that proceeded from and exploited erotic urges that can find no natural expression."

Francis goes on to glorify the '50s because sodomy laws were enforced, allowing citizens to "walk down the street in broad daylight or fix dinner in their kitchens without worrying whether they would be shot to death by zonked-out zombies." The piece is peppered with insulting names for gay and lesbian activists, like "partisans of perversion" and the "sodomy lobby."

This piece is not from the Weekly World News, but from a major respected syndicator. See if you can awaken any sense of decency in the Tribune Media Services Inc., 64 East Concord Street, Orlando FL 32801, tel. (407) 839-5600.

Project Censored

Project Censored, a national media research and advocacy group operating out of California State University/Sonoma, has published its 1991 list of the 25 most underreported stories in the American media. Since 1976 Project Censored has annually published its report. The report and the stories themselves often receive significant media attention after the release of the list.

Nowhere in the 25 stories for 1991 was there a single story relating to the relentless censorship by the mainstream press of lesbian/gay stories. Our research of Project Censored shows that not once in 10 years has PC selected a lesbian/gay or even AIDS-related story worthy of notice. This year we made sure they had plenty of nominees related to the lesbian/gay community, yet once again, there was no recognition of the relentless censorship by the mainstream press of lesbian/gay stories.

In 1987, when the national news media ignored the largest civil rights demonstration in American history simply because it was a lesbian/gay demonstration, PC had no room to mention it, though they did think that progress in genetic engineering was worthy of mention.

Project guidelines define censorship as "the suppression of information, whether purposeful or not, by any method — including bias, omission, un-

Pat Robertson lambasted Alpha Flight, calling the comic book "another example of godless morality being legitimized to our youth."

derreporting or self-censorship — which prevents the public from fully knowing what is happening in its society." Look through the lesbian/gay press and see how many stories that are worthy of attention by the national news media are never even mentioned. Write or call Project Censored and demand to know why lesbian/gay/bisexual stories have been ignored for 15 years. Demand that a qualified lg/bi person be named to their 15-person panel of judges. Demand to know what PC staff, researchers and judges are doing to educate themselves about homophobia and heterosexism.

Contact Carl Jensen, Director, Project Censored, Sonoma State University, Rohnert Park, CA 94928, tel. (707) 664-2149.

Marvel/DC Comics

As you probably know, Marvel Comics has recently introduced the first (openly) gay superhero, Northstar, in the latest issue of Alpha Flight. In the issue, Northstar decides to draw public attention to the HIV epidemic by explicitly revealing that he is gay (the superhero himself is not HIV positive).

Fundamentalist preacher and idiot Pat Robertson has lambasted Alpha Flight on his national television show, calling the comic book "another example of a godless morality being legitimized to our youth." Marvel Comics will doubtless receive complaints from the hordes that watch Robertson.

Alpha Flight features a regular letters section, "Alpha Waves." Send along your support and encouragement! You can pick up copies of Alpha Flight at a number of Bay Area comic book stores.

Write to "Alpha Waves," Alpha Flight, Marvel Comics Group, 387 Park Avenue South, New York, NY 10015.

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is (415) 861-4588; South Bay Hotline (408) 235-0229; East Bay Hotline (510) 273-9146; fax (415) 861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

United Way

(Continued from page 1)

nation in the region if allowed to continue."

The letter to DHS continues: "Therefore, United Way Sacramento Area, Regional AIDS Planning and Coordination Committee, should be recognized as the body responsible for AIDS policy development and planning in the Sacramento Valley Foothill Region. To the extent delegated by respective county boards of supervisors, RAPCC should also be responsible for all resource allocation decisions in the region. United Way is a respected neutral body which has the capacity, resources, including long standing community involvement of community members in human services, to oversee and evaluate regional planning, policy decision making and distribution of funds."

According to Laurie McBride of the Lobby for Individual Freedom and Equality, "This is the first step to a statewide, and possibly nationwide takeover. These peo-

ple are pirates in an out and out power grab.

"Their lists of members and affiliations are a nightmare, county health officers, Foundation Health Plan executives and on and on. These are the people who have clear conflicts of interest — not community-based organizations," she said.

McBride has sent an alert to AIDS agencies on her mailing list throughout the state, asking that letters be sent to DHS in an attempt to counter the takeover.

Lambda Community Center Executive Director Jake Steuble said his board had written the following to DHS: "We are stunned to think this request has been made especially in light of the intent of the Ryan White bill. While it (RAPCC) deems the Consortium to be self-elected with no responsibility to any public electoral body for its decisions — those very factors seem to be an apt description of RAPCC itself. At least 70 percent of the target population for AIDS is within the gay/lesbian/bisexual community. It must be noted that, to our knowledge, there is no representation of those

groups in either United Way or Sierra Foundation.

"In fact, United Way does not have a remarkable track record of funding in minority communities and no track record at all in the gay/lesbian community in Sacramento. Their major funding support of an openly homophobic organization (Boy Scouts) with exclusionary policies is a matter of record. The rationale behind the RAPCC request (to DHS) is paternalistic at best and colonialism in its worst form."

"In the RAPCC letter to DHS," Steuble said, "they made it clear that Sacramento is just the first step. If this area falls there will be a domino effect that will affect AIDS and minority communities for years to come."

McBride and other AIDS leaders and activists are urging organizations and individuals to write letters against the United Way/RAPCC proposal to Dr. Molly Coye, California Department of Health Services, Office of AIDS, 714/744 P Street, Sacramento, CA 94234-7320. ▼

ACT UP

(Continued from page 1)

The demonstration was a joint product of the city's two ACT UP chapters. Major issues were the lack of a universal health-care system and the ban on HIVers entering the U.S.

On the latter issue, an ACT UP statement noted pointedly, "The current detention, HIV testing, and deportation of Haitian refugees show how (HIV-related) restrictions are punitive and transparently racist."

A total of 16 people were

arrested. Nine of those arrested had spent the night as guests of the St. Francis and were detained outside the banquet entry, where they chained themselves together and tried to unfurl banners.

"We wanted George Bush to hear the message loud and clear that he hasn't done enough about health care. He has not come up with an adequate plan," said Brenda Lein, one of the arrestees.

Lein was arrested outside the St. Francis when she and another demonstrator emerged chanting from the hotel with a banner that read "AIDS Won't Wait." After their arrests, seven other people lay down in the street and

were pulled away by police to a waiting van.

"Our goal was to criticize and embarrass Bush — to make it clear he's unpopular and that the heat will stay on," said Jorge Cortines, who was arrested inside the hotel.

At the conclusion of the demonstration, the remaining crowd departed for a meandering march through the downtown area with a squad of motorbike policemen in tow. The march was largely uneventful although several motorists vigorously objected to being blocked. One especially antagonistic man had his new Mercedes defeated on by a nimble demonstrator. ▼

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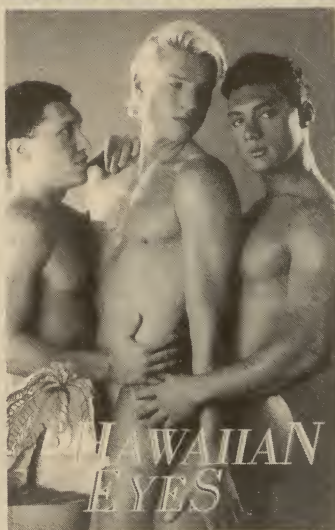
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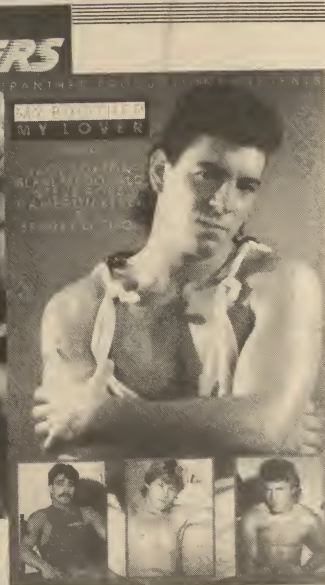
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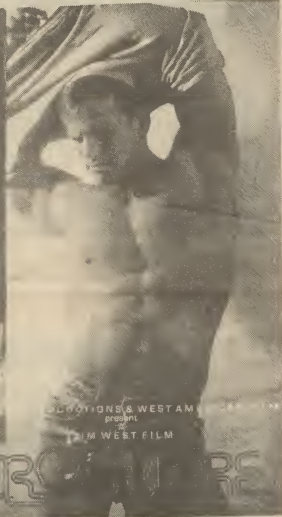
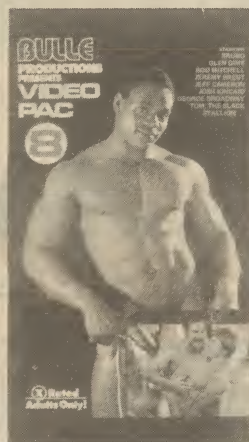
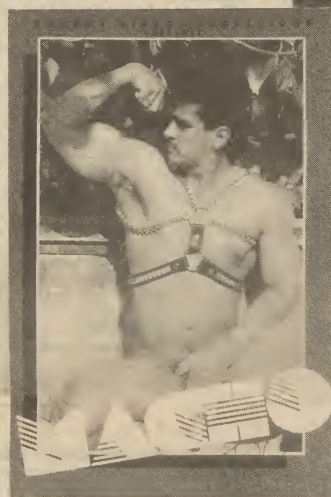


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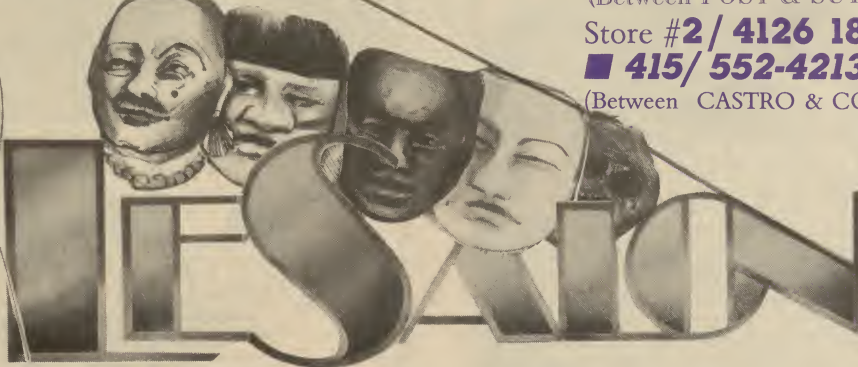
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BAY AREA REPORTER ARTS & ENTERTAINMENT

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Clockwise, from top: opening night of Fusion; at Club Uranus; daring DJ Go-Go Chanel; recent night at Klubstitute.

(Photos: Marc Geller)

NEA Head's Resignation Sparks Controversy

Staff and Wire Reports

John E. Frohnmayer announced his resignation Feb. 21 as head of the National Endowment for the Arts, saying he is leaving optimistic that the "eclipse of the soul" over the agency's arts funding will soon pass.

In a brief, two-paragraph letter of resignation to President Bush, Frohnmayer said, "I have appreciated the opportunity to serve you and the arts; you know how much your personal support has meant to me during these difficult times."

The NEA, already raised as a presidential campaign issue, has come under attack from conservative politicians for giving grants paid for from federal taxes for projects that they see as promoting homosexuality, erotic themes or radical feminism.

On the other hand, Frohnmayer has been criticized by some artists for what they see as caving in to those conservative forces.

According to a Feb. 24 article in the *New York Times*, the only thing that both camps seem to agree on is that the endowment is "once again in serious jeopardy." Rep. Sidney R. Yates (D-Ill.), chairman of the House subcommittee in which the NEA's budget originates, was quoted as saying, "I sense that the mood is returning to Reagan's first year in office, when the administration tried to kill the endowment."

Bush, in accepting Frohnmayer's resignation, praised him for his service and expressed appreciation for the tough position he found himself in at the NEA. In a "Dear John" letter to Frohnmayer, Bush wrote: "No two people can agree in every instance on every grant or indeed on what is good art; in fact some of the art funded by the NEA does not have my enthusiastic approval. I expect some did not have yours, but this should not obscure the overall work of the NEA nor your contribution to it."

'Gracious' Bush

In a statement released with his letter to Bush, Frohnmayer said that he discussed his intentions with Bush last Oct. 24.

"He was gracious, as always, and left to me the timing of my departure," Frohnmayer said. "Yesterday I met with (the) White House staff and determined that May 1,

(Continued on page 36)

Why Are Gay DJ's Afraid to Play Rock?

by John Blanco

The swank, Balinese-motif lounge was a more popular spot than the dance floor for most of the opening-night attendees of Fusion earlier this month. Not that some people weren't shimmying to the house grooves, but the music wasn't generating much euphoria. That is until the DJ launched into a set of old and new rock faves — Led Zeppelin's "Whole Lotta Love," Red Hot Chili Peppers' "Give It Away" and Nirvana's "Smells Like Teen Spirit." Suddenly, the crowd erupted into sweaty, ecstatic frugging no house beat could inspire.

Moments like these make you wonder why nearly all the local gay clubs perceive playing rock 'n' roll as such a risk? Why, to most DJs, does "dance music" only mean house (acid, ambient, techno and its various permutations)? And why, for chrissakes, can't a queer rock 'n' roll club survive in this city?

One answer to these clubland conundrums lies in the extent to which house music has come to be thought of as

the gay sound. Rising out of Chicago's gay black subculture, it is indeed a musical genre created largely by queers for queers. Originally concocted from samples of '70s dance hits (with repetitive bass and keyboard patterns thrown in), house was a tribute of sorts to classic disco by young DJs who missed out on the real thing.

In both sound and sensibility, the similarities between house and Donna Summer-era dance music run deep. As local journalist/DJ Don Baird puts it, "House music sounds like what disco music probably sounded like to the fetus in the womb of a pregnant fag hag."

Our Musical Heritage

Given its status as part of our gay musical heritage, it's hardly PC for a queer to criticize house music — but I'm going to do it anyway. Most house consists of bleeping, whirring electronic noise laden over a metronomic dance beat.

On the right stimulants — Ecstasy or mushrooms are the drugs of choice among house fans — this stuff can be hypnotic. (Then again, I've

known people on X to be hypnotized by the sound of a vacuum cleaner.) Take away the hallucinogens, however, and listening to house music becomes a markedly less trippy experience. The fact is, washes of guitar feedback are more blissfully mind-bending than any thudding techno beat.

I'm not the only gay clubber who prefers screaming guitars to sterile house grooves. Yet local queer clubs

**It's hardly PC
for a queer to
criticize
house music,
but I'm going
to do it
anyway.**

rarely feature rock 'n' roll except in an occasional two- or three-song stretch, a "rock block" in MTV lingo.

After Fusion's token rock block, the DJs resumed spinning the same plodding house songs. An hour of the stuff and I was falling asleep into my orange juice, at which point I called it a night. Similarly unimpressed with the music at Fusion's grand opening was semi-inveterate clubgoer Dan Wardlow. Wardlow has no problem with the house music spun at Fusion and most other gay clubs. In fact, he enjoys shaking his thigh to it on occasion. Wardlow's gripe is that house is all that's out there.

"I'd rather hear a mix of stuff," Wardlow says. "I like harder-edged music, more guitar-oriented, as well as house, but the clubs won't play that kind of thing because it's too chancy. The clubs all want to be different without being too different. The attitude is to make the differences in the location, the way you dress, the night, the theme or whatever, rather than making any substantive changes in the music."

Some local DJs feel that if they did make any changes in the mix — by throwing in some rock 'n' roll, for exam-

(Continued on page 37)

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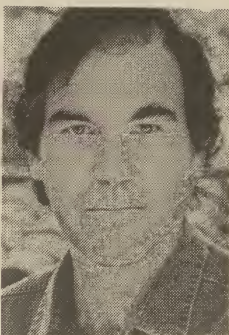
by Daniel Mangin and Kevin Davis

WHAAAAATTT? For those of you who mistakenly thought that *Basic Instinct* screenwriter Joe Eszterhas had "seen the light" after chatting with gay media activists last spring and allowing that he just might have created some offensive stereotypes — forget it. In his Feb. 23 *SF Examiner* interview, he makes the pronouncement, "I think the gay community simply has to accept the possibility that gay or bisexual people can be engaged in criminal activity." No, really? How could we (and our culture) think anything but that, what with contributions like his script and, just to name a few, films like *No Way Out*, *Cruising*, *The Laughing Policeman*, *Windows*, *Partners*, *The Big Combo*, *Walk on the Wild Side*, *The Silence of the Lambs*, *The Detective*. Eszterhas fancies himself as one who "pushes boundaries." The real boundary-pushing with *Basic Instinct* would have been to have a lesbian-identified character who wasn't jealous and psychopathic.

THE PUBLICITY MILL for *Instinct* is in full gear, churning out the b.s. to counteract expected gay protests. How else to explain Maria Shriver's lionizing Douglas as the first major star to take such risks with steamy material (did she miss *Last Tango*?) and her comment that *Instinct*

dealt with "sexual reality." I'm not sure even Douglas would assert that, though he did express the wish that "special interests could put aside their own agendas and see the big picture." Judging by all the maneuvering, his big picture has more to do with cash than anything else.

GUESS WHO? Two couples — all women — had a lovely coast-side din-din to celebrate the birthday of the one of them who starred in a TV movie about lesbians. One of the other attendees once was a beard for a guy with a secret and also sang a song the title of which was the same as the name for the estate in the movie that's considered the greatest American film of all time.

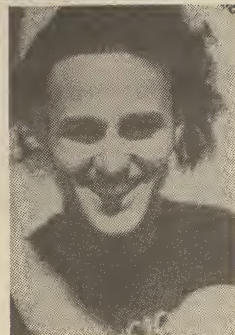


It's rumored that Oliver Stone will announce that he's not going to direct *The Mayor of Castro Street*.

STONE MAY NOT DIRECT MILK BIOPIC? *The Mayor of Castro Street* producer Craig Zadan, who's very concerned about what he feels is "totally unfounded" negativity in the gay community toward Oliver Stone's involvement in the above-mentioned film, wouldn't confirm rumors we've heard (repeatedly) elsewhere that Stone will announce shortly that he will not direct the Harvey Milk biography. Zadan pointed out that Stone never said he would direct (only produce) and also that Stone had only expressed interest in doing so the last few months. Zadan confirmed what another source told OUT THERE, that Stone will discuss the *The Mayor of Castro Street* and gay concerns related to JFK and other Stone-directed pics in an upcoming *Advocate* issue.

GUESS WHY? Marc Berman's *Variety* column reported that "Fox brass gave Damon and Keenan Ivory Wayans a live gerbil for pulling in major ratings on the Super Bowl edition of *In Living Color*. They named it Ralph." As for "Men on Vacation" this weekend — "Hated it." And picking on that poor, sitting duck Richard Simmons. Mean, mean, mean! But that "Head Detective" bit a few weeks ago wasn't bad ("We were only playing footsie").

OUT WITH THE LESBIAN! So say gay activists in D.C. who are fed up with the conservative lesbian



It was never like this in Hollywood: Swoon star Craig Chester, left, had a Berlin film fest fling with Craig Gilmore of *The Living End*.

(whose star has risen with the falling of that of a certain government agency head), who, they say puts power politics and personal gain ahead of sexual politics. Look for an "outing" soon, perhaps in the *Spy* issue that will also sport nude photos of Arnold Schwarzenegger.

'DOUR, DEPRESSED LESBIAN': The *Variety* Feb. 17 review of the German *What You Never Wanted to Know About Women* says it's about "four women psychiatric patients sharing an apartment. Includes dour, depressed lesbian Dennis. Sex scenes walk a fine line between hilarity and offensiveness. Eartha Kitt disco song is repeated with overbearing frequency."



Christian Slater likes it both ways?

GETTING A LITTLE OF BOTH: Asked in the March *US* mag, "Do you think men or women make better friends and why?" Christian Slater responded, "Transvestites, because then you get a little of both."

PEDRO'S SHORTS: Faber and Faber of London will publish in June *Patty DiPhusa and Other Writings* by Pedro Almodovar.

KELLY'S DEBUT: The Feb. 23 *NY Times* profiled John Kelly, whose performance piece *Akin* debuted that night at the LaMama Annex. The paper says Kelly got his start lip-synching Maria Callas singing *Carmen* at the Anvil in the '70s (oh, that's right, there, was entertainment, too, wasn't there?). *Akin*, about two troubadours — father and son — is "set in an idealized medieval era where the troubadour sings only of love. When death shatters that world, the troubadour's son leaves home, only to find, in a confounding of time, a world of even more death — our own 1992."

THE GAY 'TEDDY' AWARDS at the Berlin Film Festival were a bit of a sweep for Frameline's distribution wing. Its *Together Alone*, a post-sex chat between two men directed by P.J. Castellaneta, won for best feature. It will open commercially here in the late spring. *Voices From the Front*, about AIDS activism, won best doc. The best short was *Caught Looking*, a 40-minute erotic comedy about gay men's sex fantasies by Constantine Giannaris. The Jury Prize went to Derek Jarman for *Edward II*, and *The Hours and the Times*, the John Lennon-Brian Epstein affair pic we've written about so often, won the 1992 Wolfgang-Staudte Prize 1992 (20,000 German marks) from the Tagesspiegel Press Foundation. Tom Kalin's Leopold-Loeb drama, *Swoon*, won honorable mention for this last award and was also voted the audience favorite.

NOW THE DISH: Two of the cutest gay picture stars had a mad affair in Berlin. *Swoon* star Craig Chester (he plays the murderous Nathan Leopold) and *The Living End's* Craig Gilmore (who plays the bewildered and neurotic John) did the town (and each other) all week. Amour was in the air, so much so that everyone misheard P.J. Castellaneta's introduction of his "lawyer" (these gay filmmakers bring their lawyers to festivals now?) and thought he was talking about his lover.

MINIMAL LESBIAN ACTION: There was a lot of discussion about whether there should be a new lesbian award called the Tiger, though it seemed a moot point since out of 400 entries in the entire Berlin festival, only one was lesbian. The film in question, *Rosebud*, is, we're told, "an 11-minute sexy lesbian coming-out drama that features lots of lipstick and earrings."

GAY NICHE: *Variety* Feb. 10 noted that the fest's "Panorama sidebar, an outlet for films that didn't make it into the Berlinale, has evolved into a strong niche market for art-house product. Films dealing with homosexual themes have always been strongly repped in Panorama, a trend topper Manfred Salzgeber says will continue."

QUEEN CONCERT: Surviving members of Queen will reunite for a concert April 20 at Wembley Stadium to benefit AIDS research.

Effective Iconclast

Gay Media Activist Richard Jennings Fights For 'Equal Access to The Marketplace of Ideas'

by Daniel Mangin

Mainstream cinema is a notoriously conservative business. And these are notoriously conservative times, particularly when it comes to gay-positive (or even gay-neutral) imagery. The National Endowment for the Arts is under siege. Every grant for a gay project is reviewed and rereviewed at the highest levels. Federally funded AIDS information that could be construed as "promoting" homosexuality is scuttled. The Far Right is raising millions scapegoating lesbians and gays, and religious groups that want to "clean up the pictures" are calling for a reinstatement of the Hollywood Code — which banned "sex perversion" (that's us) from the screen for three-plus decades.

The above made all the more surprising the trendset-

Hollywood establishment" and wrote that Jennings was "widely respected as a moderate voice in the activist community, able to bridge the gap between big business and protest groups such as Queer Nation and ACT UP."

The day after he moved into his Sunset Boulevard office earlier this month, Jennings talked with the B.A.R. about gay imagery in the cinema and some of the tactics he thinks might lead to improvement.

* * *

Daniel Mangin: Where are we at in terms of improving lesbian/gay imagery?

Richard Jennings: What we could be seeing could be likened to the late '50s and '60s, when some enlightened people in the movie industry decided that they had an obligation not to perpetuate segregation in our society and started producing some interracial films. People in Hollywood are getting the idea that it isn't right to be putting out anti-gay messages.

Was Hollywood's change in attitudes about African Americans a unified industry response?

I think it was individual producers who were hearing the messages of the then-growing civil rights movement. Even more so than then, though, the industry is conservative. Films cost more now, and there are fewer being made. It's different than with other media.

The tabloids and the talk shows every day feature another aspect of gay and lesbian life. Even prime-time television shows in the past couple of years have had gay characters. And many of those shows have done well in the ratings — the "lesbian kiss" *L.A. Law* episode was among the series' highest rated last season. Film people have got to be getting the message that there is interest out there, though the basic reason there are more gays on TV is that it's a lot cheaper to produce TV shows than film. The risk isn't as great.

What's your sense of the time frame for change in lesbian and gay stereotypes?

It's too much to hope for an overnight turnaround, but it is still important to push for more positive or neutral images to balance the negative and to provide more of a context for who we are. I would have no problem with gay murderers if there are other types of gay characters.

Look at TV last season (fall 1990, spring 1991). There were four lesbians on network shows, and in three out of the four episodes, lesbians were murder suspects. In a *Quantum Leap* episode, she murdered her ex-lover who was pregnant and involved with a man. An *Unsub* episode involved a lesbian policewoman who is angry at male witnesses to crimes who have refused to testify. She cuts off their genitals because

she doesn't think they are "man" enough and keeps the genitals neatly arranged in her freezer.

So we can expect a bidding war for the Florida killer lesbian's story?

It's already happened. It was amazing the bidding war that developed for that. I think CBS ended up with at least one of the versions of it. And coincidentally the bidding was going on at the same time the network was dropping development of a TV movie on Harvey Milk. ... You would think that there was a lesbian murder spree if you looked only at TV.

I noticed that in an interview Mary Stuart Masterson, who plays one of the two lesbian characters in Fried Green Tomatoes, said that the film wasn't about "it," which is why the lesbians' relationship in the film wasn't identified as such. I suppose in a way she's right, the lesbianism would have become the focus.

GLAAD had a lot of conversations with those people. There was a real fear ... because the initial script we got hold of turned them into heterosexuals. At one point, we talked to Fannie Flagg (who wrote the novel on which the



"Tactics are important," says Hollywood Supports executive director Richard Jennings.

film was based and who co-wrote the script with Carol Sobieski), and she said she didn't like it either. In subsequent drafts, they gradually added back more of the intimacy and the love relationship between the women. Without, of course, using the "L" word.

So producers still have that fear their film will be pegged as lesbian or gay.

The idea persists that lesbian and gay stories are box office poison. If there is any good reason for that it's be-

cause films like *Making Love* haven't done extremely well financially. And there are a lot of reasons for that. But really, there aren't that many films to point to, to base the myth on.

Let's talk a little about tactics. It disturbed me how effective Carolco was at painting as censors those lesbians and gays who demonstrated at the location shooting of Basic Instinct last spring.

Yes, as though by exercise. (Continued on page 37)

"We don't have governmental power. We don't own studios. We only have the right to air our ideas."

ting, trend-bucking formation late last year of Hollywood Supports, the founders of which believe "that education can result in accurate images of portrayals of gays, lesbians and HIV-infected people — as distinguished from inaccurate images." The organization will focus on two main areas, workplace issues relevant to Hollywood's lesbian and gay employees and raising consciousness within the business regarding the depictions of homosexuals in the Dream Factory's output.

The founding board of directors (there are more than 100 altogether) of Hollywood Supports is impressive: Barry Diller (at the time, head of Fox Studios); Sid Sheinberg (MCA-Universal); Brandon Tartikoff (Paramount); super-agent Michael Ovitz; producer Norman Lear; actors Kevin Costner, Robin Williams, Elizabeth Taylor and Bette Midler; director Oliver Stone — and even Michael Douglas, star of gay media activists' current *bête noir*, the soon-to-be-released *Basic Instinct*.

Appointed executive director of Hollywood Supports was Richard Jennings, a lawyer who held the same post with the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation (GLAAD/LA) until recently. *Variety's* Marc Berman described GLAAD/LA under Jennings' leadership as "an effective iconclast against the

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Film

Two New Cinematheque Lesbian/Gay Programs

Singular Visions

by Bo Huston

San Francisco Cinematheque will present two evenings of recently made lesbian and gay films in the coming weeks. The programs will be hosted by New York novelist Sarah Schulman, who is the co-founder and co-programmer of the New York Lesbian and Gay Experimental Film Festival.

Schulman describes "Looking at AIDS," the first program, as "AIDS films of the last five years that reflect our changing experience of the crisis."

Among the five films included is Jim Hubbard's *Two Marches* (1991), which juxtaposes footage taken at both the 1979 and 1987 lesbian and gay marches on Washington. The film was shot on Super 8, and processed by hand, colored and distorted.

There is no dialogue or written text; the soundtrack is music. This is not documentary, either in form or content. Rather, it offers an im-

pressionistic vision of the gay community and its changes.

The 1979 footage is grainy and blotchy, the crowd scene in Washington, D.C., bathed in warm colors. Wire-rimmed glasses and lots of hair, crudely made signs and the song "You're Glad to Be Gay" inspire great affection for an energetic, whimsical, perhaps naive sensibility. Accompanied by "Over the Rainbow" is a beautifully edited montage of interpreters for the hearing impaired standing on the stage. But the 1979 sequence is not nostalgic in an irritating, conventional way; it is a resonant portrait of the mood, the time, the feeling.

The second sequence, footage of the 1987 march, is more challenging. Here, the film itself is slicker, the colors sharper and cleaner. Somehow, we were slicker — braver, more powerful, angrier, with more political savvy. And, of course, the primary source of this bittersweet maturity for the lesbian and gay community has been AIDS. Here are flashes of glossy



Scene from Jennifer Montgomery's *I, A Lamb*.

banners: People With AIDS Coalition, GMHC and the Names Project quilt. Also, "Free Sharon Kowalski."

Two Marches reminded me — viscerally, without rhetoric — of fundamental shifts in our history. Rather than provoke ideas or concepts, Hubbard's film, simply and without sentimentality, evokes memory. As Hubbard reveals the community — all

anonymous, there are no stars — in the marches, in moving bodies, he is really not addressing specific historical or political moments so much as the evolution of a sensibility. *Two Marches* is, precisely, like looking at pictures from one's youth and feeling affection, mourning, some bitterness, some joy — and from this grown-up place, perhaps, some ambivalence.

cannot help but challenge, even manipulate, the viewer. She has established a vision of transcendence — from one part of the world to another, from pain to pleasure, from ugliness to beauty, from crude fear to mad spiritedness.

'New Lesbian Film'

Schulman's second program is called "New Lesbian Film," and includes some work with which San Francisco audiences may already be familiar, notably Su Friedrich's *First Comes Love*, a beautifully shot examination of a wedding ceremony; the film is greatly diminished — ruined, actually — by its soundtrack, an unsubtle clutter of pop songs.

One not to be missed is Jennifer Montgomery's *I, A Lamb* (1991). Described in press literature as "a film essay on the insidious forces that lead us to identify with the lamb," Montgomery's

Sexy But Simplistic

Another in the evening's program is *Fear of Disclosure* (*The Psycho-Social Implications of HIV Revelation*) (1989) by Phil Zwicker and David Wojnarowicz. The images are wonderfully sexy — black and white footage of nearly naked guys dancing. The text, though, is disappointing in its simplicity. Essentially, *Fear of Disclosure* is an anecdote: an HIV-positive man struggles with the decision to tell a potential sex partner of his HIV status, and the repercussions.

The situation is compelling, certainly. But the handling of it becomes an easy, superficially sex-positive diatribe. This is not a deep film. The anger is contrived, and what is promised in the title of the film remains elusive — you're damn right there is fear of disclosure! Sadly, these artists do not explore the complexity of this fear.

About Life and the Body

Brazilian filmmaker Tanya Cipriano offers *Viva Eu* (*Long Live Me*) (1989) — a captivating portrait of her friend, Wilton Bragna, who has AIDS. This film is apparently about the will to live, or zest for life, but beneath its bizarre, whimsical surface it is about physical life: the body. In an early scene, friends are gathered at a party for Wilton. His long hair is piled in a bun, he is wearing dark glasses, jewelry, colorful pants, and a vivid purple silky jacket. He seems slightly drunk, but quite content, and he's dancing in circles as friends play horns and drums behind him.

In one burst of delight, Wilton sheds the purple jacket to reveal arms covered with KS lesions. And then he dances more joyfully, more recklessly. There are other scenes that directly reveal Wilton's body, without compromise, but also without an authorial attitude. The viewer is left quite alone to absorb these images and react to them.

Viva Eu is an important addition to AIDS art. Cipriano has used images which

Two Marches reminded me — viscerally, without rhetoric — of fundamental shifts in our history.

piece embodies the very best of what experimental cinema can be. She has articulated something which cannot be articulated in conventional form, invented her own language for the duration of the film. The examination of images of the lamb in relation to women are sometimes reasonable, sometimes not, but always, in each frame, consistent. This is not an academic deconstruction of the symbolism of the lamb; it is a collection of images, organized by a personal vision.

One image is a very funny reference to *The Silence of the Lambs*, which presents New York poet Eileen Myles seen through green glasses, making her way through a dark cellar.

What is *I, A Lamb* about? No easy answer, just as there would be no answer for that question regarding a Stan Brakhage or a Michael Snow film. Experimental film is formally, as well as thematically, subversive. *I, A Lamb* is about the relationships of the

(Continued on page 32)

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## Performance

# Poetry Come to Life

by Kate Bornstein

**P**erformance art can range from the furious to the benign, from the grotesque to the beautiful, from the intellectual to the passionate. You pay your money; you take your chances. For the record, David Cale clearly occupies the space of the beautifully passionate, weaving to and fro between fury and pathos. He's back in San Francisco at Life on the Water with his show *Deep in a Dream of You*.

Cale's work is poetry come to life. In a series of vignettes separated by blackouts, he moves through a gallery of characters. Age, gender, social status, sexual orientation — none are barriers to this beguiling artist, who portrays all with deceptive ease.

**Age, gender, social status, sexual orientation — none are barriers to the beguiling David Cale.**



David Cale

Cale opens his piece by crooning sirenlike in the dark, inviting us to come swim with him. To swim with him in the dark. It's something we'll like, he says. It's something we've always wanted to do.

In the segment titled "The Dolphins," Cale evokes images of a phantom lover from the sea — of diving deep within the recesses of one's own mind and nearly drowning there.

His work is not so much about fulfillment as it is about the bittersweet realization that one phase of life is over and another must begin.

"Warden Hills" is a particularly disturbing piece about a young boy's first sexual experience with an older man. Cale brilliantly captures the

conflicted emotions of that moment and offers them — a gift — to his audience.

Images of people in flames, of old men watching butterflies. Lovers stalk their exes from within the recesses of darkened cars. Sweaters are woven from eyelashes. Someone lies groaning in the bathtub of the Forty Winks Hotel, sated by their sexual encounter with a young stranger.

Speed through the back country of North Carolina as you fall in love with the man who's driving the long, gray sports car. Try to unravel sex and love through the eyes and heart of a woman caught in an affair she doesn't know how to manage.

Cale's physical presence is arresting. His voice, a virtual orchestra. His hands perform a dance with the air around him. His arms weave a web in the space between the stage and the audience, keeping us transfixed by his magic. And no mistake about it, he is magical. I'm glad he is speaking for our culture, and I'm planning on seeing his show again.

David Cale is a wonder. A treat. A storyteller for a generation that no sooner has put down one love than it takes up another. Go see him and be a child at his feet. ▼

*Deep in a Dream of You*  
Life on the Water, through March 15  
776-8999

## Theatre



A mother and daughter debate their identities as Chicanas and women in *Nude Zapata*. (Photo: F. Garcia)

'Nude Zapata' at Mission Cultural

# The Present Seen Through the Past

by Mónica Hernández

**R**ichard Talavera's *Nude Zapata* explores the dilemma of the modern-day artist confronting McCarthy-esque censorship through the eyes of Connie (Elise Guerrero), a young Chicana lesbian playwright who wishes to divulge the truth about the classic 1952 film *Viva Zapata!* The film became embroiled in controversy when writer Lester Cole was found guilty of communist leanings by the House Un-American Activities Committee (HUAC). Connie's mother played an eight-second part in the movie, and her uncle was giving Cole a haircut when he was arrested.

Connie also wishes to make a lasting statement against censorship propagated by the likes of Jesse Helms. To do this she devises an ingenious protest strategy: to produce the play, sell tickets and then, much to the dismay of her friends and her mother, go on strike, thus depriving the audience of the experience of art.

While the concept is innovative, its execution misses the mark. Except for occasional references to the current political climate, much of the play centers on the controversy surrounding the making of the film.

### Values Betrayed

After Cole was arrested, the project fell into the hands of Elia Kazan and John Steinbeck. Because both were known to be leftists, thus running the risk of being targeted by HUAC, it became imperative for them to produce a film with an unequivocally anti-communist message. In this process, according to Talavera, the film reveals more about the suppression of free speech in the United States at that time than about Zapata, whose values are betrayed.

In addition to her concerns about censorship, Connie is also indignant about the stereotypical and distorted images of Mexicans in *Viva Zapata!* — which was filmed in the United States, with U.S. writers, directors and actors. The Chicana playwright confronts her mother (Viola Lucero), for her acquiescence, condemning her for "selling out."

"For me it was positive," her mother retorts, reminding Connie that, not unlike the present, there were few opportunities for Latinos in the film industry.

As opening night approaches, Connie is forced to take into consideration the reality that there are still few arenas where the voices of people of color can be heard.

### Identity Disagreements

Talavera dedicates much time to the relationship between Connie and her mother. As would be expected,

**While the concept of *Nude Zapata* is innovative, it's execution misses the mark.**

they spend a great deal of time disagreeing about their identity as Chicanas and their roles as women. While relevant to the theme, the approach is unoriginal and predictable.

Video monitors incorporated into the set display clips of *Viva Zapata!* This could have been a nice touch had the film been allowed to "speak for itself," rather than through the eyes of the characters. Here, it proves to be more distracting than useful, as it is difficult to see and hear. The audience is left wondering what made that film any different from Hollywood's historically twisted portrayals of Mexican history.

Although the premise is interesting and the theme is of major concern to artists and nonartists alike, *Nude Zapata* is uninspiring, its characters are by and large superficial, its dialogue is uncaptivating and its plot is confusing. The issue of suppression of freedom of expression as it exists today is too pressing to be treated in such a cursory manner. ▼

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## Performance

### Black Lesbians/Gays Read at "Tongues on Fire"

## Hot Lines From Hot Artists

by Karl Bruce Knapper

**T**ongues on Fire," an evening of black lesbian and gay erotica, took place at the Women's Building on Valentine's Day. The event featured an entertaining display of black lesbian and gay performers in a benefit for the Modern Times Expansion Fund and Woman in the Moon Publications.

Blackberri started things off with "Take This Poem," in which he offered his body like a poem to the object of his affections. He followed this with several more sexy (and sometimes funny) selections, including "Rock Rigid Cock," "You Move Me" and "Safe Sex."

Of special note were his poems "The First Time," "The Royal Black Chamber" and "Keeping the Watch." "The First Time" was about exactly that, "The Royal Black Chamber" was an incredibly hot ode to fucking, and "Keeping the Watch" was a voyeuristic tale of watching the homoerotic horseplay among a bunch of

boys at a swimming hole in Guatemala.

The evening's emcee, Stephanie Henderson, followed Blackberri. She began with a series of what she called "hard" poems, bluntly sexual odes that had many in the audience squirming in their seats. Then she read a series of softer poems which she coured through consecutively without a pause between them.

Henderson ended with a long narrative poem, "The Ballad of Ruby Brown," which she had never read in public before. It was a gorgeous reminiscence about a relationship with a black woman who was beautiful, quixotic and strong — and who kept her lover in a constant state of fascination.

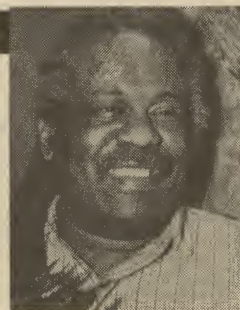
Wayne Corbitt came next, reading some of the most powerful (and most arousing) poetry I have ever heard. He began with "A Serious Woman" — a poem to artist/performer Rhodessa Jones: "She was a serious woman/ Could make a sissy change his mind/ ... Almost." Corbitt then read "Blue Eyes Gleaming —

One Million Miles Away — A Christmas Poem," dedicated to a lover who had passed away from AIDS. It was beautiful and touching without descending into bathos.

Corbitt followed with "Sex Music," which turned into a mini-performance piece tribute to his experiences in the S/M leather world of San Francisco during the late '70s and early '80s. Corbitt ended with "Daddy D," a wry and erotic look at his relationship with a black man who liked to visit Corbitt for a walk on the other side.

After Corbitt, Jewelle Gomez read from her poetry collection *Flamingoes and Bears*. She started off with "My Chocolate Booted Mama," and followed this with several other poems, including "At Night" and the title poem, which is a whimsical look at how others react to relationships between people who aren't "supposed" to go together.

Gomez ended by reading, since she said that she couldn't sing, several songs she had written for Gilda, the title



Jewelle Gomez and Blackberri were among the readers at "Tongues on Fire."

(Photos: Jane Cleland)

character of her novel *Gilda Sings*. "Escape," "Longevity" and "Desire" were the poems or songs which made up the song cycle she read.

SDiane Bogus turned her time into a performance piece. She wandered throughout the audience, changing costumes and personas at will, and with a simple change of voice she became, quite convincingly, a black lesbian, a leather daddy, a little girl just exploring her sexuality, and a few others.

Among the poems Bogus read were "Lady Godiva," "A Black Woman Asks," "Have You Seen Her" and "I Call Myself Nmosty." Bogus also sang snippets of music between poems and costume changes, songs like the Eurythmics' "Sweet Dreams"

and Bill Withers' "Ain't No Sunshine." Two poems which really held the audience's attention were "A Leathersex Poem" and "Cunnilingus."

"Tongues on Fire" came to a fitting close with MC KGB, a serious black woman, as Corbitt would have said, who gave the audience more than it bargained for with her wide and uninhibited striptease, performed to all kinds of down and dirty music including Prince's "Darling Nikki." Before long, people in the crowd were whipping out dollar bills and shoving them into her bra or G-string as the room heated up and the night came to a steamy close. MC KGB was definitely a serious woman, one who could make a sissy change his mind (... almost). ▼

## Theatre

### Plight of the Homeless

by Noreen C. Barnes

**K**eith Huff's *Nightlight*, in its world premiere at the Eureka Theatre, features some of the Bay Area's best performers, but even their fine work, and that of director Mary Forcade, cannot transform an uneven, thin script into a memorable production.

Strong design support comes from J.A. Deane's sound and Thomas Kline's lighting, alternately harsh and warm against John Mayne's multiple area fence-as-metaphor, shabby room and middle-class brick facade.

Like Beckett tramps, perpetually in stasis, Eddie (Howard Swain) and Louie (Robert Ernst) are the down and out trying to make some connections in the cold. Their focus on food, which accounts for some of Huff's best writing, culminates in a poetic exchange when Louie and Eddie sample the edible delights of a dumpster.

Chris Brophy, as street musician Cordovox, offers accordion and harp riffs that evoke life on the outside. Both he and Ernst, in particular, capture the rhythms of the world in which they inhabit, and it's always a pleasure to watch the two of them work.

These characters are trapped, unable to move, despite the possibility of change extended and contemplated, but never realized. The situation of the homeless itself becomes a metaphor for the human condition. Louie, who somehow survives on his unrealized dreams, refuses his relative's (Nancy Palmer-Jones) attempts to offer him work in, appropriately enough, the extermination business.

#### Clinging to His Dignity

Eddie still clings to a sense of dignity and style, dreaming of a home and family. He questions (shades of Jimmy Stewart, but for him it is definitely not a wonderful life) if such longings can be so far out of reach. He pins his hopes on a brief affair with a prostitute named Zero (Kristina Peterson) and searches to fulfill her desire for a night-light to erase her fear of the dark.

There are a few insightful moments, which tend to double as the few lighter ones in this ironic, bittersweet piece. Ultimately, though, it remains a sketch, and while well-done, it's not enough sustenance to feed a hungry soul.

Part of the problem lies in the fact that the playwright himself (in the program notes) states, "I don't pretend to be a political writer." In a way, this is a bit disturbing for a theatre that was one of the most politically conscious in the country. Huff then acknowledges that his story "may not be much."

I believe that live performance has tremendous potential for some substantive commentary on the disaster of the post-Reagan era economy. Huff, and the Eureka, missed the chance to go beyond other "homeless plays" and really critique the culture. Huff says that he tried to put some faces on those who are homeless, but with such a cursory exploration of character, and such little depth of context, the faces remain masks. ▼

**Nightlight**  
Eureka Theatre, through March 15  
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# Sex With Abandon

by John F. Karr

I know it's a cheap shot, but if Abandon Pictures' *Knight Out With the Boys* is the great hope of porn its director represents it to be, then the producers have titled the company all too aptly — but with a verb, not an adjective.

Not that the video isn't sexy: I can't begin to count the ways *Knight Out* made me squirt. Though not up to the stimulating technical creativity of Jonathan Black's *Fetish*, within a more conventional framework *Knight Out* pushes enough buttons per minute, with enough finger-tongue-and-dildo-probed assholes, intricately novel intertwinings of lusty bodies and bewitchingly imperious cocks, to rate high on a short list of flicks that encourage repeated viewings.

I'm especially fond of the boy who plays Randy (without mug shots accompanying their names, I can't identify most of the players). Even though Chad Knight gets his name in the title, he's only a cameo player. Randy's intense sexuality, unique physical skills, and overall screen time should have earned him the starring position.

## Star Quality

In the opening scene alone, Randy proves his star quality by sitting repeatedly and with artful abandon on a large dildo. He tops that act by impaling himself on a Jeff Stryker-replica dildo that's been attached to the front end of a

rowing machine. (Imagine the Dionysian dimension this could add to your exercise program.) After Randy has churned the oars to splinters in completion of his act, his body crumples in divine bliss — with that overblown battering ram still clamped between his cheeks.

The subsequent scenes of *Knight Out* maintain this fervor, as well as the emphasis on butt play. Recent favorite Dallas Taylor is lovingly rimmed by Jason Ross before topping him, and is then plunged into a three-way.

A tall young man called Buddy makes a claim for stardom by revealing a firm and long cock he uses with long and mean strokes to top Taylor. Then all of the aforementioned invite everyone they know to an orgy.

This orgy occupies the rest of the video, with intercut footage of provocative dildo play, a shaving, several strenuous group suck-and-fucks and some thoroughly expert rimming; a delicious blond squats in a suspended cage, his ass yawning to the suppliant below.

## Conceptual Flaw

So *Knight Out* gets high ratings for picturesque and nearly continuous sex. But the video is faulted by confused continuity, lack of multiple cameras for the taping and, worst of all, a basic conception that wildly exceeds its need. There isn't a credit for the scriptwriter — and who can blame him for wanting anonymity. We can thank the



*Knight Out With the Boys* is a new video from Abandon Pictures. There's a "making of" documentary as well.

faulty sound recording for not forcing us to hear most of the inane dialogue.

And what are we to make of the scene in which a facially disfigured gnome is re-

fused entrance to the orgy? A departing orgygoer agrees to go home with him, however, declaring he's through with casual excess and ready to embrace true love — and the Hollywood home — offered by the troll. Has censorship gotten so bad that this was included as socially redeeming material?

Inserted in the midst of the orgy footage, it's disruptive, and also badly written and played. There's another scene, which at least comes after the final credits, in which the drag queen door person — attractive herself, though unnecessary comic relief — shoots and kills a robber. What's death got to do with it?

These wayward minutes can be dealt with in the heat of viewing — that's what your scanner is for, after all. But who conceived and filmed these blemishes in the first place? Is the porn industry really home of the brain dead?

## Kiss and Tell

These and other burning issues are addressed in an unusual companion feature to *Knight Out*, an hour-long documentary about the making of the video, called *Madness and Method*. So what's most amazing about *Knight Out With the Boys* isn't its

high arousal quotient, but that it's the first, as far as I know, kiss and tell video. A second crew taped the taping of *Knight Out*, eavesdropping on the dishy backstage goings-on and presenting brief yet revealing interviews with the director and some cast members.

It's fun to watch the feature first, and then compare its scenes with the documentary's peek at their filming. You'll see how hard porn performers work, how skilled at their trade the best of them are and what they're thinking while their hips and the cameras are grinding.

Most revealing, and disconcerting, though, is the interview with director John Travis. During it, he confirms our worst fears about the industry. A porn veteran who began work in the field 28 years ago when loops were the thing, he's about as practiced and knowledgeable a pro as there is. And he's sadly inadequate.

In explaining the time and budget restraints, Travis lets us see the numerous obstacles to his craft. But in narrating his practices, particularly the laissez-faire attitude he exhibits toward performance, Travis exposes his own limitations. He claims to be interested in making a product that will "endure." Yet he OKed the script's stupidities, allowed as chance the botched taping of a key scene and must have supervised the discontinuity of the editing. *Madness and Method* is a campy, sadly revealing expose.

In the end, these videos show us two things. The first I find kind of touching: despite the plague, there's a continuity of gay male sexuality. It isn't the activities, but the age of the practitioners that surprises me in *Knight Out*. This is a sexuality I connected with older men, who have most usually been seen portraying it in videos.

One of the performers in *Knight Out* acknowledges the educational value of video. That is confirmed here, in *Knight Out*, where we see a legacy of the Stonewall generation — sex pioneered by men in their 30s celebrated today by boys hardly 20.

The second thing we see in these videos is the hopelessness of commercial porno. If this is what they make when they're trying, it's no wonder most porno is so trying. ▼

**Knight Out With the Boys**  
Released by Abandon Pictures  
Directed by John Travis  
Cast: Chad Knight, Mark Andrews, Mark Peugot, Jason Ross, Dallas Taylor, Jeff Pole, Jonathan Morgan, Rod Abbott, Dan Wrangler, Nathan Rocco

**Madness and Method**  
Released by Abandon Pictures  
Cast: (see above)

## Visions

(Continued from page 28)

images; it is about the filmmaker's presence in the film; it is about smart women; its entire aspect is moving and complex, yet not overly-serious. Montgomery is a competent, intriguing filmmaker, and *I, A Lamb* a real tour-de-force.

Schulman's Cinematheque programs screen on successive Saturdays at 8 p.m. at the Eye Gallery, 1151 Mission St. In the Feb. 29 "Looking at

AIDS" program are *Viva Eu* by Tanya Cipriano; *DHPG Mon Amour* by Carl Michael George; *Two Marches* by Jim Hubbard; *Fear of Disclosure* by Phil Zwickler and David Wojnarowicz; *Final Solutions* by Jerry Tartaglia. In the March 7 "New Lesbian Film" program are *Spin Cycle* by Aaron Burch; *Love Monster* by Maria Maggenti; *I, A Lamb* by Jennifer Montgomery; *Khushi* by Pratibha Parmar; and *Su Friedrich's First Comes Love*. Admission is \$5 general, \$3 discount. For information, phone 558-8129. ▼



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# Former Nice Girl, the Queen And My Sister

by Rachel Pepper

Laurie Freelove  
*Smells Like Truth*  
(Chrysalis)

Early fans of Two Nice Girls may remember Laurie Freelove from the band's 1989 debut, *Two Nice Girls*. However, shortly after that album arrived on record racks, changing the course of women's music forever, Laurie left the group.

Proving once again that major labels will sign dykes as long as they rock out with gender-neutral pronouns, Freelove was signed to Chrysalis and recently released *Smells Like Truth*, her debut album, on that label. It's a fine effort, too, showing off Freelove's various talents as singer, songwriter and guitarist on cuts like "O My Heart," "White Hail" and "Haunted."

Anyone expecting openly lesbian lyrics or girl rock à la Two Nice Girls, however, will be disappointed. The closest you get on *Smells Like Truth* is a remake of "Heaven on Earth," which appeared on 2NG's first album and the lovely love song "Getting Closer."

Though *Smells Like Truth* has many good moments, particularly the beautiful and mystical "Arms of a Dream," it ends on an off note with a



Queen Latifah

Queen Latifah  
*Nature of a Sistah*  
(Tommy Boy)

Although it was the 1989 release *All Hail the Queen* that put Queen Latifah on the musical map, it'll be her newer album, *Nature of a Sistah*, that keeps her on it.

At 21, Latifah is, however, much more than a rapper made good. She's also a role model for young women of all colors, a fine musician and a woman with enough style of her own to continually pull off creating new ones, all in her honor. And on *Nature of a Sistah*, the Queen does just that, ripping through the raps from first cut to last, melding straight-up rap jams with reggae, house, R&B and enough messages behind the music to let her listeners know that the future of rap, as well as that of women's music, is in good hands.

From her scolding of sexism in "Latifah's Had It Up to Here" to the woman-positive "That's the Way We Flow" to the sexy, Madonna-inspired final cut, "How Do I Love Thee," the Queen proves once again that strong women can take on the male-dominated music biz and emerge triumphant, all the while spinning out some of the best dance tunes of the last few years. Long may she rule!

cover of Tim Buckley's "Song to the Siren," made famous by This Mortal Coil on their album *It'll End in Tears*. Perhaps hearing Elizabeth Fraser coo this tune so many times has forever soured my ears to anyone else's rendition, but it's plain that given Freelove's desire to strike out on her own, she should stick to her own material and do just that.



My Sister Jane

My Sister Jane  
*My Sister Jane*  
(Self-Produced Cassette)

Hailing from the wilds of Salt Lake City, My Sister Jane's delightful debut is a sure sign that the girl group is still here to stay and that some of the best new music comes from the most unlikely places. This eclectic mixture of songs written and performed by the five band members and friends is a delightfully eclectic first offering from Jane, who began to jam together back in 1988.

*My Sister Jane* was initially recommended to me by Two Nice Girls' Gretchen Phillips, who was duly impressed with Jane when they opened for 2NG in Salt Lake City and, says Phillips, subsequently stole the show. Proving both that Utah can't be all bad and that collaborative women's musicmaking is still

a living tradition, *My Sister Jane's* saucy melange of musical styles and all-woman harmonies is a fine first album, though the recording quality leaves something to be desired.

With lyrics that range from the whimsical to the socially conscious, the group takes pokes at our consumer culture's plundering of the earth on "In America" and, as we sing along, reminds us that all things will pass on the groovy tune "Begat Begone." While My Sister Jane hasn't made it to San Francisco yet, the cassette is available at A Different Light or by direct mail order by sending \$10 to P.O. Box 58981, Salt Lake City, Utah 84158. ▼



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# Blueprints for Adventurous Exploration

by Warren Sonbert

**A** kinetically alive new exhibition, "Passage of the Image," is now on view at San Francisco's Museum of Modern Art. Brought over by curator Bob Riley from their initial installation at Paris' Centre Pompidou, these works of 14 international artists constitute blueprints for adventurous media exploration.

SFMOMA has done itself proud by providing, almost without exception, ideal frameworks for viewing these unique pieces.

If there is any miscalculation, it's in making some of the photographs compete with the tour de force videos. One of the points this show ferociously stresses is that art is no longer flat and inert, and that the hypnotic attraction of the moving image trumps the becalmed canvas for good.

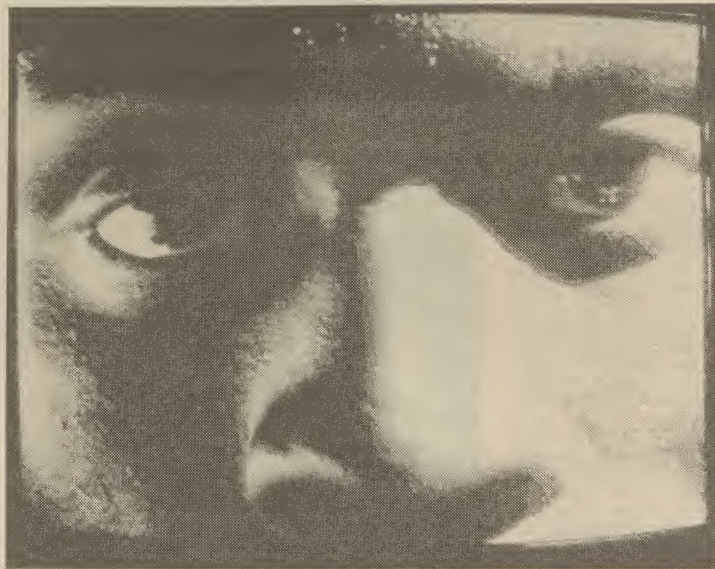
The one brilliant success is Thierry Kuntzel's *Ete (Double Vue)* ("Summer/Double View"). As the viewer enters a darkened room, to the right is a small video screen on

which unfolds for 7½ minutes a wide angle, long shot, Renaissance perspective vision of a man on a couch perusing a picture book. Beyond French doors are the grounds of an elegant estate.

The camera never moves and there are no cuts. The only action occurs at the end when a second figure, a slim young woman androgynously tomboyed out, enters the room and brushes by the reader. This gesture evokes the Annunciation angel Gabriel of traditional religious paintings.

To the left of the viewer, comprising the same time frame, is a huge video screen on which a segment of what can be seen on the right screen is blown up to comparatively massive proportions. Instead of remaining immobile and at wide angle, the camera glides sensuously and provocatively in detailed close-up over the action — including glimpses of the Baroque art on the pages that the man is reading — and ends on the man's eyes closing in mystified rapture.

The viewer's physical



Thierry Kuntzel's *Ete (Double Vue)*, 1989, satisfies and disturbs.

(Photo courtesy of the San Francisco Museum of Modern Art)

stance between the two images that face each other represents "normal" space — as opposed to the "too small" or "too big" representational alternatives of Lewis Carroll's Alice. The gender blending of a female dressed as a boy wags a finger at the standard operative force of angels as boys, while Mary's transformation into a solid black man in its turn flaunts and disrupts any art history expectations. This installation is a masterpiece that is as satisfying, yet disturbing, in its form as it is in its narrative buoyancy.

## New Forms of Visuals

Scarcely less appealing is the hellzapoppin' alcove devoted to master Chris Marker. The great French filmmaker (*La Jetée*, *Sans Soleil*) emphasizes here his commitment to new forms of visuals laced with interpretive novelty. His potpourri *Zapping Zone* (*Proposals for Imaginary TV*) consists of 13 video monitors, seven Apple computers, four light boxes for 35 mm slides and a multiplicity of intriguing photographs. Marker's breathtaking media kitchen encourages the strolling viewer to pick and choose, select and focus, play and direct 20th-century technology's up-to-date toys and artifacts as an alternative to passive visual consumption. The strains between anguished, documentary political protests, cute cat snaps and the everyday banal is knee-slappingly diverse. The space propels freedom and the very best aspect of artistic anarchy and is, appropriately enough, the last stop on the line. Nothing after this

media funhouse could top it.

Bill Viola's *Passage* is another on-the-mark assemblage. This Old Dark House

Birthday Party is approached from a distance, like a Horror House amusement park ride. One sidles down a long corridor to confront 26 minutes of kiddie celebrations single-framed out to 6½ hours in deformed blow-up enhancement.

Sonic gurgles and booms contribute to the lively disparity between the work's benign "text" and its diabolical presentation.

Elvis and 'Platoon'

I loved the entry foyer's *Cinema 81* by Dan Graham, a glass-paneled model theatre replete with Super 8 mm snips of Elvis' *G.I. Blues*. Ditto the theatrically inviting *Black and White* by Canadian John Massey. Here projections of faces from *Platoon*, Brownie snapped by the artist at his local Bijou, filter on and off a fluid Grecian sculptured mask, to the aural accompaniment of explanations of the portraits' original settings in the film.

Both the Graham and the Massey utilize the normative Hollywood narrative as jumping-off points for pointedly other visual explorations. This seems to be one of the constants of the "Passage" show: how film can be metamorphosed into valid, personal art.

The only openly gay artist represented, Marcel Odenbach, in his *Die Einen den Anderen* (which recalls the title of the 1919 pioneering gay cinema classic, *One Like the Others*) flanks a simple, large video image of back and forth pans of a candlelit chandelier, with two conventionally sized monitors of more complex imagery of furtive drug deals among Third World youth, folk dancing and circus manque balancing acts. Odenbach calls it a "bitchy little piece," but in competition with the Marker, the Kuntzel and the Viola, its flamboyance and inspiration seem comparatively muted.

No matter. There's enough stimulating challenge and resonance distributed amongst these rooms to make a SFMOMA visit *de rigueur* in the coming weeks. ▼

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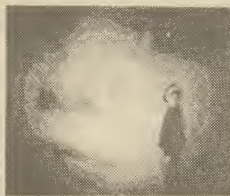
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## MARCH READINGS

- |                                 |                                                                                                                                                          |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| March 1st<br>Sunday, 7:30 pm    | Lesbian poets CHEA VILLANUEVA (the <i>Girlfriends Trilogy</i> ), KHAN WANG (Wounded Apollo), and DAWN LUNDY (By and By).                                 |
| March 7th<br>Saturday, 8 pm     | Stylish fag-rag HOMOTURE hosts a party/reading for its dyke-lovin', drag queen-whorshippin' queer public!                                                |
| March 8th<br>Sunday, 6 pm       | Creator of CATHARTIC COMICS RUPERT KINNARD cuts loose a "pearl necklace of wisdom and wit" from his new collection entitled <i>B.B. &amp; The DIVA</i> . |
| March 12th<br>Thursday, 7:30 pm | Slick-chick lesbian magazine DENUVE editor/publisher FRANCO partys down and introduces her hot-shot crew!                                                |
| March 21st<br>Saturday, 3:30 pm | Kat's Cradle mystery writer KAREN KJIEWSKI.                                                                                                              |
| March 22nd<br>Sunday, 5 pm      | Photographer TOM PITTS unveils photos of uncharted gender.                                                                                               |
| March 22nd<br>Sunday, 7:30 pm   | Black bee-bop poet and social-political-fabulist ORSON TITUS MAQUELANI.                                                                                  |
| March 26th<br>Thursday, 7:30 pm | Feminist witch Z. BUDAPEST conducts a ritual from her book <i>Grandmother Moon: Lunar Magic in Our Lives</i> .                                           |
| March 29th<br>Sunday, 6:45 pm   | Yes Sir!!! The Leatherman's Handbook author LARRY TOWNSEND reads from his new mystery <i>Master's Counterpoint</i> .                                     |
| March 29th<br>Sunday, 6:30 pm   | Historical mystery/pornography writer STEVEN SAYLOR/AARON TRAVIS (one in the same) reads erotica.                                                        |

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The one brilliant success of SFMOMA's "Passage" exhibition is Thierry Kuntzel's *Ete/Double Vue*.



Bill Viola's *Passages*, 1987, is benign and diabolical.

(Photo courtesy of SFMOMA)



Chris Marker's *Zapping Zone*, 1990, is a hellzapoppin' multi-media installation.

(Photo courtesy of SFMOMA)



## Ballet



Ashley Wheater and Sabina Alleman danced in *Who Cares?*  
(Photo: Marty Sohl)

### Program Three Debuts at SF Ballet

## Entertaining Matters

by Eric Hellman

Several of my colleagues sniffed, in print and otherwise, when referring to San Francisco Ballet's repertoire (and dancing) included in Program Three last week. And although I missed opening night, I found last Thursday's performances to be thoroughly entertaining — and a welcome antidote to too much soggy weather.

It's true there's only one new ballet (for San Francisco audiences) on the program. But the dances in Balanchine's *Who Cares?* — a seamless assemblage of movement set to songs by George Gershwin — are so enjoyably witty and sophisticated they send your spirits flying. *Who Cares?* is a delight for anyone who's not ashamed to have fun. It's also a good introduction to Balanchine without the greater artistic (or musical) complexities of his other ballets.

*Who Cares?* was danced with remarkable zest — by an ensemble of 10 corps dancers in the ballet's first half and by four principals (Sabina Alleman, Shannon Lilly, Katita Waldo and Ashley Wheater) in the second. Confident and seemingly lighter, Alleman, in particular, is looking terrific this season.

Also, the music for *Who Cares?* is strictly instrumental, helping audiences focus on what's happening on the stage and diluting any potential for nostalgic preoccupation with Ira Gershwin's tuneful lyrics. The SF Ballet Orchestra, led by Denis de Coteau, played with notable enthusiasm and color.

#### A Dose of the Dreary

But in case you really need a dose of the dreary, Program Three also includes a repeat of last year's *Dark Elegies*, choreographed by the late Antony Tudor. The ballet, as one may recall, is set to Mahler's *Kindertotenlieder* and concerns the mourning of parents whose children have recently died.

This year *Elegies* is danced with greater maturity and, hence, a more convinc-

ing grief from the performers. Solos by Edward Ellison and Grace Maduell were especially notable for the dancers' depth of anguish without histrionics.

But, for me, the ballet remains interminably long and lifeless. And its continued representation in the ballet repertoire is due, I believe, less to artistic merit and more to a guilty belief that ballet "needs" Tudor's exercises in self-flagellation.

Complaints (and differences in taste) aside, one of the biggest turn-ons at SFB these days is watching what's happening in the corps — because nearly all of the company's most junior dancers are so very good. And that's precisely what captured my interest in the program's first ballet, a repeat of Helgi Tomasson's *Haffner Symphony* (premiered during last summer's Mozart and His Time festival).

Elizabeth Loscavio and Antonio Castilla (the ballet's featured principals) do make a lovely pair, everything is so crisp and technically self-assured. But the ballet, although an admirable attempt by Tomasson, is not nearly as complex or interesting as Mozart's music ("Symphony No. 35 in D Major, K. 385"). And the decor, a leafy (sponge-painting?) backdrop with side curtains (designed by Santo Loquasto) leaves one slightly nauseated from too much moldy emerald green.

The dancing does, however, provide ample opportunity for considering the talents of 10 corps dancers and two soloists (who perform roles of equal value within a group ensemble). Two corps kids whose careers look extremely promising are Galina Alexandrova, originally from Moscow and the Bolshoi Ballet, and Duncan Cooper, from the Bay Area and a graduate of the SFB School. Alexandrova is charmingly sprite-like, and Cooper dances with an extra flourish of performance-induced pleasure. His profile, clean finishes and height suggest the makings of the company's first African-American prince. ▼

## Symphony

## Local Heroes

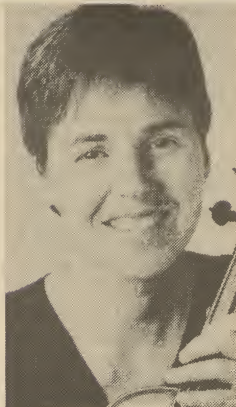
by Philip Campbell

After weeks of guest conductors and star instrumentalists, the San Francisco Symphony has returned to business as usual with Music Director Herbert Blomstedt on the podium and solo assignments given to regular orchestra members.

Geraldine Walther, principal violinist for 16 years and strong local favorite (her name even crops up in Herb Caen's column), essayed Walter Piston's *Viola Concerto* with her usual endearing blend of modesty and flawless technique. She brought the somewhat two-dimensional work to vivid life and underscored the importance of including American composers on subscription concert bills.

Piston's music has always given pleasure, but his place outside the avant-garde has prevented him from achieving a wide currency. Performed alongside less conventionally popular pieces by Brahms and Schubert, the *Viola Concerto* shone like the well-constructed and interesting score it is.

Regardless of detractors, Blomstedt and company know how to devise satisfying concert programs. It is difficult, if not impossible, to please everyone, but the pre-



Geraldine Walther

sentation of rarer works by favorite composers seems a good compromise, and familiar as the signature tune of Brahms' *Variations on a Theme by Haydn* may be, it is infrequently performed. As a rousing and lovingly phrased curtain raiser, it set the stage nicely for Walther's appearance.

#### Epitome of a Type

Walter Piston seems the epitome of a certain "American" type — low-key New Englander with warm Mediterranean roots hovering close to the surface. His music is formal and lucid, but also flows with a lyrical grace and quick flashes of passion. Soloist and conductor were in close harmony with the spirit of the *Viola Concerto*, and many in the appreciative audience were surprised at their

enthusiastic response.

Ms. Walther comes close to gawkiness in her stage demeanor and seems charmingly ill at ease with all the attention (getting her to accept a solo bow is practically impossible), but that only makes the crowd like her more. It's a little like seeing your sister as class valedictorian. After 16 years, we certainly know she has the talent, and it is gratifying to see Mr. Blomstedt utilizing her extraordinary gifts.

Of course, it is the music director's duty to draw from strength and correct weaknesses. Edo de Waart had an ambitious vision for the orchestra, but he somehow never quite captured the audience's undivided loyalty. Blomstedt appears to be capable of working his players to best advantage and inspires admiration from the subscribers. Some critics feel he may be approaching the end of his usefulness; calmer heads think the benefits are unfolding at just the right speed.

#### International Respect

The San Francisco Symphony's spectacular series of recordings for London/Decca has won international respect for an orchestra that has remained in the top ranks of the second string for too long. The prestigious *Gramophone Magazine* award for Best Orchestral Recording of 1991 went to Blomstedt's champion release of Nielsen's *Symphonies Two and Three*. The maestro is lauded for always finding just the right

(Continued on next page)

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# NEA

(Continued from page 25)

1992, should be my departure date and that no reason existed for further delaying my public announcement."

Frohnmayr told the National Endowment for the Arts staff that during his 2½ years with the agency, "we have improved ourselves — our processes and procedures — the perception and reality of fairness, inclusion and access. We have not accepted content restriction nor have we black-listed artists or favored some ideas over others. This independence — both from critics and artists — is essential to our future health and success as an agency."

Frohnmayr acknowledged the "difficult" years and thanked the NEA staff "with every fiber of my being."

"And I leave with optimism — with a fundamental belief in the goodness of the American people and the ability of our society to right itself," Frohnmayr said. "I leave with the belief that this eclipse of the soul will soon pass and with it the lunacy that sees artists as enemies and ideas as demons."

Much of the NEA monies given to artistic groups go to established operations with a small portion going to more avant-garde artists and performers. But it was this section that led to major battles with Sen. Jesse Helms (R-NC) over the agency's funding.

## Buchanan Applauded

As a sign of the NEA con-

troversy, presidential candidate Patrick Buchanan received warm applause from a conservative gathering Feb. 20 when he listed the NEA as one area where he would cut funding for "subsidizing both filthy and blasphemous art."

"I really don't care what Andres Serrano does with his bodily fluids or what Mr. (Robert) Mapplethorpe does with that bullwhip, as long as we taxpayers don't have to pay for it," Buchanan said, referring to two artists who have long been criticized by the right wing.

In an aside referring to the controversial arts endowment program, Frohnmayr said, "I believe that adequate federal government support of the arts, free of content restrictions, is vital to our educational, economic, community and intellectual success as a country."

"When I leave government, I expect to work in the private foundation or legal world for the growth and enrichment of our society — for quality art, for less hate and for a generosity of spirit that allows us to live with our differences in real community."

The Christian Coalition, founded by the Rev. M.G. Pat Robertson, hailed the resignation. Ralph Reed, the coalition president, called Frohnmayr "a victim of his own reckless and criminal insensitivity to the moral sensibilities of the American taxpayer."

The coalition, which claims 150,000 members in 46 states, took some credit for the resignation, noting the recent flap over NEA funding of two books, *Queer City* and

## Live Sex Acts.

Those books contained one poem describing Jesus Christ performing oral sex on an altar boy and a poem called "Wild Thing" about the beating and gang rape of a woman. The coalition called it "tax-funded pornography."

Tom DiMaria, executive director of Frameline, the non-profit gay media arts organization that sponsors the annual San Francisco International Lesbian and Gay Film Festival, called Frohnmayr "no true friend of the art community. Although his departure is troubling, because it will signify an even more conservative trend at the NEA, his ousting by the Bush administration (some rumors contend that Frohnmayr was forced to resign by White House Chief of Staff Samuel K. Skinner) is Bush throwing a bone to Republican conservatives and that certainly is bad news for lesbian and gay artists and organizations like Frameline."

On the subject of Frohnmayr's possible replacement, DiMaria cited Anne Radice, currently in upper management at the NEA, as the candidate most likely. He stated that she has been at the NEA since March and, according to insiders, was handpicked to succeed Frohnmayr. Describing Radice as "very conservative" and definitely "not good for lesbian and gay artists," DiMaria said that she had been "partially responsible for the difficulties that Frameline's having with the NEA." ▼

# Holly Hughes Speaks Out

by Kate Bornstein

Holly Hughes, the lesbian playwright and performance artist who was one of four artists defunded by the NEA in one of its most hotly debated controversies, offered these thoughts in a recent B.A.R. interview on the Frohnmayr resignation.

"I think he should have been thrown out by pressure from the art world two years ago," Hughes said. "Bush is going to put some horrible ideological conservative person in there — maybe that will unify opposition. But even a month ago, I said go ahead and apply — now I'm not so sure."

Hughes believes the NEA is important "because it's one of the places where the right wing feels they can test their principles. Rather than dealing with the savings and loan bail out, they get upset about a \$5,000 grant to Highways; they get to see how far they can go with eroding free speech."

Calling what's happening with the right wing "catastrophic," Hughes said, "There's a new fascism that Bush plays into because he has no belief beyond staying in power. There have always been areas historically where the right clamps down first. In any sort of fascist regime, certain laws can be tried out on marginal populations and then expanded — they're on the books."

"Rust vs. Sullivan (the recent abortion case) is so disturbing. If government money is involved in an area, then that government can limit speech. Of course, it's always been de facto, but now there's



Holly Hughes

a law on the books upholding it. What are the ramifications for anyone with any respect for civil liberties? Any marginalized groups?"

The playwright thinks that Bush has always seen the NEA "as a throwaway. In his heart of hearts, he's probably a moderate Republican, but his desire for power and reelection will override that. What's going to happen because of Buchanan in the race is that Bush will see what areas he can appeal to conservatives in."

Concerning Frohnmayr and media coverage of the NEA, Hughes says that her feeling is that in a crisis, "someone who is spineless is as bad as you can get. If it were not for all the scrutiny, he would have been a pleasant diplomat. He could be nice at wine and cheese parties. The mainstream press really favors Bush and Reagan and belittles the Democrats. I'm fed up with mainstream media." ▼

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## Symphony

(Continued from previous page)

tempo and the orchestra is cited for their "enthusiasm of first discovery" and "splendid concentration and fire."

Herbert Blomstedt is also known for his sure hand with the music of Richard Strauss, and the symphony's compact disc of *An Alpine Symphony* serves as living proof. Small wonder that the recent performances of *Ein Heldenleben* (*A Hero's Life*) were so successful and will soon be recorded. If audiences and critics want more from a music director, I suspect it has more to do with show business than actual musicianship.

Blomstedt secured playing of the highest possible order from the often tenuous horn section, and the brass performed with thrilling accuracy and power. Most pleasing of all was Concertmaster Raymond Kobler's sterling response to the difficult, almost concertante aspects of the violin solos.

I have chided Kobler in

the past for thinness of tone and lack of individuality, but his recent performance justified his important position with the orchestra and showed his growth as a performer. With first chairs like him, Geraldine Walther, Michael Grebanier (cello), William Bennett (oboe), Stephen Paulson (bassoon) and A. David Krehbiel (horns), the San Francisco Symphony stands a very good chance of achieving the kind of recognition given the Orchestre Symphonique de Montreal under Charles Dutoit. Another example of an insightful director inspiring good players to exalted heights for remarkable recordings.

After the moving and thoroughly exciting *Heldenleben*, one senses that the best is yet to come. The only flaw in a near perfect performance was an overly enthusiastic audience member who applauded too quickly at the stunning conclusion. It was easy to forgive, however; it is wonderful to know the real heroes can be local ones. ▼

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# Iconoclast

(Continued from page 27)

ing our right to free speech we were somehow abridging the big studio's. As though we have the power of a big studio.

*Right. Though I wonder, shouldn't we be concerned about how we're perceived, even if the perception might be unjust? I think that the script of Basic Instinct, however the movie turns out, was a special case and deserved special action, but I wouldn't want to have us mucking around in every last script doing line edits.*

Absolutely. There's a huge danger when there is a climate of censorship and groups are trying to shut down various productions as we've seen the Far Right trying to do. Their agenda is a far-reaching one — Cardinal Mahoney (of Los Angeles) has joined with fundamentalists to call for a revival of the Hollywood Code (which banned mention of homosexuality).

The way it is now, we're the ones who are much more likely to be censored out first. It's much more important that we preserve our ties with the creative community than to jawbone them ... than we try to shut down a specific project.

*Basic Instinct*, I agree with you, was a special situation, because they had ample warning that the community was distressed. They told GLAAD/LA that they were making major changes to the script, which we didn't ask for but that they said they were making. And they go to San Francisco of all places — where lesbians and gays have gone to escape harassment — and it was very much like the

Nazis marching in Skokie.

We need to educate people about what the First Amendment really is. It's a prohibition on government abridgment of free speech. It's not a prohibition against one citizen yelling at another citizen. Mel Gibson made the bizarre statement that by publicizing his homophobic interview in a Spanish newspaper that the (U.S.) press was abridging his right to have an opinion. People are very unaware of what the Constitution is really about.

*Those who would like to eliminate us from the screen — or at least keep the depictions negative — are far better equipped than we are, wouldn't you say?*

We don't have governmental power, we don't own major studios. We only have the right to air our views, and basically what groups like GLAAD have been seeking is equal access to the marketplace of ideas.

There are hundreds of Christian radio stations around the country. There are a lot of Christian TV stations and superstations beaming anti-gay material 24 hours a day. We don't have anything approaching that kind of access.

*What's amazing to me is that if you read the old Hollywood Code, which Mahoney et al. want to bring back, and then read the Constitution, you realize how diametrically opposed these two documents are.*

Yes, and the truth is the industry really didn't have a problem with it back then. Nobody was yelling about the First Amendment. The studios realized they were putting out a commercial product and so they were willing to give the (Catholic) church what it wanted to preserve their market.

*Back then, though, one*

*group — the Catholic Church, as you've mentioned — had the clout to force Hollywood into enforcing the code. I wonder now if because the people who want to "clean up" pictures are a loose confederation at best if they really will be able to bring back censorship.*

**"It's much more important that we preserve our ties with the creative community ... than to shut down a specific project."**

It's a loose confederation, but they do have power. They're obviously electing public officials. The right-wing Christian fundamentalists are now working with conservative Catholic and Jewish groups ... and they may never succeed at a national level, but they are instituting local rating boards.

*What Hollywood fears the most, because it would require a different cut for every town.*

And it's happening. It may be that if these boards proliferate — these people are very powerful at the local level — then as a compromise some sort of national code could come back.

*Sounds like all of those conditions are already in place, particularly with all of the Reagan-Bush states-rights judges in the courts.*

Yes, they are. It's a matter of economics. ... Our communi-

ty is not sufficiently educated about the seriousness of the threat. People will occasionally get upset over a particular image or script, but I'm not sure they realize the number of fronts on which we're being attacked.

*How can the community be educated? That the danger is there, that action is necessary? I sometimes feel the community thinks that GLAAD is shrieking too much. How do you counter-act that?*

Oh, yes, GLAAD hears that all the time. ... The only way I get comforted is by looking at other civil rights movements, especially the experience of African Americans in this country. It took a number of years and the actions of far-sighted individuals to rally people and to explain to them just what the mechanisms of their oppression were.

It's even harder for our community, because there is so much internalized homophobia — though that internalized hatred isn't unique to our community. ... It's just been in the last few years that our community as a whole has become more organized and more educated about the issues.

We know we have a right to ask for more from Hollywood. Sure, it was great when the era of gay invisibility ended, but when we see lesbian and gay characters consistently portrayed in a negative light, we know we have a right to

push for change.

*What about the notion that all gays have done by protesting Basic Instinct is to help publicize the film?*

Actually, there was a very conscious choice, on the part of GLAAD anyway, not to make a big cause out of films that we know aren't going anywhere at the box office. The films we targeted were films like *The Silence of the Lambs* and *Basic Instinct*, which are, number one, vital to the studios that are producing them, and for which we know the advertising/publicity budget is huge, where we wouldn't be adding to the box office, we would just be latching onto the PR machine that already exists.

You can get a hell of a lot of mileage by becoming a part of the story, a sidebar to a piece about a major film because big films get on all the TV shows and get written up in every publication. With *Basic Instinct*, there are people within the industry who think the protests are going to hurt at the box office.

Tactics are important, though. I am proud of the efforts of groups like GLAAD, which has as members industry veterans who advise us about the best ways to work for change. There's no reason our community shouldn't take advantage of the expertise, the wealth of knowledge sympathetic industry members have when we're going up against multimillion dollar adversaries. ▼

## 'House'

(Continued from page 25)

ple — all they'd get for their trouble would be an empty dance floor.

Don Baird is one of the few gay DJs in town who does play Nirvana (not just "Smells Like Teen Spirit" either), the Pixies and a slew of other boss rock 'n' roll bands. At the Rock 'n' Roll Queer Bar and, most recently, at Skin, Baird attempted to prove that gays and rock music do mix. But the demise of both clubs (due to poor promotion, among other things) has got even Baird wondering if that isn't true.

"Rock 'n' roll is the music of rebellion, and it's always seemed kind of natural to me

for gays to embrace it," he says. "But gays have come to expect from their nightclubs the constant beat of disco or house or whatever is the cur-

rent dance sound. Queers, in my opinion, are all a bunch of wussies."

**Way to Go-Go**

Go-Go Chanel — he of the chartreuse pantsuits and Doris Day wigs — combats the queer club scene's wuss factor with wildly schizophrenic music mixes. On a recent evening at Klubstitute, Chanel spun some pummeling rock 'n' roll and also mixed in Mrs. Miller's "Chim Chim Chere-ee," Earl Scruggs' "Dueling Banjos," Shonen Knife's "I Like Choco Bars" and the theme from *The Courtship of Eddie's Father*. It was like disco night at a queer insane asylum.

DJs at other gay clubs offer up safer, more predictable mixes. Uranus occasionally spikes a set with some industrial grunge but mainly sticks to a routine house blend, as does the Box. Colossus spins '80s Europop and what's usually referred to as "high NRG," music that should never be heard outside the confines of an aerobics class.

There really is no excuse not to spin rock 'n' roll, although gay DJs continue to invent ones. Perhaps the most ludicrous one I've heard was from the DJ who said, in effect, that rock music's links are to the macho, monster-truck concept of straight culture, and therefore it has no place in gay clubs. To these folks, rock pioneer and unabashed queen Little Richard would no doubt squeal, "Girlfriends, puh-leeceeeze." ▼

**I'm not the only gay clubber who prefers screaming guitars to sterile house grooves.**



Go-Go Chanel, left, and DJ Don Baird.



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# BAY AREA REPORTER SPORTS AND FITNESS

## Basketball

### Pacers Win Physical Game

by Joe Nelson

The Pacers struggled to their first victory of the season, impressing everyone with their composure in the final minutes of play. Down by 11 points in the first half, the team rallied before half-time to trail by five. In the second half, the tough-luck Pacers stayed even with the Brewmasters throughout the first 14 minutes.

At six minutes left, the Pacers started to hit crucial baskets to take a six-point lead in only a minute of play. They were able to maintain that lead through successful free-throw shooting. The Pacers scored their last eight

points from free throws with eight of 12 shooting as the desperate Brewmasters repeatedly fouled Pacer players in hopes of closing the widening gap.

Paul Alipio lead the Pacers in scoring with 18 points, including three of four three-pointers. He also pegged six rebounds. John Wood had another great inside game with 16 points and eight boards. Daryle Morgan and Mark Johnson each scored 12, and Mike Ambrosano snared 10 rebounds.

This game was so physical that Roosevelt Winchester suffered two broken teeth, and a punch was thrown at Mike Ambrosano.

Significant credit for this

victory should go to the bench for giving the starters a lot of rest. Since the Brewmasters were playing with only six men, Pacer starters resting on the bench was key to the win. These benchmen who played so well were Eliot Kahn, Kevin Powers and Michael Mazgai.

A much happier Pacers team challenges the San Francisco Fire Department team tomorrow night, Feb. 28, at 6:30 p.m. at the 100 Collingwood gym. The SFFD team is in the middle of the standings, and they have a talented and taller team than the Pacers. If the Pacers can pull an upset, they would still have an outside shot at the playoffs. ▼

## Pool

### Seeking Consistency

Consistent success is a virtue shared by the highly ranked players on the recently released two-year top individuals list. The ranking of these players by winning percentage over the last four SF Pool Association seasons reveals a list of those who understand the keys to winning at pool: a balance of shot-making skills, cue ball control, and, most importantly, an awareness of strategy.

Speaking of consistency, the second week of spring season team play saw Division I's Swallow Terminators throw a 16-0 shutout at Castro Station to boost their league-leading score to 31-1. Reflections Killer Beezzz moved into second place at 21-11 while Interlude 5 Hits & A Ms. now holds third.

Team International holds Division II's hot seat at 21-11, while both Q Club and Transfer Ballbusters lurk just one game back in a second-place tie.

Division III's leader is Marlena's, currently possessing



the league's second-best record at 28-4. Poised to breathe more closely down Marlena's neck is Red Bearons, currently three games back at 25-7. Marlena's faces third-place Mele & the Interlude Dudes this week in what will be both teams' best test in the young season.

Cinch Starriders and Cue-Ludes share the 23-9 lead in Division IV. Giraffe Deep Threats have the current tenuous grasp on third place here.

There was a bumper crop of 15 names in last week's 4-0 club, but only one player reported a table run: the Q Club's flashy Glenn Umemento. Dial JOE-POOL for SFFA information. ▼

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## Flag Football

### New Teams Dominate Season Opener

by Kathy Ober

The spring season of San Francisco Women's Flag Football League opened under sunny skies. Now in its second year, the league has doubled in size, with 10 teams and over 150 participants. The league welcomes four new teams this season, the Avengers, the Girlfriends, Twanda and the Adjusters.

In the first game of the season, the Adjusters, who boast players from around the globe (Orange County, Seattle, the Swiss Alps), showed promise, but were unable to capitalize on interceptions by Erin and Mila. The opponent, the Avengers, proved dominant from the start: the first play of the game was an Avenger interception. Other Avenger highlights included L.C. converting a short pass into a 30-yard touchdown and Courtney's game-high three interceptions. Avenger touchdowns were scored by Lisa, Bonnie, Courtney and Kathy.

In game two, the Untouchables faced off against their archrival, the Rebels. The teams battled back and forth with great defensive efforts. Untouchable quarterback Jill picked apart the Rebel defense. Jill scored the only touchdown of the game on a downfield run, skillfully evading Rebel defenders.

The Rebel quarterback, Laura, back from retirement, showed patience in the pocket (even though she lost her sunglasses a couple of times), but the Untouchable defense prevailed 6-0.

Twanda squared off against the Bushwackers. Bushwackers quarterback Jennie was unable to rally her offense. Notable individual efforts came from Jennie — still the power arm — and Diane. Twanda, a breakaway Hot-



Flash team, had a premier day by a final score of 35-0.

In the most competitive game of the day, Sistahs (second-place team in the fall '92 season) faced off against the S.F. Sixty-Niners. Interceptions marked the game, as the teams traded the ball back and forth a good portion of the game. The Sixty-Niners look to be contenders again this year. The highlight play of the game was a Sistahs interception at the 50-yard line, run back for a tie-breaking touchdown, only to be denied by a flag-guarding penalty. The game ended before the next play, with the score tied 6-6.

Games will be played Sunday through May 11 at the Polo Field from 9:30 a.m.-3 p.m. For more information phone 584-6496.

## League Standings

|                   | W | L | Tie |
|-------------------|---|---|-----|
| We Came to Play   | — | — | —   |
| Sistahs           | 0 | 0 | 1   |
| Untouchables      | 1 | 0 | —   |
| S.F. Sixty Niners | 0 | 0 | 1   |
| Rebels            | 0 | 1 | —   |
| Bushwackers       | 0 | 1 | —   |
| Twanda            | 1 | 0 | —   |
| The Avengers      | 1 | 0 | —   |
| The Adjusters     | 0 | 1 | —   |
| Girlfriends       | — | — | —   |

(Kathy Ober, League Commissioner, is an attorney in private practice; managing attorney of the Law Offices of Kathy Ober & Associates, located in San Francisco.) ▼



## BAY AREA REPORTER FEBRUARY 27, 1992 PAGE 39



# THIS WEEK

## FRIDAY 28

- **'nZinga':** World dance beat party with DJ Mongrel, 9 p.m.-2 a.m. \$3, 21+ with ID. El Rio, 3158 Mission, SF. 282-3325.
- **'Voyage to Lesbos':** New York-based The Five Lesbian Brothers presents the West Coast premiere of the play "based on and twisted out of" a book written in the 1950s by a psychiatrist who claims to have "cured" lesbianism in a patient. Feb. 27-29, Thu. at 8 p.m., Fri.-Sat. at 8 & 10 p.m. \$6. New Langton Arts, 1246 Folsom/9th St., SF. 626-5416.
- **'Dark Fruit':** Pomo Afro Homos presents its new show that continues to look at black gay life with intelligence and outrageous humor. Thru March 8, Wed.-Sun. at 8 p.m., \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Whatever Happened to B.B. Jane?':** A high camp musical extravaganza spoof on the lives of two aging Hollywood stars. Miss Ann Drogynous is Blanche Hudson! Thru Feb. Wed.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.
- **'Meat My Beat':** Albert Antonio "Beto" Araiza's solo performance focuses on affirming gay & lesbian lifestyles and features original songs. Thru Feb. 29, Thu.-Sat. at 8:30 p.m. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **Gwen Avery & Friends in Concert:** The "sugar mama" of Bay Area soul, r&b, gospel plays with a full band. Hot! 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Chapter Two':** Universal Actors Co., an interracial ensemble, presents Neil Simon's romantic comedy. Thru March 1, Fri.-Sun. at 8 p.m. \$10. The Next Stage (St. Trinity Episcopal Church), 1668 Gough/Bush, SF. 863-8986.
- **'Paradise' and 'Silent War':** Local dancer-choreographer Cheryl Chaddick's dances focus on a woman's response to the excessive value of physical beauty and miscommunication created by popular jargon & labelling. Feb. 27-29 at 8:30 p.m. \$8-10. New Performance Gallery, 3153 17th St./Folsom, SF. 863-9834.
- **'We the Natives...!':** A dance series that commemorates the "discovery" of America presents The Dance Brigade Feb. 28-March 1, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$7-14. Laney College Theatre, 900 Fallon/9th St., Oakland. (510) 762-BASS.
- **'Beauty and the Beast for Flamenco':** Irene Haughey's dramatic adaptation for 18 dancer/singers of the classic fairy tale. Thru March 22, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$10-13. Phoenix Theatre, 301 8th St./Folsom, SF. 621-4423.
- **'Nina Glaser: Photographs':** An exhibit of 30 black & white silver gelatin prints of the human body by acclaimed local photographer Nina Glaser. Reception 7-9 p.m. On view thru April 5. Morphos Gallery, 544 Hayes/Octavia, SF. 626-1936.
- **Dance, Music, Theatre & Opera Memorabilia Sale:** Collector's sale with many items below \$1. Cash only. Preview sale Feb. 28, 5-8 p.m., \$5. General sale Feb. 29, 10 a.m.-4 p.m., free. SF Performing Arts Library & Museum, 399 Grove/Gough, SF. 255-4800.



Will Roscoe's slide lecture focuses on the life of Hastiin Klah, a Navajo medicine man, artist and berdache, on March 5. See Hot Tips.



• **'S.F. Dances':** Dance/performance works by local choreographer Clyde Smith, featuring "homeboys," "Alchemical Encounters" & "Steam." Feb. 28 & 29 at 8:30 p.m. \$5-10. 1800 Square Feet, 719 Clementina/8th St., SF. 255-8510.

## SATURDAY 29

- **Women's Wet T-Shirt Contest & Beer Bust:** Enter & win \$75 cash, be on a calendar in '93! Entertainment, door prizes, fun! Benefits the Komen Foundation & Women's Health Project of the Women's Building. 8-11 p.m. \$9. Eagle, 12th St. & Harrison, SF.
- **'Leap into BWMT' Party:** Black & White Men Together host a party featuring no-host bar, dancing, exotic entertainment, raffle. Win a trip to LA. No cover. 9 p.m.-12 a.m. Women's Bldg., 3543 18th St./Valencia, SF. 826-2968.
- **'Take a Leap into the Past - Back to the '50s & '60s':** The SF gay/lesbian fellowship of AA hosts a fundraiser dance sponsored by Living Sober. Costumes encouraged. 9 p.m.-1 a.m. \$8-15. AA meeting 7:30-8:30 p.m. (ASL interpreted). Wheelchair access. Childcare provided. St. Paulus Lutheran Church, 950 Gough/Eddy, SF.
- **Team San Francisco Benefit:** "Whatever Happened to B.B. Jane?" donates 50% of 8 p.m. ticket sales to Team SF. \$15, be sure to ask for benefit tickets or mention you're a Team SF member. Victoria Theatre, 2961 16th St., SF. 626-7544.
- **'Pirates of Penzance':** Lamplighters Music Theatre present a fundraiser sing-along. Prizes for best character costumes. 8:30 p.m. \$15. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7555.
- **Klubstitute:** The homophile nightclub & cabaret for fruits & nuts presents Deena & Billy's "Bouffantasy," a performance, fashion & hairstyling ball with "The Glamour a Go-Go Show," music by Enrique, God's Girlfriend & The Sect. \$4.98, 21+ and over with ID. Half price before 10 p.m. 1751 Fulton/Masonic, SF. For info call Remix or Diet, 826-5358.
- **Chanticleer in Concert:** The all-male a cappella ensemble performs Monteverdi's Vespers 1610. Feb. 29 & March 1 at 8 p.m. \$14-18. Calvary Presbyterian Church, Fillmore & Jackson, SF. 392-4400.
- **Gay Comedy Night:** Featuring comics Lisa Geduldig, Sabrina Matthews & Gail Hand. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'The Great San Francisco Crystal Fair':** A crystal celebration like no other! Feb. 29, 10 a.m.-6 p.m.; March 1, 10 a.m.-4 p.m. \$4. Ft. Mason Conference Center, Bldg. A, Laguna & Marina, SF. 383-7837.
- **'Homophobia & Coming Out':** Workshop series for gay men & lesbians explores issues of sexuality & spirituality. 9 a.m.-4 p.m. Fee. The Parsonage, 555-A Castro, SF. 552-2909.

• **Black & White Men Together Rap/Social Night:** "Reflections on the Black Gay Leadership Conference." All welcome. Refreshments served. Doors 6:30 p.m., rap 7 p.m. sharp. 1350 Waller/Masonic, SF. 826-2968.

• **Girth & Mirth Club/SF:** The first club for the chubby gay man & his admirer. "10th Impromptu Night." Bring your own refreshments. 8 p.m. Free. 176-B Page, SF. 824-0260.

• **Lesbian & Gay Hortiphiles:** Picnic & UC-Santa Cruz Arboretum Tour. Meet 12 p.m. at arboretum amphitheater; tour 2 p.m. Guests, newcomers welcome. Bruce, 851-5655.

• **Gay Softball League:** League meeting at 12:30 p.m. The Cafe, Market & Castro, SF. Linda, 621-0757.

## SUNDAY 1

• **'The Fall of Winter Concert':** The Society of Gay & Lesbian Composers features new music for woodwinds, voice & strings, including local premieres of eight new works by society members. 5 p.m. \$6-10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Teresa Trull & Barbara Highy in Concert:** Join the popular recording artists from the noted women's music label Olivia Records. 7:30 p.m. \$13-50. Great American Music Hall, 859 O'Farrell/Polk, SF. 885-0750.

• **'Substance of Things Hoped For: A Trilogy':** Andrew Caldwell's dramatic trilogy about a girl who survives incestuous rape, a hospitalized gay man with AIDS who realizes he must go on living each day, and a homeless elderly woman. Thru March 29, Sun. at 2 p.m. \$8. Plough & Stars, 116 Clement, SF. (707) 649-1407.

• **A Different Light:** A reading by lesbian poets Chea Villanueva (*Girlfriends Trilogy*), Khan Wang (*Wounded Apollo*) & Dawn Lundy (*By and By*). 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **Cody's Books:** Openly gay Massachusetts Congressman Barney Frank discusses his new book *Speaking Frankly: What's Wrong with the Democratic Party and How to Fix It*. 2-4 p.m. 2454 Telegraph, Berkeley. (510) 845-7852.

• **Mini-Performance Marathon:** A continuous flow of dancers, actors, musicians, jugglers, comedians & a children's puppet show celebrate the opening of Danceground Keriac, a new studio for New Dance. 2-8 p.m. \$6-12 donation. 1805/1807 Divisadero/Bush, SF. 775-5663.

• **'Waking Up to TV: Jews on the Homescreen':** Author/critic David Marc presents a lecture/performance examining the dominant media's portrayal of Jews in America. 8 p.m. \$3-5. SF Cinematheque, JFS Art Institute, 800 Chestnut, SF. 558-8129.

• **Gay Artists & Writers Collective (GAWK):** Humor writers workshop hosted by Jon Sugar. 3 p.m. Free. 731-2424.

• **G40+ Club:** CUAV counselor Greg Merrill on "Violence Against Gay & Bisexual Men." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **Sunset Rising:** A group of lesbian, gay & bisexual Sunset District residents & friends hosts a potluck picnic. Bring food, drinks, friends. Conversation, ants provided. 1-4:30 p.m. Golden Gate Park, SF. 753-6435.

• **Gay & Lesbian Hortiphiles:** SF Orchid Society Show tour. Meet 12 p.m. at Ft. Mason's Herbst Pavilion entrance. Lunch follows tour. All welcome. 851-1022.



• **'On the Street Where We Live':** Jon Sims Center for the Performing Arts presents Vocal Minority in a musical review of the work of Broadway giant Allen Jay Lerner. Feb. 28 & 29 at 8 p.m. \$10 adv. \$12. Third Wave Studio, 3316 24th St./Mission, SF. 554-0402.

## 'Permission' Granted

Hot topics steam up in the new production of Catherine S/M, the sex industry, gender play — and what happens with heterosexual sex.

Harrison stretches the boundaries of lesbian theatre & dominatrices: a mistress-in-training (Lisa Farmer); the jaded (Harrison); and the enigmatic Mistress Monique (Kay Ly). It is not just for the "converted"; it offers the uninitiated a less-visible part of our community.

Acclaimed for his direction of *Dog Plays, Jerker* & *Mistress*, director Kelly Hill brings music, dance and a touch of seduction.

*Permission* previews Feb. 27 and opens Feb. 28. It runs Sundays through March 15 at the performance space that address, an alley off 12th Street between Folsom & Divisadero, phone 863-5946 or 863-0345.



## MONDAY 2

• **Gay Comedy Open Mike:** Mario Mondelli hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop 6-8 p.m. at GLOE, 1853 Market, SF. Reading/Talking Women potluck supper 6:30-8:30 p.m. at 77 Waller, SF. Pat, 626-7000.

• **Incest Survivor Group for Lesbians:** Second-phase group for those who are in individual therapy simultaneously & have completed phase one successfully. Focus on sexuality, 16 weeks, Mondays, 1:30-3 p.m. Sliding scale fee. Set up interview with Alesia (Mon., 1:30-3 p.m.), Operation Concern, 626-7000.

• **Gay Male Support Group:** Sponsored by Ministry of Light, led by Dr. Stuart Horance. \$15 per session. Register, 457-1115.

• **'Molested Boys: Wounded Men, Recovery From Sexual Abuse':** Free audio cassette by Bill Pike. Call 552-4270.

• **AIDS Dance-A-Thon:** Register now & start gathering sponsors for the March 7 event. Call 392-9255.

## TUESDAY 3

• **'The Inner Circle':** Patricia Loughrey's play focuses on teenage friendship & the AIDS crisis. Open forum discussion follows. 4:30 p.m. Free. EX! Theatre, 366 Eddy, SF. 931-1094.

• **'Rodney King - One Year Later!'** Community forum sponsored by the Bay Area Coalition for Police Accountability features Dolores Huerta. 7-9 p.m. Mission Cultural Center, 2868 Mission, SF. East Bay rally 12 p.m., Sproul Plaza, UC-Berkeley. Copwatch, (510) 548-0425.

• **'Subject: Me'** composed of workers meet Bolton's instants of male

jection of violence March 28, Tu

ject/AVT, 27

• **'Seeking'** ongoing free

"Creating Me" p.m. Rest Sto

• **Ministry of Everyone's** ministry, San H sts. 457-1

• **'Gay Men'** drawing for modeling ist/bodybuil

Folsom, SF.

• **Faster Puss** Donwimmin

• **'N Touch:** 1548 Polk/S

• **'An Eveni** underground films *Salvati* *Stigmata*. Q& ie Cinema, 431-3611.

• **'Deep in a** British solo p collection monologues women's poi

Sun. at 8 p.m. on the Water 776-8999.





**nted**  
Catherine Harrison's *Permission:* what happens when queers experi-

theatre to embrace professional er), the jaded owner of the house ue (KayLynn Raschke). This show initiated a chance to understand a

er and Michael Kearns in *intima-* and a touch of laughter to this pro-

. 28. It runs Thursdays through ce space 21 Bernice (located at Folsom and Harrison). For reser-



**Subject: Male Violence:** A free public panel imposed of artists & domestic violence rkers meets for discussion at 7 p.m. Richard ton's installation compares the real condi- ons of male violence with the imaginary pro- tion of violence in the media. On view thru ch 28, Tue-Sat., 12-5 p.m. Capp Street Pro- /AVT, 270 14th St., SF. 626-7747.

**Seeking Your Spiritual Path:** A series of going free workshops by Bert Herman. reating Meaningful Ritual." Open to all. 7-9 . Rest Stop, 134 Church, SF. Erik, 621-1701.

**Ministry of Light Name-Change Celebration:** ryone's invited to celebrate with the pro-gay nistry. San Rafael Improvement Club, 5th & ts. 457-1115.

**ay Men's Sketch/Folsom:** Male figure wing for all skill levels. Classical nude deling by African-American art- bodybuilder Stan Stone. 7 p.m. \$12. 1229 som, SF. 621-6294.

## WEDNESDAY 4

**aster Pussycat:** Ash Wednesday party with dwimmin. Dancing with DJs Downtown ana & Nikki Rivera. 21+ with valid ID. The ouse, 3160 16th St./Albion, SF. -9771.

**Touch: Wicked Wednesdays** at 9 p.m. 8 Polk/Sacramento, SF. 441-8413.

**n Evening with Beth B':** Renowned erground filmmaker Beth B screens her s *Salvation, Belladonna, Thanatopsis, & mata*. Q&A session follows. 7:30 p.m. Rox- cinema, 3117 16th St./Valencia, SF. -3611.

**leep in a Dream of You':** Acclaimed gay sh solo performer David Cale presents his ection of 12 thematically linked ologues told from different men & en's points of view. Thru March 15, Wed- at 8 p.m. (March 8 at 2 p.m.). \$10-12. Life he Water, Ft. Mason Center, Bldg. B, SF. -8999.

## FILM

• **'Psycho Killers & Twisted Sisters':** An instructor of gay film history at San Francisco City College, Daniel Mangin's film clip and commentary presentation is an informative and entertaining look at a few of mainstream cinema's most enduring stereotypes — gay man as psychopathic killer and lesbian as "predator." Clips include American and foreign films circa 1930-1991 in a wide range of genres, featuring a long list of stars like Barbara Stanwyck, Marlon Brando and Candice Bergen. \$3-6. Feb. 28 at X p.m., Pacific Film Archive, University Art Museum, 2625 Durant, Berkeley, (510) 642-1412. Feb. 29 at X p.m., Roxie Cinema, 3117 16th St./Valencia, SF, 863-1087.

• **'Looking at AIDS':** Sarah Schulman, New York novelist, co-founder and co-programmer of the New York Lesbian and Gay Experimental Film Festival, presents a program of AIDS films of the past five years which reflect our changing experiences of the crisis. Films include Jim Hubbard's *Two Marches* (1991) which juxtaposes scenes shot at two national gay marches on Washington, D.C., to reveal some of the devastating changes in the gay movement from 1979 to 1987, as hope is replaced by frustration and mourning; Phil Zwicker and David Wojnarowicz's *Fear of Disclosure* (1989), an angry and direct work which confronts the fear of revealing one's HIV positive status to a potential lover and the repercussions of that act; Tanya Cipriano's *Viva Eu (Long Live Me)* (1989), a loving portrait of a friend slowly succumbing to AIDS but heroically refusing to allow the disease to curtail his zest for life; Carl Michael George's *DHPG Mon Amour* (1989), an achingly candid depiction of the processes, hopes and failures of medicating the disease; and Jerry Tartaglia's *Final Solutions* (1991). Feb. 29 at 8 p.m. \$3-5. Eye Gallery, 1151 Mission, SF. Call 558-8129.

• **'Empty MTV':** ATA Gallery's Other Cinema presents a program of artful analysis of the televised imagery of pop music, featuring Sut Jhally's deconstruction of sexist representation on MTV, incorporating actual music-vid clips; Aimee Rankin's *The Man in the Mirror*, a psychoanalytic lover's discourse on Michael Jackson and his image/identity confusion; Eric Saks and Brad Vanderburg's *Porter Waggoner Story*; and tasty musical shorts. Feb. 29 at 8:30 p.m. \$5. Artists' Television Access, 992 Valencia, SF. Call 824-3890.

• **'Female Trouble' (1973):** Celebrate the Roxie Cinema's "Sweet 16" anniversary with John Water's trash camp classic starring Mink Stole, Edith Massey, David Lochary and the incomparable Divine; complimentary champagne; door prizes; and a Divine look-alike contest at the 7 p.m. screening only. March 5 at 7 & 9:30 p.m. Roxie Cinema, 3117 16th St./Valencia, SF. Call 431-3611.

## BLACK LESBIAN WRITERS

• **'Black Poets With Attitude':** Back by popular demand with new literary delights! Five women — Abimbola Adama, Joy Holland, Wanda Sabir, Avotcja and Beverly Jarrett — with five ways or more to bring black poetry and storytelling to the level you've only dared to dream about. If you think poetry is dull, think again! Feb. 28 at 8:30 p.m. \$7. La Pena Cultural Center, 3105 Shattuck, Berkeley. Call 849-2568.

• **'Piece of My Heart':** Six local contributors — Maria Cora, Sabrina D. Hernandez, Victoria Lena Many Arrows, Karla Rosales, Indigo Som and Skye Ward — read from *Piece of My Heart: A Lesbian of Colour Anthology*, an important anthology which contains the work of lesbians of color living in Canada and the United States. March 5 at 8 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. Call 282-9246.

## THEATRE

• **'The Music of Andrew Lloyd Webber':** A unique theatrical concert highlights musical numbers and specially arranged orchestral suites from such Andrew Lloyd Webber hit shows as *The Phantom of the Opera*, *Jesus Christ Superstar*, *Evita*, *Cats*, *Joseph and the Amazing Technicolor Dream Coat*, *Song and Dance*, *Starlight Express*, *Aspects of Love* and *Requiem*. The production features special guest Michael Crawford, who created the starring role in *Phantom of the Opera*, joined by a 37-piece orchestra and a 12-member choral ensemble. Begins March 3, Tue-Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m. \$18.50-47.50. Golden Gate Theatre, 1 Taylor/Golden Gate & Market, SF. Call (510) 762-BASS.

• **'Dangerous Beauty: Love in the Age of Earthquakes and AIDS':** The Marsh presents Tale Spinners Theatre's production of Lee Jenkins' two-character comedy about a 20-year on-and-off relationship between a bisexual woman and a gay man who is HIV positive. Discovering that their attraction to each other is as compelling as ever, they must actively deal with their confusing past if they are going to be able to have any kind of future together. March 5-29, Thu-Sun. at 8 p.m. \$6-10. Cafe Beano, 878 Valencia/20th St., SF. Call 641-0235.

## LECTURE

• **'Hastin Klah and the Navajo Berdache Tradition':** Author Will Roscoe's slide-lecture focuses on the life of Hastin Klah, a Navajo medicine man, artist and berdache (a third gender status — once common to native American tribes — whose members combined male and female traits and skills, and many of whom were gay or bisexual). Discussing Klah's career in terms of the Navajo philosophy of gender and by drawing on his own artistic output and the myths he recorded, Roscoe explores the psychology of the berdache role, an alternative gender status that offers valuable insights for contemporary issues of gender and sexuality. March 5 at 7:30 p.m. \$5 donation. Metropolitan Community Church, 150 Eureka, SF.



**Celebrate the Roxie Cinema's 16th anniversary with screenings of John Waters' *Female Trouble* on March 5. There will be a Divine (pictured above) look-alike contest at the 7 p.m. screening only. See Hot Tips.**

• **Gay & Lesbian Outreach to Elders (GLOE):** Men's Discovery discussion group. "Is 'Gay Republicanism' an Oxymoron?" 2:30 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.

• **Bondage Buddies:** Beginning rope works, a hands-on workshop. Learn how to do basic bondage with rope. \$15. 292-3228.

• **SF Hiking Club:** Club meeting & social. 7:30 p.m. Eureka Valley Rec Center, Collingwood & 18th St., SF.

## THURSDAY 5

• **'N Touch:** Fantasy strip night. Can you be our fantasy? 10 p.m. 1548 Polk/Sacramento, SF. 441-8413.

• **'Place' and 'Sudden Changes':** Liss Fain Dance presents dance works concerned with the effect of space on perception & reactions to environmental loss & diminishment. March 5-7 at 8:30 p.m. \$10. New Performance Gallery, 3153 17th St., SF. 863-9834.

• **'Foolin' Around With Infinity':** Fourth Monkey Ensemble presents the local premiere of Steven Dietz's play that portrays the relationships of three people in a nuclear missile control site confronted with the responsibility of pushing the button. Thru March 7, Thu-Sat. at 8 p.m. \$8-10. Dolores Street Community Center, 208 Dolores/15th St., SF. 681-7095.

• **'The Krewe of Neptune' and 'Alligator Tales':** Performance artist Anne Gaijour presents her spicy stories from the Cajun Bayou. Thru March 8. *Krewe* plays Fri. & Sat. at 8 p.m., Sun. at 2 p.m.; *Alligator* plays Thu. & Sun. at 8 p.m. \$10-14. Climate Theatre, 252 9th St., SF. 626-9196.

• **'Nude Zapata':** El Teatro de la Esperanza presents Richard Talavera's drama about an eccentric Latina playwright who, having been affected by Jesse Helms' censorship campaign, finds a deeper understanding of what it means to be an artist, a daughter & a Chicana. Thru March 8, Thu-Sun. at 8 p.m. \$10-12. Mission Cultural Center, 2868 Mission, SF. 255-2320.

• **Rainbow's End:** Support group for lesbian, gay & bisexual youth ages 23 & under. Drop-in time for first-time visitors 6:30-7 p.m.; group time for everyone 7-9 p.m. Call 457-3523.

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** Open discussion of recent defamations & reactions. 7 p.m. 514 Castro #B, SF. 861-4588.

• **ACT UP/SF:** Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

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If you have gigantic nipples, I want to play w/you. I'm a 33yo, musc GM. You won't be sorry. EXT. 3426

Oakland tit-sucker man who enjoys oral erotic pleasure & big cushion-body man & big tits, 46" c, 38" w, 200#, 5'11, 32yo, HIV. Big BM needs oral attn. EXT. 3427

Gay artist, creative, intelligent, educated, lkg for another gay artist to socialize with etc. EXT. 3428

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3429

39yo GWM, 193#, long blond hair, E Bay, lkg for men under 35yo, w/small dicks for sucking & fucking. Your choice. At your home. EXT. 3430

I'm a 34yo BM. I want a top male for fun, travel. I want to be a yng top male's sugar daddy. EXT. 3431

I love to sing! Lkg for a friend in musical field. I'm 29yo, hndsm, talented. EXT. 3432

Attrac GAM, good bld, 30s, sks partner — emotional compatibility paramount. Just want to give & receive love. EXT. 3433

I want to be licked. I'm naked, waiting for your call. Lkg for GAM/GBM/GWM, 18-21yo only. Give me a call. EXT. 3407

If you're 200#+, hairy, hung, horny & find big, masc, br/bl BBs attrac, lv message. Don't call if you have a drug or drink problem, smoke or exercise by doing arm curls with a fork at the dinner table. No 2-ton flabs. EXT. 3434

Exceptional guy. I'm educated, intelligent, cultured, creative, nice, lkg for financially secure male. EXT. 3408

E Bay midnight cock worship, JO, dirty talk, party. No fuck/suck. Skng masc Latin guys to talk & stroke. EXT. 3409

Rim-seat action avail by hot, vers Italn. No scat! Castro loc. Days & eves. EXT. 3410

Butch body man wntd by big body-cushion BM for erotic oral & sexual pleasure. GBM, 200#, 5'11, 46" chest, 38" waist, 32yo, HIV. EXT. 3411

Chinese, 40yo, 5'5, 120#, swimmer's bld, boyish, w/yng hndsm lks, prof, intellectual, sks GWM, leather top/daddy w/thick hairy chest & trim beard, 6'+, aggressive/dominant, for SM fantasies. EXT. 3412

Wntd: one stocky, well-blit man who exercises regularly. Me: 6', 225#, br/bl, big burly weightlifter, passionate, sensual, big arms & warm heart. EXT. 3413

Lkg for a Latin guy to bring me to my knees. I'm a gdlkg WM, 38yo, 5'8, grn eyes, lt brn hair, husky. EXT. 3414

Hndsm, hot, hung, highly sexed southern GWM, 39yo, 5'10, 155#, gym-toned, vers. Dark hair/eyes. Well-educated & -trained. Fun but serious. Affec. Into sports, the arts. HIV+ & smk-free. EXT. 3415

Real hung guys wntd by me for fun & good times. 8-9" & over wntd. EXT. 3416

Oral obsession. If you really enjoy giving oral erotic body pleasure & big 46" tit nipples on BM, 200#, 46" c, 38" w, 5'11, 32yo, HIV. EXT. 3417

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT. 3418

Butt eater for masc GWM, slim, in shape, who likes to kick back & have his butt eaten by a GWM, in shape, 35-45yo, HIV, no drugs. EXT. 3419

Well-blit WM, 5'11, hung big, offers rim chair service for well-blit WM w/hairy body & a hot, hairy bubble butt, 20-40yo. EXT. 3420

Gays into real estate. I'm lkg for the ideal living situation & need help. I'm adaptable, etc. EXT. 3421

Vers Asian man wntd. Do you love to experience oral erotic pleasure & other sexual pleasure to discover by GBM, 200#, 32yo, 5'11, HIV-? EXT. 3422

Like to show off & share your big dick? If you've 8.5" or more of hot meat & would like to play discreetly, let me know. I'm 31yo, GWM, HIV-, w/ a beautiful 7.5-8" thick cut dick. I'm ONLY into guys who're hung big. Lunchtime rendezvous a turn-on. EXT. 3423

Oakland GWM, 48yo, 190#, sks dark athletes under 35yo for fun & frndshp. Hairy, uncut OK. EXT. 3424

Rim-chair service for hot, masc butts by hot, hungry Mex tongue, 34yo, 5'10, hung thick, uncut. Be masc & good fit. EXT. 3425

Bondage & full-body massage by expert male wntd by hndsm, athletic, cultured, creative, nice, lkg for financially secure male. EXT. 3324

If deep brn eyes are your passion, this 34yo is your ticket to passionate adventure. GWM lkg for other vers, HIV- GWMs. EXT. 3325

Redheads! Head service on reg basis for a clean redhead. Use my mouth for your pleasure. EXT. 3389

Horny, strt truckers driving thru Bay Area: deep throat, videos, beer, kick back. No recip. EXT. 3390

Hot GWM, 36yo, br/br, 5'9, 175#, HIV-, x-hndsm, musc, sks other hot men for safe mut JO & hot sensual times. EXT. 3391

E Bay blonds, redheads w/musc chest, HIV-, for dating. Me: 37yo, solid, blond, bttnish, 29" waist. EXT. 3392

Yng guys, strt OK, lay back! This hndsm guy expects nothing. Asian/Latino welcome. EXT. 3393

GWM lkg for other GM into big guys, chubby chasers, 18-36yo, lkg for sense of humor & much more. EXT. 3394

Top musc GWM wntd by 35yo GAM. You: 32-45yo, gdlkg, great body. Me: slim & smooth, 125#. EXT. 3395

GWM, 28yo, 6', brn/brn, HIV-, hairy bod, sks macho, HIV-studs, 25-40yo, for BJ's & asshole licking. EXT. 3396

Two hairy men sought by expert ckskr: GWM, 35yo, 5'11, 170#, bl/bl. Take turns, cum all over me. EXT. 3397

5'6, 140#, 37yo, blue eyes, reddish hair, skng responsible affec man who's orally inclined. EXT. 3398

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3399

BM sks cock & titty sucker. Cock worship & erotic adventure pouring hot pleasure. EXT. 3400

For Jewish guys only: real gdlkg Jewish guys are sought by me for fun & good times. If hung A+. EXT. 3401

30yo GWM, 5'9, 145#, sks hot guys, 18-35yo, for hot safe sex scenes. Let's have some hot times. Call now! EXT. 3402

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3403

Workout partner for World Gym, Burlingame. Novice, trim, 40yo, healthy. Help me pump up. I know you're out there. Workout 3x a week. EXT. 3404

Attn butch body man wntd by big BM who likes to share sexual, erotic stimulation & oral pleasure. BM, 200#, 46" chest, 38-41" waist, 5'11, 32yo, HIV-. EXT. 3405

Dominant, masc WM, well-blit, hung big, wants in-shape pass/submisv WM w/hairy body, 20-40yo. EXT. 3406

Asian? Horny? Need a warm talented mouth? Gdlkg GWM eagerly pays attn to what you've got & want. EXT. 3306

Hot 26yo, 6', chiseled features & body, sks 18yo friend for sex & laughter. EXT. 3307

Tall, hairy, hndsm Mid-Eastern top, 8", would like to meet smooth BB type guys, 5'4 to 5'9 A+. No fem. EXT. 3308

18-21yo wntd! Make home videos for me in the nude doing what you do best! Yng, wht, horny guys! EXT. 3309

GWM, 33yo, tall, husky, br/br, trim beard, hndsm bear w/hot, fat, juicy dick, needs intense BJ by short, submisv, gdlkg, wht ckskr under 35yo. Poss recip, if you deserve it. EXT. 3310

WM, 30s, 6', 175#, brn/hzl, musc, heavy into jockstraps, posing in semi-outdoors, raunch, no scat, hot group action, dirty talk JO phone. All calls answered. Bulging. EXT. 3311

8" + uncut, lrg mushrm head, big shvd balls, attrac WM, blind, gets serviced for hours while partying w/generously supplied cock slave. My place. EXT. 3312

Nice-lkg, heavy, blk, Berkeley male, 39yo, HIV-, sks strt or closeted, attrac wht male under 30yo to pls. EXT. 3313

GWM, 37yo, 195#, w/big tits & nipples, skng GAM/GLM w/same for nipple play & fun. EXT. 3314

Are you DSD? 35yo GWM, HIV-, 6'4, well hung, sks 18-25yo w/blnd hair pref, smooth body. E Bay/Hayward areas. EXT. 3315

Married w/children dude lkg for other hot, masc dudes to hang out & get down with. EXT. 3316

Gdlkg GWM, 31yo, 5'11, 175#, sks 26-39yo interested in monog rltshp, romance, movies, cuddling, enjoying each other's company, high sex drive. Hairy tops A+. EXT. 3317

Big weightlifter lkg for a few good men. Me: 6'1, brn/blu, 230#, musc, smooth chest. You: hairy, stocky & well blt. No heavy smks, drunks, druggies, blimps or wimps. EXT. 3318

Handfuckit! Marathon hand job sought by penis-obsessed, uncut, lean, hndsm WM, 38yo. It's a trip, you'll see. Make me squirm & blow off at the mouth. Skill, endurance, personality import. I supply the show. EXT. 3319

Heavy-set, blk, Berkeley guy, HIV-, wants to place his hndsm head in your fit, masc, musc lap. Hairy A+. EXT. 3320

Attrac WM, bl/bl, 35yo, likes to stroke big fat dicks, 7 1/2" +, while partying at my place. Let my magic fingers make your big dick feel wonderful for hours. Cut or uncut. EXT. 3321

First time? Me too! GWM, HIV-, 35yo, sks other degreed, rltshp-oriented GWM. Sincere only pls. EXT. 3322

Need quick relief? If you're under 35yo, cute & hung, this tall, hndsm, husky GWM, 33yo, would like to sniff, lick & suck your dick & balls. Fantastic velvet deep throat. Same-day call backs. Reg appts available. EXT. 3323

18-20yo boy wntd for live-in lover. I'm 38yo, gdlkg, will support the right boy. Must be shaved. EXT. 3286

Musc jock, WM, 5'11, 165#, solid, vers, sks only masc, vers, hard bodies for intense male give/take. Safe, discreet only. EXT. 3287

Bad attitude — good fuck. Hot, hndsm, hung Italn top man needs a hot, healthy, eager-to-pls btm. EXT. 3288

Anglo sks Italn for good time & hot romance. EXT. 3289

Masc, x-hndsm GWM, 28yo, 5'11, 160#, hot & hung, sks other hot studs & jocks for hot sex. EXT. 3290

Gdlkg, sexy, top BM, 34yo, 5'10, hndsm, hung Italn top man needs w/nice body, 26-36yo, for safe, hot fun. Blnds A+. EXT. 3291

Bi guys, wht, 18-21yo, just to try out. No strings attached. Tri-Valley area pref. Very prvt! EXT. 3292

I'm naked. Come roll, turn me from side to side as you come bwn my legs. Touch me & feel my naked body. Call. EXT. 3293

E Bay blk, hndsm, heavy (240#), 6'1, firm, smooth, HIV-, friendly, wants to suck your big wht dick, feet, ass. EXT. 3294

Tired of spineless wimps? Meet a strong, tough, hairy, masc rasslin' stud! Let's fight for top, pal! EXT. 3295

Magic finger — 8" uncut, mushrm head, big shvd balls, attrac WM, blind, gets off being strkd for hours while partying & watching porno. If you'd like to stroke a big dick at my place, call. EXT. 3296

GWM, 39yo, skng similar gdlkg bear for good times, frndshp. Smkr OK. Pls call. EXT. 3297

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 3298

GWM, cute, yng, cln-shvn, likes to party & have fun, loves thighs & nice chests, sks tall, hunky exhibitionist who loves attn, getting his cock sucked & balls licked. Masc only pls. EXT. 3299

Rauch toilet, 38yo, rings, tats, beard, hot, hairy bod, for dirty scat tops, stinking cheese feeders, VA, TT, CBT at your place. EXT. 3300

Jocks serviced. Bi jock wants to suck your dick & ass while you verbally humiliate him. No recip. Big & uncut A+. EXT. 3301

WM, 6', 200#, late 40s, HIV+, healthy, horny, clean & respectable, sks similar BM to fill hole regularly. EXT. 3302

GWM, 23yo, 5'8, 130#. Cute guy wants cute guy w/blnd hair to make love with. Me: blnd/brn, Scorpio. EXT. 3303

Hot Italn top needs btms w/hot hole & deep throat to accommodate my uncut 8". Call for details. EXT. 3304

Enjoy having your cock sucked, balls licked by a lean submisv boy? If you're hung, hot & horny, call now. EXT. 3305

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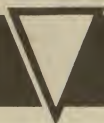
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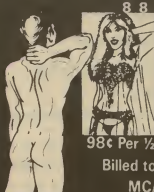
# People and Personals

## PEOPLE

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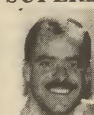
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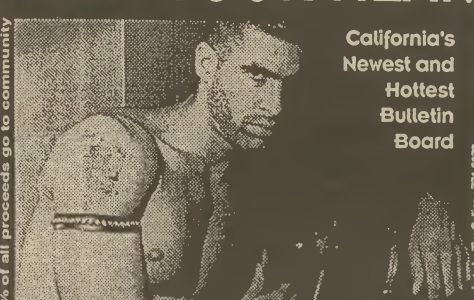
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# People and Personals

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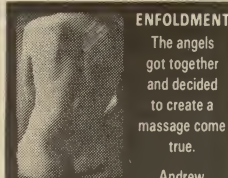
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• relaxation guaranteed  
• nonsexual  
1 1/2 hours \$45.  
Andrew 861-1756

Now in San Bruno  
Warm, affectionate, hairy  
David (415) 873-8029 E12

Erotic massage by French boy 6' nice body dark hair blue eyes Rick 641-5545 E09

Juan-Carlos Swedish  
Massage CMT 922-0258 E10

**DO COME MELT**  
18th & Noe. Certified \$35  
Jim 864-2430 E09

Tita & Nipples 773-9130 E09

If you love expert hands,  
**DO COME MELT**  
18th & Noe. Certified \$35  
Jim 864-2430 E09

Major Hotels 24 h. 773-9130 E09

**EROTIC WORKOUT**  
Total bod massage  
buns & legs specialty  
821-5837 or 722-9779 Paul E09

**SPREAD EAGLE MASSAGE**  
for hot delight! 824-3119 E10

E. Bay athlete, CMT. Massage for athletic men. 223-4214 E09

**A GREAT MASSAGE**  
by handsome, friendly, well-built WM BB, 32, 5'10" 160. Certified, full body, Swedish. \$40/in; \$50/out.  
Mike 776-3067 (Pac. Heights) E09

Solid and Silky 773-9130 E09

**HUNK FOR HIRE**  
When you need to relieve stress & tension, let this hot, hunky, muscular masseur rub you. 5'10", 180, mid 40s & very well defined. Ron 563-2392/Bpr 978-6235. E10

**EAST BAY ECSTASY**  
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session.  
THOMAS, CMT, (510) 444-7005 E10

**COMPLETE MASSAGE**  
Full body massage by good looking, well built guy, Certified. Mike 749-0864 E09

Nude full body massage  
\$25.00 in, \$40.00 out 776-4175 E10

**EROTIC MSS**  
C.M.T. Call: 775-4771 24 hrs. E09

Put yourself in my hands! Relax. Enjoy full-body sensuous massage. Friendly handsome in-shape pro. Parking/private location  
Brian Holland, CMT 558-9024 E11

Deep Tissue Work 773-9130 E09



**KURT • 255-4840**  
massage/model escort  
Credit card accepted

**SAN MATEO**  
Sensual. Therapeutic. Certified  
FEET a specialty. Joe 342-5035

**Exceptional Massage**  
Inspiring Professional Bodywork  
\$80 - 1½ hrs.  
\$65 - 2 hrs.  
**MICHAEL 681-3410**

**FIRESIDE MASSAGE**  
1½ Hours of Nurturing Touch  
Bring Cash for Johnny 557-2952 (Pacific Hts)

Tension Release 773-9130 E09

**DISCOUNT MSS**  
C.M.T. \$20-\$30. 773-4771 24 hrs. E09

East Bay unwind & relax with a sensual Swedish massage. Evenings & weekends only. CMT Marc (510) 863-4165 \$40 75 min. E09

**LOVING STROKES**  
Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985 \$40 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also. E09

☆ Free Swedish Massage ☆  
for in-shape happy gentle smooth body men under 30  
☆ Tender & Caring ☆ 775-1653 E09

**CUSTOM BODY WORK**  
Call Terry 731-3008 E09

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8' cut, blond/blue, 6', 185  
Especially like small Asian & Latin men.  
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

### CASTRO AREA

**1½ HR. \$25**  
Sensual Full Body Swedish Massage By A Clean Cut BB  
10 AM-10 PM  
**708-3838**

**High-Strength sensitive touch**  
\$40 • Jim  
**864-2653**

### TOM

**ADVENTURESOME**  
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

**563-1302**





# People and Personals

## MASSAGE



**Corporate Burnout?**  
Relax w/Full Body Massage by  
an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**

### THERAPEUTIC BODYWORK WITH RESULTS



**Steven Arthur**  
\$45  
647-0644

### MAN-DATORY MASSAGE

EXPERIENCED STRONG HANDS  
RECEIVE - LET GO - RELEASE  
MUSCULAR - REED (415) 431-8944  
\$40 IN - \$50 OUT

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E09

MANTOOL MASSAGE 626-8665  
E09



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs. 32" waist, 42" chest.  
Call Jim: 558-9688



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### WORK HARD. PLAY HARD.

Both take a toll on the body. I offer a  
sensual, full-body massage for the  
health conscious male. Clean cut, mas-  
culine, certified, I work out six days a  
week and have strong hands and a hard  
body waiting to rub you the right way ...

ANYTIME  
UC STUD  
739-8287



RAM STUDIOS 563-8172

**IT'S HARD**  
To find a great masseur  
Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.  
**567-6015, 24hrs.**

Decadent dude blond dancer  
kinky top. Dick 255-6433 E09

**FULL BODY**  
Kory (24-Hr) 773-9130 E09

▶▶▶▶▶ If you want ◀◀◀◀◀  
**GREAT MASSAGE  
IN BERKELEY**

Hot oil ▶ Athletic guy ▶ Nude  
Near BART \$40 Paul 848-5673  
E09

**GREAT  
MASSAGE**  
By Young Bodybuilder  
**John 775-7118**

**TOTALLY AWESOME**  
Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

**Erotic Massage**  
Professional, nurturing  
Swedish/Esalen massage  
**TERRY 824.6455**

**EAST BAY BEAR**  
This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.  
**Andy 481-2513, 24hrs.**

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E11



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr



## SHIATSU

• CASTRO AREA • CERTIFIED SINCE 1981  
• FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL **861-4472** \$40/75min

**WONDERFUL  
RELAXING MASSAGE**  
Professional masseur (certified 1985), gives  
Swedish-Esalen massage on a table, using oil,  
in a warm room. I love doing massage and  
have been told I have the "touch" Nr. Van  
Ness/Market, 3 blocks Opera House. In:  
\$28-1 1/4 hrs; \$40-2 hrs. Out: \$10 extra.  
Bruce 626-2026

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E12

Asian American Masseuse  
Certified, \$50/\$60. 285-9019  
E09

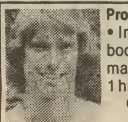
Nude Swedish massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277 E12

Never had a massage? Has  
it been a while? Muscular  
med. student rubs you the  
right way! Andy 255-2392 E09

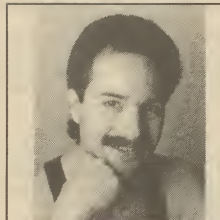
*Relax,  
Release,  
Rejuvenate...* at the talented hands  
of an athletic bodyworker  
**DAVID 552-0473**



**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing,  
healing Swedish Esalen massage in  
a warm and comfortable environment.  
Convenient Nob Hill location. 90 mins/\$45.  
Gift Certificates available.  
Sliding scale for PWA's.  
**MARK CARMODY**  
(415) 922-7812 Certified



**Prostate Massage**  
• Includes full  
body Swedish  
massage  
1 hr. \$45in/\$65out  
Christopher  
285-9710



**Nice & Relaxed**  
A full-body Swedish massage  
will bring you bliss.  
Warm table, warm oil.  
**Bob 824-6713**  
certified, experienced

**HUSKY GUY**  
College student gives sensual  
massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

**MAGIC TOUCH**  
Deep relaxing sensitive warm  
sensual Soulful Bodywork.  
**NEIL, CMT 563-6910**  
\$25/hr.-\$35/hr. 1/2

**SAN JOSE/  
SO. BAY AREA**  
Sensual Swedish/Shiatsu  
Late Calls OK  
**GENO 408-358-3036**

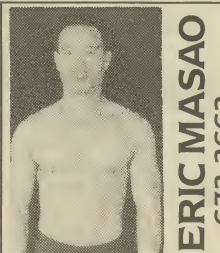
*Enjoy a lush,  
hot-oil  
MASSAGE*  
under the nurturing hands of  
  
Photo by Original  
**JAS DEWSNAP**  
Certified Massage Therapist and  
registered Jin Shin Do Acupressurist  
**864-5447**  
Castro location  
\$40 - 1 1/2 hours - discount PWA's

**EASTBAY  
MASSAGE**  
REFRESHING & HEALING  
SENSUAL MASSAGE  
Hayward Location  
**ROBERT, CMT**  
**(510) 537-1915**

**DARRYL  
EVAN  
BROOKS**  
M A S S A G E  
RELAXING HOT OIL  
SWEDISH/ESALEN  
by Black man 6' 180 lbs.  
CASTRO LOCATION  
BY APPOINTMENT  
861-2186  
CERTIFIED  
1 1/2 HOURS/\$35

**Therapeutic Massage**  
Handsome Black Masseuse.  
The Best Swedish/Esalen Body-  
work. Gentle to deep rubs in my  
clean, quiet and private home.  
Discount for P.W.A.'s, students.  
**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**241-0284**

**ERNESTO  
"MR. PERSONALITY"**  
Handsome, Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
\$50 IN/\$65 OUT  
**(415) 673-2923**



**ERIC MASAO**  
673-3662 In Only



**STRONG HANDS  
HELP HEAL THE HURT**  
Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1 1/4 hrs.  
**Bill Murphy C.M.T. 626-4019**



# People and Personals

## MASSAGE

**25YA CLASSICO**  
**LATINO**  
Honest great looks  
648-1919

**SENSUAL MASSAGE**  
By cute, young, caring  
Mexican student.

CALL  
ME  
FELIX  
206 -  
9366



**\$ 50 IN**  
CALL  
BACK  
REQ.



**ERIK**  
FROM GERMANY  
Holistic & Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
ONLY \$30/hour  
207-2643  
Mon-Sat til 8

**High Strength  
Massage-Plus**  
treat yourself in the afternoon.  
\$40 in the Castro.  
Phillip  
864-5566 Hot, Built, Expert!

**DISCOVER  
BODY ECSTASY**  
Ecstatic, sensuous  
breath/bodywork  
Intuitive, creative hot-oil  
massage  
Supportive - Nurturing - Healing



Photo by Original  
**Jack Walder, CMT**  
252-7100  
1 1/2 Hrs - \$40 - Discount PWAs  
CASTRO LOCATION

**HANDSOME  
FRIENDLY**  
32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
**TONY 621-8529**

**DON'T ABSTAIN!**



You deserve the best, cert. mass.,  
table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

**PROFESSIONAL MASSAGE**



**Robert 567-6015**

**RUB It All the Way**  
24 yr. Chip 474-1071

**SUPERB!**

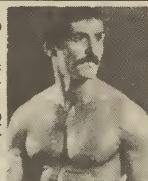
Traditional  
Japanese and  
Swedish massage  
combined with  
unique barefoot  
Shiatsu technique

\$40 . 75 min  
\$60 . 2 hrs.  
Castro area

**252 . 8020**

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524

Alan  
255-1217  
Swedish • Shiatsu  
Out Only



**LOST FOR  
WORDS**

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

**MODELS  
& ESCORTS**

**GORGEOUS BLK**

Well built, real cute,  
very fun. Will travel  
anywhere 24 hrs.  
510-887-1823

**HOT HAWAIIAN HUNK**  
28, smooth, and muscular for  
massage, strip tease, and  
J/O. Shawn 626-7410.

**BLACK  
EX FOOTBALL  
PLAYER**

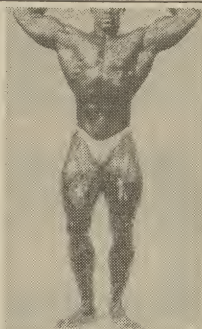
Live your fantasy beefy  
dominant safe 5'10" 205#  
\$130 Dave 282-9886

Young Italian 22 yrs.  
Versatile  
469-7221

John's unique universe  
**NEW YORK CITY'S**  
finest service is available  
for your intimate  
pleasure and relaxation,  
pampering and full-body  
soothing.

Here for the month of  
March only!  
\$125 CMT 431-6196

## MODELS & ESCORTS



**RICK**  
Black BB, 861-4828

**WORKIN' STIFF**



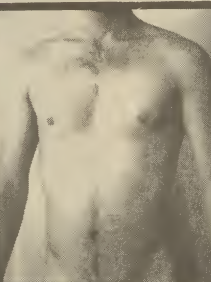
**Josh 282-9227**  
CALL BACK REQ.

**BLACK STEEL**  
built 'n hung 5'8" 190  
arm 18", 48" c, 26" w, 24" t. Tyrone  
(510) 287-9144 anytime.

**PUNK STUD**  
Mohawk boy in boots  
Matt 267-4895

**XXTRA BIG**  
Smooth, cute 22 yrs.  
Boysish stud  
\$100 in/\$120 out  
Timm 821-7238  
XXTRA THICK

I train pigslaves!  
Boymaster 267-4895



**RANDY 864-3133**

**6'2" Incredible**



Hot young college athlete  
will massage your every  
muscle until your body  
tingles with ecstasy  
**826-0775**

**TOTAL SURRENDER**

Slings, shackles, cages;  
whips, boots, spit,  
leather, uniforms,  
mirrors, raunch, pigs;  
These fantasies are  
my reality.

**SUBMIT TO ECSTASY!**  
27 y.o., blond/blue/built  
**S/M Master will  
take you there -  
and beyond!**

**Jake 621-5016**

Smooth Tanned Asian  
**YOUNG STUD**  
19 yr. old, 5'11", 150 lbs. 8" unc.  
Athletic build & gdlk  
922-3057 24 hrs.

What's your fantasy?  
**FOOT FETISH!**  
Only \$40/\$50 Bpr 809-6940

This 20 y/o bl/bl is one  
**HORNY YOUTH!**  
5'8", 150#, 8" cut. Versatile,  
friendly, out only.  
In SF \$100 daytime discount.  
Julian (415) 346-3046

Burt 648-1812 SF 5'8" 145#  
Rugged top man hanging  
9 1/2" x 5" Spanking \$40/60/80

Great arm pits under X-hairy  
tattooed arms 6'2", 180,  
hung long/thick 431-5974

**NEEDFUL THINGS**  
HOT AND BUSY AS HELL!  
BY APPOINTMENT ONLY!!  
▶▶ 563-1769 ◀◀  
It's hot down here!

Long uncut Jose 564-7392

**S. BAY STUD**  
Jack bpr# (408) 951-1654

Bi-Handsome  
const. worker in/out call  
back req. Matt 673-1809  
Older gentleman welcome.

**ALL-AMERICAN**  
Hot, sexy muscle boy, 24,  
for a wild, fun time.  
Jay 337-4228 \$125

Real hot bottom for your  
pleasure. Any way you want  
\$60/out only. 337-8415

Smooth Muscles  
**SOUTHERN BOY**  
Hot, 5'9", 175#, Sean  
415-281-0669 Travel OK

A picture is worth a thousand  
words but seeing is  
believing. 8 1/2 Rex 931-6639

Black, handsome and smooth,  
with a very well-defined  
athletic build 541-5040

**A FISTFUL FOR  
SMALL CHANGE!!**  
Ex-hung stud with dirty talk -  
spanking - gagged - spread you  
open - mouthwatering thick rod!!!  
Every call checked #207-5155  
ROB \$80 24 HRS.

**PLEASURE TORTURE**

Even if you are a complete beginner I can teach you how to  
relax into new pleasures. No marks, no fluid exchange, no  
crude caricatures of power and masculinity, just slow, sensual,  
creative and safe pleasure-torture. If you've been curious  
about bondage and sensual S&M go ahead and "risk" a call  
to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a)  
handsome, dominant, and experienced, but relaxed.

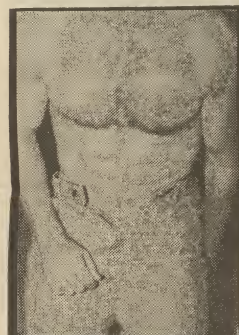
**ROGER 864-5566**

**BIG GUY**  
Gdkg, stocky student, 27, ex-  
football player build (6'1",  
235#, 48" c, 19" calf, 28" th).  
No BS. \$75 in, \$100 out.  
**KEN # 864-6155**

**Absolutely  
gorgeous, young  
and built. 5'10",  
brown hr., hzl.  
eyes, 185 lbs.  
Will meet all  
needs, 24 hrs.  
Guaranteed.  
In and out.  
775-8619**

Daddy Master 985-5225

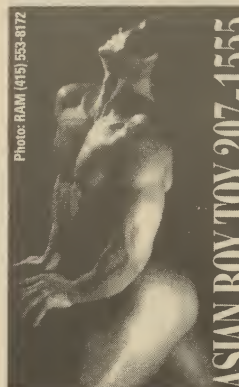
**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014



--BPR 708-5656  
15 minute call back--



**MAX  
931-3069**  
(Call Back Required)



**ASIAN BOY TOY 207-1555**






# People and Personals

## MODELS & ESCORTS

Hot Oakland Man-to-Man Action  
Gentle Top, 5'5", 142, Hairy, Hung  
FR A/P, GR/A, J/O, Verbal. \$70 In  
MARC (510) 444-3204

**MUSCLES  
and MORE**  
genuinely handsome  
big symmetrical 6'1  
irish muscleguy  
hung like you'd hope.  
**Brad**  
255-9615

**YOUNG & HUNG**



6'1" 160 Br Blk 8"

**OUT SERVICE TIM**  
905-5828

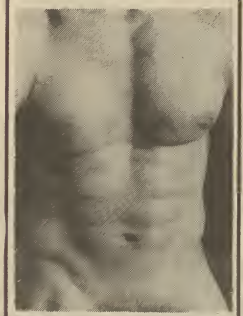
**ORAL MASTER**  
Hot mouth. 775-4771 24 hrs. E09

19 yo young hung hot  
So. Cal. college boy  
6'2", 165 lbs., blond hair  
blue eyes, 8 1/2" cut, 30" wst.  
Call Tad 921-5723 E09

Submit! Your master, a yg.  
Greek God. Domino 995-4667 E09

Well built, well hung  
**BLACK STUD**  
Go deep go high go long  
Beeper # 809-8084 E10  
Get Dildoes-FF-Nick 885-1471 E09

**Dan 753-8604**  
— anytime —



Heaven 775-4771 24hrs.

**Jarrod**



Bpr# (415) 719-5020

**HAVE HAND WILL TRAVEL**  
Hot Leather FF Top  
Exceptional Experiences  
Unlimited  
Jon 641-7026 Out E10

**\*\* L I \***  
19, handsome, exotic  
Eurasian model. Brown  
hair, green eyes. Call  
553-8535 E09

!Get on it, or in it 24 hr.  
Tony 864-3626, Pg 708-2459 \$100 E09

**PARTY BOY**  
way cool time, safe, smooth  
boy toy, versatile, endurance  
22 yr. 5'6" 126# 28" w  
**RANDY**  
IN 641-5099 OUT E09

Fantasy-Leather-Kink-24 hr.  
Bpr # 978-7661 \* Travel \* Dean E12

Tired of Boys?  
Want a Man??  
**DADDY!!**  
Horse Hung, Bull Balls All  
man! Ex-Army, Porn Star  
(Giants, Room Service, Play-  
girl). Photo sets available.  
ZACK 771-2073 E10

**GARRET**  
Stage performer formerly  
at the Tea Room Theatre.  
French passive, big dick.  
673-4786 E10

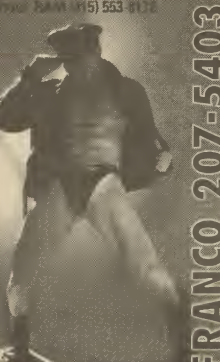
Dragon tattoo arm hot FF!  
Klay \$100 out 584-4789 E09

Dildoes FF. More 863-6536/24 hr.  
Ext. 2. Complete bondage "Kink"  
E09

Versatile, Wade. 673-9460 E09

**LATIN STUD**  
JESUS  
Bpr. # 708-4793 E09

FRANCO 207-5403



**THE STALLION**  
Bpr. # 807-5690

**SEXY STUD**



753-6539  
HANDSOME - MASCULINE  
9" X 6 1/2" • MASSAGE INCLUDED

**Big Rod's Back!**



6'2", 9"x6"  
558-8172



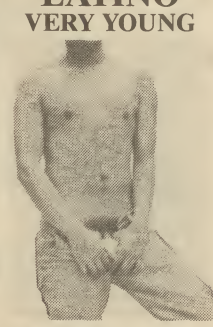
**Bill • 296-7742**

**GEORGIO**



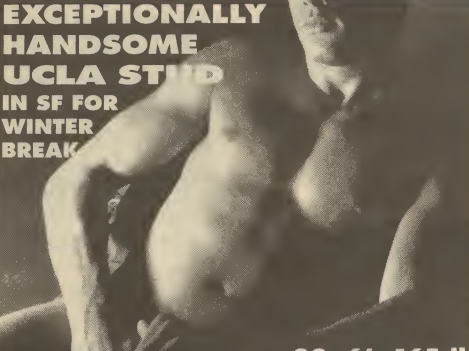
**MOST AWESOME**  
6'3" 280# 21" arms 60"  
chest 30" thighs pro body  
builder X Mr. World  
Will be in SF 2/26 3/1  
Call 431 8540 24 hrs.  
for appmt. now. Dominant  
Italian man.

**LATINO  
VERY YOUNG**



Martin 864-3567

**EXCEPTIONALLY  
HANDSOME  
UCLA STUD**  
IN SF FOR  
WINTER  
BREAK



22 • 6' • 165 lbs  
Masculine • Clean cut  
Friendly • Intelligent  
Versatile • Discreet  
24 HRS • \$125 • OUT  
**ANTHONY 739-8284**

**The Best Boys  
in The Bay Area**

**Bodybuilders  
Young Guys  
Huge** **Call Now  
673-8531**

Photo Sets Available  
Callback Required

**VISITING SF MARCH 5-20**

|                                                                                                                                      |                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
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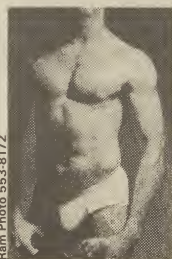
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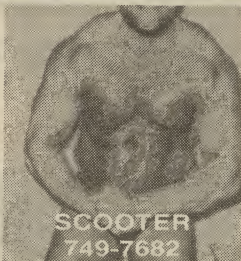
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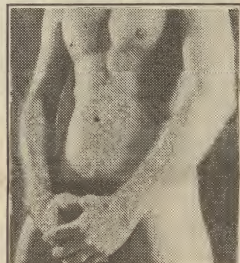


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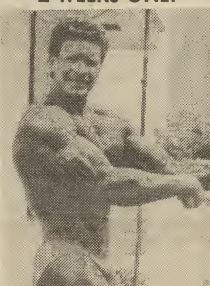
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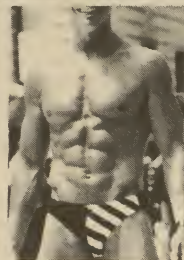
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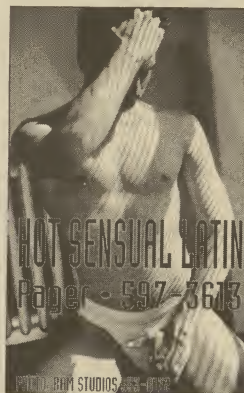
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# BAY AREA REPORTER BAZAAR

**Mr. Marcus**

## Smashing Victories For Leather Men



Emperor Doug, Empress Velveeta and King of Leather Peter made their first public South of Market appearance at the Eagle on Sunday at the GLAAD Beverage Bust. (Photo: Mr. Marcus)

Annual rituals took place Feb. 22 both north and south of Market that saw four more-than-just-leather-oriented people elevated to royalty. The longest running act was the Imperial Coronation of the Emperor and Empress of San Francisco at the Fashion Center and the Krewe de Cuir Bal Masque at the Hungarian Hall.

Every taxi company in town made money, transporting people back and forth to the events at breakneck speeds.

The Court of Cheese and Sleaze was born as Doug Stromberg — a leather man and member of the Constantines of the Bay Area MC — and Joey LaCoco (also known as Velveeta Mozzarella and a

member of the SF GDIs) were crowned emperor and empress of San Francisco shortly after 0100. Hundreds endured yet another tiring marathon featuring every gay title holder from every major city and burg in the world.

Just a few minutes later at the Hungarian Hall, 12 chevaliers who had been (secretly) tapped, bit into a piece of cake flown in from New Orleans and Peter Fiske of The 15 Association got the plastic doll that entitled him to be the King of Leather IV (Roi de Cuir). Former Leather Daddy Don Thompson be-

came Le Dauphin IV (Crown Prince of Leather) after what has been described as the best effort yet to force the community into accepting that Mardi Gras should be celebrated in San Francisco.

Costumes galore, all sorts of B&D, S&M ritualistic tableaux were performed by those who were obliged to wear a costume or, short of that, at least a mask. After their Sunday morning obligations, all four made the rounds South of Market where they were warmly received wherever they appeared. Two new reigns began even as you read this. Maybe next year these two events will be on different dates! And the NLA didn't have a hand in this one.

For those of you who keep tabs on these things, the vote for emperor was as follows: Doug Stromberg 485, Bruce Harrelson 368. Velveeta Mozzarella received 536 votes, while Jackie tallied 356. The community has mandated the White Wolf and the Italian Stallion-ette to rule for one year. God Save the Queen(s).

An informal survey at the Imperial Coronation resulted in the conclusion that the Regent Emperor of San Diego, Bruce, was the hottest-looking monarch in town that night, even if he chose to Sin in Marin after the coronation!

\*\*\*

Earlier in the week, another half-dozen dudes went through the process of trying to land a spot on the 1993 Bare Chest Calendar with Mike Fiumara, Tom Hagan and the first International Mr. Leather David Kloss (formerly of Our Town and now living in Houston) judging.

David is looking real good and many of his fans were there.

While the BML Video cameras were whirring, the Q&A interlude progressed with lots of laughs, and the Bare Chest Chorus seemed



Regent Emperor Bruce and Empress XX Jhigs of San Diego made everyone sit up and stare at the Imperial Coronation Saturday night, Feb. 22. (Photo: Mr. Marcus)



## Mr. Marcus



Empress Nicole the Great and Emperor Bobby XIX of San Diego wore the most elegant trappings when they were presented Saturday night.

(Photo: Mr. Marcus)



Not to be left out: the King and Queen of the Hop and the Pilsner Inn: Richie DeRosa and Kathy Fruchtnicht chosen Feb. 15.

(Photo: Rick Gerharter)

stronger than ever. When all was said and done, 43-year-old David Lumadue ran away with the spot and 45-year-old John Frizzell was the runner-up. You can't accuse the bare chest contests of being age-ist!

There will be no bare chest contests during March. Instead, the search for Mr.

SF Eagle Leather will be conducted on Thursdays, March 5, 12 and 19. Winner and runner-up in each heat will vie for the title (\$300 cash and a custom Eagle leather vest) on March 26. Have you signed up yet?

On Sunday, Feb. 23, GLAAD's volunteers served the adult beverages, fed the masses and racked up almost \$2,000 for their coffers with Tom Ammiano dishing as only he can and the Cream Sisters (assisted by Mr. Safe-sex Joe Fiorentino) thrilling the crowd with their zany and hilarious dancing and carrying on.

I hope Derek Glass gets the recognition he deserves for his effort organizing it than last year's beer bust organizer, John Caldwell, never got.

\*\*\*

### Let Them Eat Dish

The alert is on (with pictures) for two alleged leather dudes who claim to own a leather store in Fresno. They are buying leather clothes, toys and other goodies all over the place. They may own a leather store but they also own a rubber plantation that grows checks! Our natives are not amused. The names of the victims are withheld to avoid embarrassment, but you are hereby warned!

The Bear Expo people (Bear Fax Magazine), who held their big convention the weekend of Feb. 14-17, are happy to announce that they raised \$2,000. They presented checks to the AIDS Emergency Fund and the Godfather Service Fund at a ceremony at the Lone Star Feb. 23. International Mr. Bear John

Caldera promises a year of fundraising for charity. Good show!

When the jocks decided they weren't getting enough recognition for their efforts from the Cable Car Awards, they started their Apex Awards and now it looks like the leather community is gearing up to do the same thing. A certain female Cable Car board member has become drunk with power and even her fellow board members are not amused. Stay tuned for an annual leather awards ceremony coming your way. I hope all the female Cable Car Awards board members read this — and no, I'm not talking about Hyde Downard!

Still no word on whether My Place, Watering Hole, Detour, Headquarters, Edge, Transfer, Cocktails or Men's Room will be having a contest to represent them at the Mr. Leather of San Francisco competition. These are leather bars aren't they?

\*\*\*

The weather has been just great so get out and enjoy it. Here's a few things you might want to check out in the coming days:

**Thursday, Feb. 27:** The Pendulum celebrates its 23rd anniversary tonight with much ado about something, including a ribbon-cutting ceremony and sidewalk entertainment. Don't miss it! Thanks to Rod and his great staff for all the fun times at your bar! (They named their Mr. Pendulum Leather last night but it was too late for my deadline. Details next week.)

**Friday, Feb. 28:** Golden Gate Guards weekend at the RushRiv for \$70, which will entitle you to a cocktail party, a tour of Korbel Vineyards, two nights lodging and other goodies, through Sunday. Call 563-3142 if you need to get away.

The AIDS Emergency Fund's 10th anniversary dinner takes place at the Fashion Center with a \$75-per-person donation. It begins at 1830. The sit-down dinner will be provided by Aqua, Brava Terrace, Campton Place Hotel, Joseph Schmidt Confections, Garibaldi's, Palio d'Asti and Square One. Whoopie Goldberg and Mayor Frank Jordan are this year's honorary co-chairs. Come and see South of Marketeers honored: David Stoll of the Eagle; the Lone Star Saloon; the Shades Project; Alan Selby; Darrell Yee; and the Pennies Project volunteers. Jo-Carol, Tom Ammiano, Gail Wilson and others will entertain. It will be a stunning evening so come on down.

**Saturday, Feb. 29:** Mardi Gras Gumbo Cook-Off and adult beverage bust at 1500 to 1900 today at the Lone Star Saloon by the Cockstars softball team. This one should be fun.

Beth Key, Ms. Southbay Leather, is having a Fantasy Fashion Show today at the Billy DeFrank Center in San Jose from 1300-1500 to benefit her travel fund. I hear it will be wild! Hey it's Leap Year — freak freely. Gabrielle Antolovich will emcee.

Mr. New Mexico Drummer Contest at The Ranch Bar in Albuquerque tonight at 2000. If you're lurking in the Land of Enchantment, this is the only place to be. Celebrity judges. Winner will compete

(Continued on next page)



Mr. May '93 bare chest winner David Lumadue (R) with runner-up John Frizzell last Thursday, Feb. 20, at the Eagle.

(Photo: Mr. Marcus)

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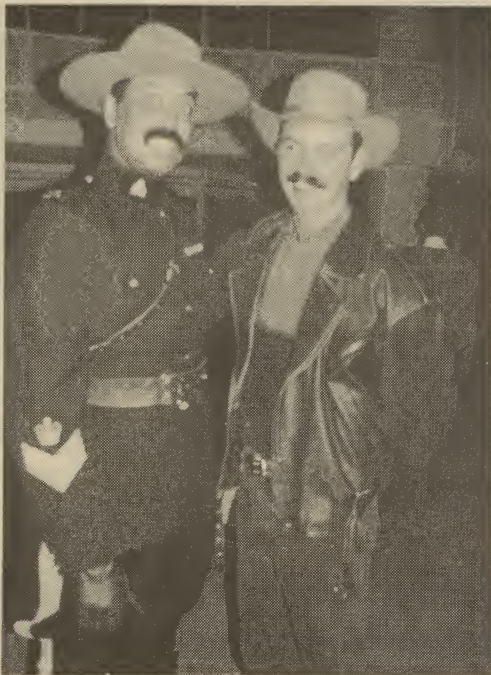
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Roi de Cuir IV Peter Fiske (R) and Le Dauphin IV Don Thompson at the Krewé de Cuir's Bal Masque last Saturday, Feb. 22. (Photo: Mr. Marcus)





There was even some male drag at the Imperial Coronation. Two dudes from Toronto were wrecked by the imperial proceedings. (Photo: Mr. Marcus)

## Mr. Marcus



The six bare chest contestants at the Eagle last Thursday, Feb. 20. The contests resume on April 5, looking for Mr. June '93. (Photo: Mr. Marcus)

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in the Southwest Drummer Contest in Phoenix.

My editor Danny Mangin has added new clips to his *Psycho Killers* and *Twisted Sisters* show, which plays the Roxie at 1900 and 2130.

Pegasus MOC throws a Brown Bag Day Run to Big Basin leaving from the Castro Station at 0900. Call Jay at 861-2872 for details. And if you're in San Diego tonight, stop in for the closing night of BULC on Kettner. It was fun while it lasted.

Sunday, March 1: SF Leather Daddy's Boy Eric

Passler hosts the adult beverage bust at the Eagle at 1500 today. It's "What's My Kink?" (based on *What's My Line?*). Celebrity judges will try to guess your kink, and it better be good! Mark Larsen will yodel, and there'll be food and cruising. Get your application from any Eagle bartender today — only \$8.

Thursday, March 5: Heat 1 of the Mr. SF Eagle Leather Contest at 2200 tonight. Win \$300, a custom Eagle leather vest and represent that bar in the Mr. SF Leather Contest on April 18. Winner and runner-up in this

and the next two heats will compete for the title March 26. See you there?

It's really time for everyone to communicate more with our deaf brothers and sisters. You can learn the American Sign Language free if you can commit to attend every meeting. They'll be held at the Rest Stop (134 Church) starting today, March 5. Call Erik Paul or Jamie at 621-1701. Do it today!

It looks like a leathery year for everyone, now that all the monarchy has been elected. Show your pride — wear your skins. ▼

## Sweet Lips

## Time to Relax and Enjoy

Well, now that the campaigning and the coronation are over, we can all relax and enjoy new Emperor Doug Stromberg and new Empress Velveeta. May you both reign for a year of fun and frivolity.

And yes, the coronation was like all previous coronations — long and dragged out — but this year there were some great entrances (Portland's) and a few fun times. And such young and attractive people — you, too, Mame.

Durwood Sader is having a raffle for a \$1,000 work of art by Jim Echols of San Francisco. Tickets are \$1, and all proceeds will given to M.H.R. A special thank you to Ted Blase of Welcome Home Restaurant for the artwork. Tickets go on sale this weekend at different bars in the city and at Castro and 18th on Saturday. This is for a great charity, so help them.

The Le Boeuf reunion held at Ginger's Trois on Feb. 8 was a great success and was hosted by David Forbes, Ian MacDonald and Don Rogers, and it was nice to see so many of the old-timers still around.

"Circus — Circus" on April 18 at St. Paulus Lutheran Church will be a fun-filled event from 7 to 11 p.m. It's a benefit for Project Inform, Night Ministry and Operation Concern, the latter of which I was one of the three original founders. Mark this event on your calendar.

Tuesday, March 17, Gilmore's will be having their annual St. Patrick's Day party,



Outgoing Empress Caresse crowns her successor, Velveeta Mozzarella. (Photo: Jane Cleland)

with Charlotte doing her famous corned beef. You won't want to miss this event.

Just want to thank Steve Suss from the Embers/Avenue in Portland for the thrill-filled weekend he just spent here before going on to Mardi Gras in New Orleans. Incidentally, Steve will be having his 20th anniversary of the Embers/Avenue April 1-5, so make your plans now for a crazy time. And yes, yours truly will be there the entire time.

Uncle Bert's Saloon on 18th Street in the Castro certainly is one of the nicest and friendliest bars in the area and not only when Marlow is working. The rest of the staff is just as pleasant and accommodating, so give them a try.

Have you gotten your copy of *Betty and Pansy's Severe Queer Review* of San Francisco, a new bar guide that is absolutely hilarious? You can get it at A Different Light Bookstore on Castro Street. ▼



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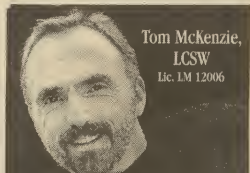
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